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January 13, 1979

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CASH BOX

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EDITORIAL Early Moves In '79

The beginning of 1979 appears to be picking up where '78 left off with regard to distribution. This week, RCA announced distribution agreements with 20th Century-Fox Records and Roadshow while RSO will handle its first outside label, Curtom.

Only 20th is leaving the indie distributor fold for branch alignment while Roadshow and Curtom are switching from other label pacts. But, the emigration from indies to branch has been slow and painful with only a handful of major labels left in the independent system.

Alan Livingston, president of 20th, noted, "Independent distributors really did a job for us, but with the nature of the industry today, it (RCA-distribution) was the best way for us to go."

Mr. Livingston brought up a good point — the nature of the business today. It was not long ago when the business revolved around independent distributors, and as trendy as this business is, that day will probably come again.

If the major labels can expand their staffs to handle the additional product, the independent distributor could disappear as a significant factor in the business. But, if these record companies continue to expand overnight with the instant addition of instant product and do not commensurately increase their coverage, it is likely that the indies may get the business back.

We believe that both forms of distribution are good for the industry. Hopefully, the state of the business in 1979 will not dampen the interests of our future entrepreneurs.

NEWS HIGHLIGHTS

- 20th Century and Roadshow pact for distribution with RCA (page 5).
- RSO to distribute Curtom (page 5).
- Labels scheduling numerous superstar LPs for January release (page 5).
- MCA Distributing holds first national sales meeting (page 7).
- Marshall Blonstein named president of Island Records (page 7).
- Al Teller named president of Windsong Records (page 7).
- Elvis Costello's "Armed Forces" and The Babys' "Head First" are top Album Picks of the week (page 13).
- Donna Summer's "Heaven Knows" and Anne Murray's "I Just Fall In Love Again" are top Singles Picks of the week (page 14).

TOP POP DEBUTS

SINGLES	73	**HEAVEN KNOWS** — Donna Summer — Casablanca
ALBUMS	76	**HERE MY DEAR** — Marvin Gaye — Tamla/Motown

NUMBER ONES

POP SINGLE
LE FREAK
Chic
Atlantic

R&B SINGLE
LE FREAK
Chic
Atlantic

COUNTRY SINGLE
LADY LAY DOWN
John Conlee
ABC

JAZZ
TOUCHDOWN
Bob James
Columbia

Chic

POP ALBUM
BARBRA STREISAND'S GREATEST HITS VOL. 2
Barbra Streisand
Columbia

R&B ALBUM
C'EST CHIC
Chic
Atlantic

COUNTRY ALBUM
EXPRESSIONS
Don Williams
ABC

DISCO
CONTACT
Edwin Starr
20th Cenury

CASH BOX TOP 100 SINGLES

January 13, 1979

			1/6	Weeks On Chart
1	LE FREAK	CHIC (Atlantic 3519)	1	12
2	TOO MUCH HEAVEN	BEE GEES (RSO RS 913)	2	9
3	MY LIFE	BILLY JOEL (Columbia 3-10853)	4	11
4	YOU DON'T BRING ME FLOWERS	BARBRA & NEIL (Columbia 3-10840)	3	12
5	Y.M.C.A.	VILLAGE PEOPLE (Casablanca NB 945)	5	13
6	HOLD THE LINE	TOTO (Columbia 3-10830)	7	15
7	SEPTEMBER	EARTH, WIND & FIRE (ABC/Columbia 3-10854)	10	9
8	OOH BABY BABY	LINDA RONSTADT (Asylum E-45546-A)	9	10
9	SHARING THE NIGHT TOGETHER	DR. HOOK (Capitol P-4621)	5	18
10	(OUR LOVE) DON'T THROW IT ALL AWAY	ANDY GIBB (RSO RS 911)	12	14
11	PROMISES	ERIC CLAPTON (RSO R3911)	12	14
12	WE'VE GOT TONITE	BOB SEGER & THE SILVER BULLET BAND (Capitol P-4653)	14	12
13	EVERY 1'S A WINNER	HOT CHOCOLATE (Infinity INF 50002)	17	10
14	A LITTLE MORE LOVE	OLIVIA NEWTON-JOHN (MCA 40975)	19	8
15	FIRE	POINTER SISTERS (Planet P-45901)	21	10
16	HOW YOU GONNA SEE ME NOW	ALICE COOPER (Warner Bros. WBS 8695)	16	13
17	LOTTA LOVE	NICOLETTE LARSON (Warner Bros. WBS 8664)	20	8
18	BICYCLE RACE/FAT BOTTOMED GIRLS	QUEEN (Elektra E-45541-A)	18	10
19	DO YA THINK I'M SEXY	ROD STEWART (Warner Bros. WBS 8724)	31	4
20	GOT TO BE REAL	CHERYL LYNN (Columbia 3-10808)	25	9
21	NEW YORK GROOVE	ACE FREHLEY (Casablanca NB 941)	23	14
22	I LOVE THE NIGHT LIFE (DISCO ROUND)	ALICIA BRIDGES (Polydor PD 14483)	11	29
23	SHAKE IT	IAN MATTHEWS (Mushroom 7039)	26	8
24	PART-TIME LOVE	ELTON JOHN (MCA 40973)	13	11
25	MACARTHUR PARK	DONNA SUMMER (Casablanca NB 939)	15	19
26	"I WAS MADE FOR DANCIN' "	LEIF GARRETT (Scotti Bros./Atlantic SB 403)	32	11
27	DON'T HOLD BACK	CHANSON (Ariola 7717)	30	11
28	I WILL BE IN LOVE WITH YOU	LIVINGSTON TAYLOR (Epic 8-50604)	28	13
29	PLEASE COME HOME FOR CHRISTMAS	EAGLES (Asylum E-45555-A)	29	6
30	SOUL MAN	BLUES BROTHERS (Atlantic A-36122)	38	6
31	DON'T CRY OUT LOUD	MELISSA MANCHESTER (Arista 0373)	34	10
32	THE GAMBLER	KENNY ROGERS (United Artists 1250)	35	9
33	HOME AND DRY	GERRY RAFFERTY (United Artists UAX 1266)	37	8
34	SOMEWHERE IN THE NIGHT	BARRY MANILOW (Arista AS 0382)	40	5
35	STRANGE WAY	FIREFALL (Atlantic 3518)	27	16
36	INSTANT REPLAY	DAN HARTMAN (Blue Sky/CBS ZS8-2772)	22	14
37	A MAN I'LL NEVER BE	BOSTON (Epic 8-50638)	39	10
38	SHATTERED	ROLLING STONES (Rolling Stones 19310)	51	5
39	TAKE ME TO THE RIVER	THE TALKING HEADS (Sire/WBS 1032)	45	11
40	LOVE DON'T LIVE HERE ANYMORE	ROSE ROYCE (Whitefield/WBS 8712)	48	9
41	I JUST WANNA STOP	GINO VANNELLI (A&M 2072)	24	19
42	DANCIN' SHOES	NIGEL OLSSON (Bang B-740)	52	6
43	ONE LAST KISS	J. GEILS BAND (EMI America SPRO 8964)	49	9
44	THE DREAM NEVER DIES	THE COOPER BROS. (Capricorn CPS 0308)	47	14
45	BLUE MORNING, BLUE DAY	FOREIGNER (Atlantic 3543)	58	4
46	I'M EVERY WOMAN	CHAKA KHAN (Tattoo/WBS 8683)	33	15
47	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH	MEAT LOAF (Cleve. Int'l./Epic 8-50634)	50	9
48	YOU NEED A WOMAN TONIGHT	CAPTAIN & TENNILLE (A&M 2106)	55	7
49	NO TELL LOVER	CHICAGO (Columbia 3-10879)	66	4
50	SHAKE YOUR GROOVE THING	PEACHES & HERB (Polydor OD 14514)	60	6
51	RADIOACTIVE	GENE SIMMONS (Casablanca NB 951)	54	7
52	YOU THRILL ME	EXILE (Warner/Curb WBS 8711)	57	9
53	BABY I'M BURNIN'	DOLLY PARTON (RCA JR 11420)	63	5
54	TIME PASSAGES	AL STEWART (Arista AS 0362)	36	16
55	DANCING IN THE CITY	MARSHALL HAIN (Harvest 4748)	62	6
56	EASY DRIVER	KENNY LOGGINS (Columbia 3-10866)	61	6
57	I DON'T WANNA LOSE YOU	DARYL HALL & JOHN OATES (RCA JH 11424)	64	5
58	SWEET LIFE	PAUL DAVIS (Bang B-738)	42	23
59	HOLD ME, TOUCH ME	PAUL STANLEY (Casablanca NB 940)	41	11
60	STRAIGHT ON	HEART (Portrait 6-70020)	46	18
61	ANIMAL HOUSE	STEPHEN BISHOP (ABC AB 12435)	69	5
62	I WILL SURVIVE	GLORIA GAYNOR (Polydor PD 14508)	74	4
63	HOW MUCH I FEEL	AMBROSIA (Warner Bros. WBS 8640)	43	17
64	MY BEST FRIEND'S GIRL	CARS (Elektra 45537)	44	12
65	WHAT YOU WON'T DO FOR LOVE	BOBBY CALDWELL (Clouds/TK CLO 11-A)	81	5
66	STORMY	SANTANA (Columbia 3-10873)	80	4
67	CHANGE OF HEART	ERIC CARMEN (Arista 0354)	59	18
68	GET DOWN	GENE CHANDLER (20th Century TC 2386)	77	6
69	LOST IN YOUR LOVE	JOHN PAUL YOUNG (Scotti Bros./Atlantic SB 405)	73	6
70	DANCIN' SHOES	FAITH BAND (Village/Mercury 74037)	79	5
71	FOREVER AUTUMN	JUSTIN HAYWARD (Columbia 3-10799)	53	17
72	EVERY TIME I THINK OF YOU	THE BABYS (Chrysalis CHS 2279)	84	3
73	HEAVEN KNOWS	DONNA SUMMER (Casablanca NB 959)	—	1
74	YOUR SWEETNESS IS MY WEAKNESS	BARRY WHITE (20th Century TC 2380)	56	10
75	SING FOR THE DAY	STYX (A&M 2110-S)	86	3
76	DOUBLE VISION	FOREIGNER (Atlantic 3514)	68	21
77	I DON'T KNOW IF IT'S RIGHT	EVELYN "CHAMPAGNE" KING (RCA PB 11386)	88	3
78	YOU MAKE ME FEEL (MIGHTY REAL)	SYLVESTER (Fantasy F-846-A-M)	87	3
79	YOU'VE REALLY GOT A HOLD ON ME	EDDIE MONEY (Columbia 3-10842)	67	7
80	SILVER LINING	PLAYER (RSO 914)	89	3
81	YOU STEPPED INTO MY LIFE	MELBA MOORE (Epic 8-50600)	92	5
82	A LITTLE LOVIN'	THE RAES (A&M 2091)	85	7
83	THE FOOTBALL CARD	GLENN SUTTON (Mercury 55052)	95	3
84	LADY	LITTLE RIVER BAND (Capitol P-4667)	—	1
85	CRAZY LOVE	POCO (ABC 12439)	—	1
86	LIGHT THE SKY ON FIRE	JEFFERSON STARSHIP (Grunt/RCA JB 11426)	65	7
87	GOOD LOVIN'	GRATEFUL DEAD (Arista AS 0383)	91	5
88	TRANQUILLO (MELT MY HEART)	CARLY SIMON (Elektra E-45544)	90	6
89	WHO DO YA LOVE	KC AND THE SUNSHINE BAND (TK 1031-A)	94	5
90	HOT CHILD IN THE CITY	NICK GILDER (Chrysalis CHS 2226)	71	25
91	THE MOMENT IN TIMES	ENGELBERT HUMPERDINCK (Epic 8-50632)	93	5
92	THE POWER OF GOLD	DAN FOGELBERG & TIM WEISBERG (Epic 8-50606)	72	15
93	ALIVE AGAIN	CHICAGO (Columbia 3-10845)	70	13
94	TAKE IT ANY WAY YOU WANT IT	THE OUTLAWS (Arista AS 0378)	97	4
95	RUN FOR HOME	LINDISFARNE (Atco 7093)	76	16
96	READY TO TAKE A CHANCE AGAIN	BARRY MANILOW (Arista AS 0357)	82	19
97	NOT FADE AWAY	TANYA TUCKER (MCA 40976)	---	1
98	I BELIEVE YOU	THE CARPENTERS (A&M 2097)	83	8
99	KISS YOU ALL OVER	EXILE (Warner/Curb WBS 8589)	78	28
100	HERE COMES THE NIGHT	NICK GILDER (Chrysalis CHS 2264)	75	11

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI) 14
A Little Lovin' (Perren/Vibes — ASCAP) 82
Alive Again (Make Me Smile — ASCAP) 93
A Man I'll (Pure Songs — ASCAP) 37
Animal House (Duchess/Stephen Bishop — BMI) . 61
Baby (Velvet Apple — BMI) 53
Bicycle Race (Queen/Beachwood — BMI) 18
Blue Morning (Somerset/WB — BMI) 45
Change Of Heart (Camex — BMI) 67
Crazy Love (Pirooting — ASCAP) 85
Dancin' Shoes (Canal — BMI) 42
Dancin' Shoes (Canal — BMI) 70
Dancing (No Licensee — BMI) 55
Do Ya Think (Riva/WB/Nite-Stalk — ASCAP) 19
Don't Cry Out (Irving/Woolnough/Jemava/ Unichappell/Begonia — BMI) 31
Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP) . 27
Double Vision (Somerset/Evansongs/ WB — ASCAP) 76
Easy Driver (Streamline — BMI) 56
Every 1's A (Finchley — ASCAP) 13
Every Time (X-Ray/Jacon — BMI) 72
Fat Bottomed (Queen/Beechwood — BMI) 18
Fire (Bruce Springsteen — ASCAP) 15
Forever Autumn (Duchess — BMI) 71
Good Lovin' (Hudson — BMI) 87
Get Down (Gaetana/Cachand/Cissi — BMI) 68
Got To Be Real (Butterfly/Bong — BMI/Hudman/Cotaba — ASCAP) 20
Heaven Knows (Rick's Music/Say Yes — BMI) 73
Here Comes (Beachwood — BMI) 100
Hold The Line (Hudmar — ASCAP) 6
Hold Me, Touch Me (Kiss — ASCAP) 59
Home And Dry (Hudson Bay — BMI) 33
Hot Child (Beechwood — BMI) 90
How Much I (Rubicon — BMI) 63
How You Gonna (Ezra /Jodrell — ASCAP/ Candlewood Mountain — BMI) 16
I Believe In You (Musicways/ Flying Addrissi — BMI) 98
I Don't Know (Six Continents/ Mills And Mills — BMI) 77
I Don't (Hot-Cha/Six Continents — BMI) 57
I Just (Ross/Vannelli) 41
I Love The (Lowery — BMI) 22
I Was Made (Michael's/Scot Tone — ASCAP) 26
I Will Be (Morgan Creek/Songs Of Bander- Koppelman — ASCAP) 28
I Will Survive (Perren-Vibes — ASCAP) 62
I'm Every Woman (Nick-O-Val — ASCAP) 46
Instant Replay (Silver Steed — BMI) 36
Kiss You (Chinnichap/Careers — BMI) 99
Lady (Screen Gems-EMI — BMI) 84
Le Freak (Chic — BMI) 1
Light The Sky (Lunatunes — BMI) 86
Lost In Your (Edward B. Meeks — BMI) 69
Lotta Love (Silver Fiddle — BMI) 17
Love Don't (May 12th/Warner-Tamerlane — BMI) . 40
MacArthur Park (Canopy — ASCAP) 25
My Best Friend's (Lido — BMI) 64
My Life (Impulsive/April — ASCAP) 3
New York Groove (Russell Ballard/ April — ASCAP) 21
No Tell Lover (Com/Street Sense/ Polish Prince — ASCAP) 49
Not Fade Away (MPL — BMI) 97
One Last (Center City — ASCAP) 43
Ooh Baby (Jobete — ASCAP) 8
(Our Love) Don't Throw It All (Stigwood/ Unichappell — BMI) 10
Part Time (Jodrell/Leeds — ASCAP) 24
Please Come Home (Fort Knox — BMI) 29
Promises (Narwhal — BMI) 11
Radioactive (Kiss — ASCAP) 51
Ready To (Ensign/Kamikazi — BMI) 96
Run For (Crazy/Chappell — ASCAP) 95
September (Saggfire — BMI/ Steelchest — ASCAP) 7
Shake It (Steamed Clam — BMI) 23
Shake Your (Perren-Vibes — ASCAP) 50
Sharing (Music Mill/Alan Cartee — ASCAP/BMI) . . . 9
Shattered (Colegems-EMI — ASCAP) 38
Silver Lining (Touch Of Gold/Crowbeck/ Stigwood — BMI) 80
Sing For (Almo/Stygian — ASCAP) 75
Soul Man (Walden/Birdees — ASCAP) 30
Somewhere (Irving/Randor — BMI) 34
Stormy (Low-Sal — BMI) 66
Straight On (Wilsongs/Know — ASCAP) 60
Strange (Steven Stills/Warner Tamerlane/ El Suero — BMI) 35
Sweet Life (Web IV — BMI) 58
Take It (Hustlers — BMI) 94
Take Me (Jec/Al Green — BMI) 39
The Dream (Obe Mastro/Tamiami/ Amin — Welbeck) 44
The Football Card (Flagship — BMI) 83
The Gambler (Writers Night — ASCAP) 32
The Moment (Silver Blue — ASCAP) 91
The Power Of (Hickory Grove — ASCAP) 92
Time (DJM/Frabjous/Approxmate) 54
Too Much (Unicef — BMI) 2
Tranquillo (C'est — ASCAP/Country Road — BMI) 88
We've Got Tonight (Gear — ASCAP) 12
What You Won't Do For Love (Sheryln/Lindseyanne — BMI) 65
Who Do (Sherlyn/Harrick — BMI) 89
Y.M.C.A. (Greenlight — ASCAP) 5
You Don't Bring (Stonebridge/ Threesome — ASCAP) 4
You Make Me Feel (Beekeeper/ Typsyi — ASCAP) 78
You Need A Woman (ABC Dunhill — BMI) 48
You Stepped (Stigwood/Unichappell — BMI) 81
Your Sweetness (Sa-Vette/Six Continent/ Rel Nel — BMI) 74
You Thrill Me (Chinnichap — BMI) 52
You Took (Edward B. Marks/Newerland/ Peg — BMI) 47
You've Really Got (Jobete — ASCAP) 79

= Exceptionally heavy radio activity this week

= Exceptionally heavy sales activity this week

CASH BOX NEWS

*RSO-CURTOM PACT — Curtom Records has signed with RSO Records for worldwide distribution. Pictured above toasting the agreement, RSO's first with an independent label, are (l-r): **front**, Marv Stuart and Curtis Mayfield, co-presidents of Curtom, and Al Coury, president of RSO, **rear**, Arnold Schuster, Lee Phillips and George Kieffer, all of Manatt, Phelps, Rothenberg & Tunney; and attorney Leonard Korobkin.*

Mayfield's Curtom Label Set With RSO For Distribution

by Joey Berlin

LOS ANGELES — All Curtom Records product will be distributed worldwide by RSO Records with an RSO-Curtom label under terms of a new agreement between the companies. The agreement is RSO's first distribution deal with an independent label.

Artists on the Curtom label include Curtom co-president Curtis Mayfield, Linda Clifford, Leroy Hutson and Gavin Christopher. First product to be released under the new arrangement will be Mayfield's single "This Year," set for mid-to-late January, and an album by Clifford in early February.

"This is a major new association for RSO," comments label president Al Coury. "With our success with 14 acts, to add four more acts marks a major company expansion into the pop-R&B-disco area. It's an ideal marriage for us because the Curtom roster is not directly competitive with what we have now."

Curtom, which began as a record company in 1969, had been distributed by Warner Bros. the past four years.

"Leaving Warner Bros. was the hardest decision in my life, but RSO can give us the special attention, feedback and enthusiasm I want," explains Marv Stuart, co-president of Curtom. "RSO proved its capabilities last year, but they're smart enough to realize they won't have monsters every year and they knew they had to expand their base.

"The key to the deal is the personal attention we'll get from RSO," adds Stuart. "I want us to be four or five acts out of 15 or 20, not 150. RSO matched the dollars offered by the big companies and is giving us artistic freedom. With their money behind us I

(continued on page 36)

Major Shake-Ups Hit 20th And ABC Labels

LOS ANGELES — 20th Century-Fox Records and ABC Records made major personnel changes late last week, it was learned at presstime.

20th is dismissing approximately 40 people as a result of the recently signed distribution deal with RCA, according to label president Alan Livingston. Among those affected are Jack Hakim, vice president of international, Barry Goldberg, national promotion director and Jim Fisher, director of national sales. Because of the label's transition from independent to branch distribution, sales was hardest hit.

At ABC approximately 30 people were fired Jan. 5. A label spokesperson said that the dismissals, which were mostly in the accounting department, were aimed at streamlining operations. Some members of the A&R and advertising staffs were also let go.

20th Cent., Roadshow Distrib. Pacts Revealed At RCA Meet

by Ken Terry

NASHVILLE — A distribution deal between RCA Records and 20th Century Records and the formation of a new pop label by RCA-Nashville were the two most dramatic events announced at RCA's eastern regional sales and promotion meetings here last week. Held at the Opryland Hotel January 2-4, the meetings brought together approximately 250 members of RCA Records' field sales and promotion force, as well as label executives based in New York, Los Angeles and Nashville. A similar conference for field people from the western region of the country was held January 4-6 in Dallas.

Among the other major announcements made at the meetings were the appointment of Ray Harris as division vice president of black music marketing *(see accompanying story)*, the acquisition by RCA of the movie soundtrack to "Hair" and the original cast album of the new Stephen Sondheim musical, "Sweeney Todd," and a worldwide distribution agreement with Roadshow Records.

Robert Summer, president of the company, announced the 20th Century deal at a dinner commemorating the 50th anniversary of RCA's acquisition of the Victor Talking Machine Company, which later became RCA Records. RCA will distribute 20th Century product on a worldwide basis, although in some countries, existing deals with other companies will have to be phased out over the next few years. Major acts on the 20th Century roster include Dan Hill, Gene Chandler and Edwin Starr. In addition, several new Barry White LPs are part of the distribution pact.

Roadshow Records, headed by Fred Frank and Sid Maurer, has a proven winner in Enchantment, which will be releasing a new album in the first quarter of this year. The pact with Roadshow also provides for RCA to distribute product of Nature's Music, Inc., a Roadshow-affiliated production company headed by Richard Mack, who, together with Frank, has signed such artists as Al Wilson and Touch of Class.

RCA-Nashville's new contemporary music label is called Free Flight Records *(see accompanying story)*. Directed by Jerry Bradley, division vice president of Nashville Operations for RCA, the new label has its own promotion force, reporting to Joe Galante, division vice president of marketing, Nashville, for RCA. Concentrating on pop, rock and disco acts, Free Flight represents an expansion and consolidation of the autonomy given to the Nashville operation last spring (**Cash Box**, May 27).

New Sense Of Confidence

Both Summer and Dick Carter, division vice president of field marketing for RCA, stressed the major strides that the company has made in the past year. "We have introduced new artists with lasting career potential, we have become a major profit-contributor to the RCA Corporation, and we are only in the beginning of the most aggressive growth effort in the company's history," Summer stated. He added that, contrary to a widely-held belief, the record industry is not recession-proof, and every label must constantly re-evaluate its position.

In a marketing meeting, Carter said that "the direction and momentum of this company has significantly changed in the past year." In Carter's view, the turnaround was sparked by the demand for Elvis product which exploded after the singer's death in 1977.

Carter told **Cash Box** that he is aiming for a fairly even year-round release schedule, so that the label's major releases do not pile up in any particular period. However, RCA has an unusually heavy release schedule in the first quarter, including a just-released John Denver album and new product by Jefferson Starship, Bonnie Tyler, Evelyn "Champagne" King, Enchantment, Charo, Toby Beau, Mose Jones, Richard T. Bear, Triumph, Pure Prairie League, Floyd Cramer, Willie Nelson, Jim Ed Brown and Helen Cornelius, and The First National Guitar Quartet, featuring Chet Atkins. In addition, a number of artists will have debut albums on RCA in the first quarter, including Max Demian, Gichy Dan, Evie Sands and, on Salsoul, Instant Funk.

The biggest priorities, of course, are proven sellers like Denver, the Starship and "Champagne" King. Due to production

(continued on page 36)

Flood Of Superstar Albums Sets Tone Of First Quarter

by Leo Sacks

NEW YORK — January and February releases, which used to be oriented toward new artists, now include a fairly heavy proportion of superstar albums. This year, the list of such records includes new LPs by John Denver, Jefferson Starship, and the Bee Gees, all of which carry an $8.98 list. Other big acts that are scheduled to issue new LPs this quarter are George Benson, Elvis Costello, Cheap Trick, Raydio, Abba, Supertramp, Anne Murray, Quincy Jones, and Gerry Rafferty.

Why weren't these superstar albums released in time to take advantage of the Christmas selling season? The fear of getting caught in a pressing crunch was a factor for some labels. It played a part, for example, in RSO's decision to postpone the release of the new Bee Gees album ("Spirits Having Flown") until next month, according to Bob Edson, senior vice president and general manager of the company.

Citing the "distinct possibility" of an early spring tour by the group, as well as their appearance on the UNICEF concert special that will be televised nationwide this week, Edson commented that "the mode of thinking has definitely changed to get a better balance of releases for the year. In the past, companies have overloaded their fourth quarter in an attempt to compensate for the first, especially if they're on a Jan. 1-Dec. 31 fiscal year basis. But that's changing now."

RSO's projected first quarter releases include new LPs by Marcy Levy, Steve Kipner, Yvonne Elliman, the London Symphony Orchestra and the Soundtrack to "Moment by Moment."

No More Peaks And Valleys

CBS Records will issues seven new releases during the next eight weeks, headed by Teddy Pendergrass, Cheap Trick, Johnny Mathis, Barry White, Deniece Williams, the Manhattans and Elvis Costello. According to Paul Smith, senior vice president and general manager of marketing for the company, "Peaks and

(continued on page 26)

***EPIC DEAL FOR PARK LANE** — Epic Records has formed a production arrangement with Park Lane Records, Ltd., headed up by Brian Lane. The label will have offices in New York, Los Angeles, and London, where Lane is based. Pictured at Epic's New York offices are (l-r): Lennie Petze, vice president of A&R for Epic; Don Dempsey, senior vice president and general manager of Epic/Portrait/Associated labels; Brian Lane; Walter Yetnikoff, president of the CBS Records group; and Bruce Lundvall, president of the CBS Records division.*

JUST RELEASED

THE NEW SINGLE BY THE STAR OF THE HIT ABC TV SERIES "MAKIN' IT"

DAVID NAUGHTON

Makin' It

RS 916

PRODUCED AND ARRANGED BY FREDDIE PERREN

FOR GRAND SLAM PRODUCTIONS INC.

Theme from the Hit ABC TV Series "Makin' It"

A MILLER-MILKIS/HENDERSON/STIGWOOD GROUP LTD. PRODUCTION

In Association with Paramount Television

Paramount Television
A Gulf+Western Company

RSO Records, Inc.

MCA Dist. Holds First Sales Meet

LOS ANGELES — MCA Distributing Corp. this week is holding its first national sales meeting since Al Bergamo was appointed president to "lay out our marketing plan for the first quarter of this year," according to Bergamo.

Sales personnel from the company's eastern branches will attend a meeting at the Diplomat Hotel in Hollywood, Fla. Jan. 7-9, while those working in the western regions will meet in La Costa, Calif. Jan. 12-14.

Bergamo said in addition to mapping out a marketing strategy for the first part of 1979, the meetings will serve as a place to work out the restructuring of some branches and changes in the company's method of operation for 1979. "There will also be announcements of some management changes," Bergamo said.

Presentations will be made to introduce new product coming from MCA, Infinity and their distributed labels. Bergamo said, "There will be no artists, managers or lawyers present; it is strictly the MCA sales force."

Sylvester first burst on the music scene as the gay black singer and star of the Cockettes, an outrageous homosexual musical revue based on San Francisco which was known for its zany, glittery sartorial tastes.

Born into a large, middle-class family in Los Angeles Sylvester was raised in the church and by the age of eight he had become somewhat of a gospel star, traveling the gospel circuit on the east coast and throughout the south. In the late '60s, however, he traveled to San Francisco and joined the Cockettes. Later, Sylvester opted for a solo career and for almost two years he performed at the Rickshaw Lounge in Chinatown under a woman's name, Ruby Blue.

In 1973 Sylvester signed with Blue Thumb Records and eventually recorded three LPs for that label — "Lights Out San Francisco," "Scratch My Flower" and "Bazaar." In 1977 R&B producer Harvey Fuqua signed Sylvester and produced his first album for the Fantasy label, "Sylvester."

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***ZZ TOP DEAL** — ZZ Top recently signed with Warner Bros. Records which also acquired all rights to the Texas-based ensemble's five album catalog consisting of three gold and two platinum LPs. Pictured (l-r) are: Mo Ostin, Warner Bros. Records board chairman and Bill Ham, of B.H. Associates and Lone Wolf Productions representing ZZ Top.*

Al Teller Named Pres. Of Windsong

LOS ANGELES — Al Teller has been appointed president and chief executive officer of Windsong Records.

Teller, formerly president of United Artists Records, has lately been involved with a variety of projects and most recently produced a concert series at Belmont Park in New York.

While at United Artists Records, Teller was responsible for the signing of the Electric Light Orchestra, the Grateful Dead, Kenny Rogers and Brass Construction.

Before joining United Artists, Teller was vice president of merchandising for CBS Records. He began his career in the industry with CBS in 1969 as assistant to the president.

Announcing the appointment, Jerry Weintraub, chairman of the board of Windsong Records, said, "I am delighted to have an executive of Teller's experience heading up Windsong and I feel confident that his contribution will result in a significant growth of the company."

Teller holds B.S. and M.S. degrees from Columbia University and an MBA from Harvard Business School.

He will be headquartered at the label's Los Angeles offices at 9744 Wilshire Blvd.

Al Teller

Special Radio Advertising Day Slated For NARM Convention

LOS ANGELES — A major audio-visual presentation, two speakers and the announcement of the winners of the first NARM Radio Advertising Award will highlight a special general session devoted to radio advertising on March 25 at the 1979 NARM Convention in Hollywood, Fla.

"The session devoted to radio and radio advertising is part of the NARM master plan to spotlight at each conventioin one of the advertising media utilized by our members," explains Joe Cohen, NARM's executive vice president. "At the 1978 Convention in New Orleans our audio-visual presentation emphasized 'the media mix.' This year it's radio. At subsequent conventions we hope to have in-depth coverage of television and print to complete the cycle. The radio advertising presentation will be a significant part of the program for the 1979 regional meetings as well."

Radio Awards

The NARM Radio Advertising Awards were created in co-operation with the Radio Advertising Bureau, which runs similar competitions in conjunction with a number of trade associations. It is the first competition in the recorded music industry recognizing excellence in radio spots specifically for the industry's product.

Entry forms have been mailed to the NARM regular membership and 3,000 members of the RAB. Competition judges will include Hal Jackson, vice president and program director of WLIB-WBLS/New York; Pat Levine, Grey Advertising; Fred Lief, McCann Erickson; Neil McIntyre, Record World; and James Tyrrell, Epic/Portrait/Associated Labels. Miles David, RAB president, will present the awards at the convention.

Audio-Visual Presentation

The audio-visual presentation, entitled "Tuning Radio To Record Profit," will reflect the input of many industry sources representing the retailer, rackjobber and manufacturer. The development of the presentation has been monitored by co-chairmen John Marmaduke of Hastings/Western Merchandisers and Tyrrell. Production of the presentation is being handled by Capitol Records, under the direction of Dan Davis, creative services vice president.

Also working on presentation are Morris Baumstein, Young & Rubicam; Jon Peisinger, Polydor; Steve Salsberg, Lieberman Enterprises; Mark Schulman, Atlantic Records; Irv Super, Sam Goody; Elliot Gorlin, Record World; Joseph Bressi, Camelot Music and Morris Weisman, King Karol.

"The audio-visual presentation will zero in on creativity, how to buy time, and the use of radio advertising as part of a total marketing strategy," says Marmaduke. "It will reach top and middle management at a very practical, grass-roots level."

Speakers

Speakers at the special session will be Chuck Blore and Kal Rudman. A writer and producer of radio commercials, Blore was program director at KFWB/Los Angeles when the station dominated the rating services and also spent five years as a DJ in Arizona. Rudman is the publisher and editor of "Friday Morning Quarterback." He will wrap up the session speaking on "Money Music: The Brand New Technology," an overview of the rapidly changing format in radio and how these changes affect every level of the recording industry.

Retail And Wholesale Sales Gains Forecast

LOS ANGELES — Retail sales are expected to rise by 10 percent to approximately $857 billion in 1979, while sales of merchant wholesalers are expected to grow 11 percent to about $810 billion, the U.S. Department of Commerce predicted recently.

The 10 percent retail sales increase would be the same as the percentage rise in 1978 when sales were estimated at nearly $780 billion. The wholesale projection follows an estimated 14 percent gain in 1978 to approximately $730 billion.

The projections are among the 200 manufacturing and service industry forecasts to be included in the department's annual publication, U.S. Industrial Outlook, prepared by the Industry and Trade Administration with the assistance of the Office of the Chief Economist.

Rundgren Sues Union Of British Musicians

NEW YORK — Bearsville recording artist Todd Rundgren and Utopia have filed suit in London against the British Musicians Union in an attempt to break the union's stranglehold on visiting musicians and their opportunities to play and broadcast in Britain.

The legal battle follows the union's refusal to let Rundgren broadcast a live show from The Venue in London in December of last year and to transmit television coverage of another show to Europe and South America.

Citing what he felt to be an illegal interference with his right to perform, Rundgren told a press conference in London, "It's amazing this practice has never been challenged before. We can understand the union's desire to protect the British musician, but the rights of non-British artists to communicate in Great Britain is also at stake." Rundgren also pointed out that British musicians regularly employ live broadcasts as a marketing tool in the U.S.

Stewart LP Platinum

LOS ANGELES — "Blondes Have More Fun," the latest Rod Stewart album on Warner Bros. Records, has been certified platinum by the RIAA.

Blonstein Named Island's President

NEW YORK — Marshall Blonstein has been appointed president of Island Records, Inc. Blonstein a 12-year veteran of the industry, previously served as vice president and general manager of Ode Records, where he has worked since 1970. Blonstein will maintain offices at Island's headquarters in New York and also at the Island Building on Sunset Blvd. in Los Angeles.

Marshall Blonstein

NEW FACES TO WATCH

Grey & Hanks

No one who knows Zane Grey and Len Ron Hanks was surorised bv the duo's engaging debut album "You Fooled Me." Well, almost no one. "The album fooled me," laughs Grey, "I didn't expect it to sound so good."

Veteran songwriters and musicians, Grey and Hanks are professionals who know their art and how to put it to good use. Yet despite such an introduction, Grey and Hanks stand (or rather dance) on a new threshold in their careers. Already well-respected writers, they are gearing up to perform their music live for the first time.

The pair met in Chicago while attending college. Grey was drawn to words. Hanks was a capable pianist, classically-trained yet irrepressibly funky. Collaboration was an on-off affair and along the way, Hanks spent time in road bands backing the Chi-Lites and the Staple Singers.

Chicagoan Jerry Butler was attracted by Grey and Hanks' talent and inducted them into his writing workshop for local talent which was backed by Chappell publishing. The pair stayed with the workshop for more than three years before Butler arranged for them to move to Hollywood.

Butler cut four Grey and Hanks' songs, for Mercury and Motown, including "Playing On You," a hit in 1974. The duo also wrote "(Every Time I Turn Around) Back In Love Again" which established L.T.D. as a platinum act. L.T.D. has since recorded more Grey and Hanks compositions and Tavares has also utilized the duo's material.

With their track record as songwriters providing momentum, Grey and Hanks then moved to become a recording and performing act in their own right. Their manager Don Sorkin took a demo tape to Neil Portnow of RCA who expressed strong interest in the act. A five-year contract was signed and a demonstration tape was sweetened and remixed. The resulting single, "You Fooled Me," bulleted into the Top 20 in mid-November on the Black Contemporary Top 100 Singles chart. Particularly strong in the east, the track paved the way for the follow-up LP which was RCA's final release of 1978. The LP entered the Black Contemporary Album chart at #56 bullet last week. "Dancin'," the recently released second single is already creating strong R&B and disco reaction.

"Our music is very danceable," says Grey, "and disco is an important way for R&B to cross. We now have an outlet and we are going to pump it. I can see making a lot of albums. The more we do it, the easier it gets."

Currently working on assembling a national tour, the duo recently swept Washington, Richmond, Norfolk, Boston, New York, Philadelphia and Chicago on a promotional tour of discos.

"We felt the excitement in the clubs," says Hanks, "now we can't wait to get out to halls with the band and entertain. That's the name of the game."

ADC Band

Although the ADC Band is an exciting new funk band from Detroit, their involvement in contemporary black music extends back to the late 1950's.

That's because Johnnie Mae Matthews, the group's manager, producer, musical teacher, and "Mother Funker" has been a formidable part of the Detroit music scene for over 20 years, not only as a skilled producer and executive, but also as an outstanding blues vocalist. She has been closely involved with the group that is now the ADC Band for the past ten years, an unusally long time in the music business. But again, the explanation is simple, because Johnnie Mae Matthews happens to be the mother of two ADC band members, Audrey and Artwell Matthews.

In fact, Artwell and Mark Patterson, who started the band, grabbed Johnnie Mae's attention when they were 15 years old and playing Jimi Hendrix records in the basement. Soon Matthews and Patterson began practicing the tunes themselves, and as Johnnie Mae recalls, "they had some real talent. When they came up and asked for advice, I was happy to give it to them. Besides, if I was going to have to listen to the music in my house, I wanted to make sure it sounded good."

Matthews and Patterson eventually formed a group, Black Nazty, which played local high schools and clubs in the Detroit area. "You name it, we played it," Matthews says. "We just kept doing the music, and Johnnie Mae was right there all the time. She never gave up, and we learned so much from her."

Regrouping themselves in Detroit, in 1977, the band changed their name again to the ADC Band, which stands for a form of social welfare, Aid To Dependent Children. "We knew what it's like to be poor," Matthews states, "and what it's like to struggle. So we want our music to be for the people, and we've always tried to please the people."

The group also assembled their current lineup of Mike "Moneystone" Judkins on keyboards and vocals; Curtis Hobson on lead guitar; James Maddox on vocals and percussion; Debra Smith on vocals;. Artwell Matthews on drums; Patterson on bass; and Audrey Matthews on vocals. By early 1978, they began refining material that included the song, "Long Stroke." Woody Wilson, president of the Detroit-based Fee Productions, heard the revamped group and promptly signed them to a production deal.

Wilson sent a tape of "Long Stroke" to Henry Allen at Cotillion Records, and Allen immediately signed the ADC Band. According to Judkins, their debut album, "Long Stroke," represents "the best this band has been doing, going back to the influence of Johnnie Mae Matthews and our kind of funk. We've listened closely to a lot of people, including James Brown, Sly and the Rolling Stones, but this is going to show people that the ADC Band are doin' it TODAY!"

32 Countries License UNICEF Concert Show

LOS ANGELES — More than $452,000 has been raised to benefit UNICEF through international sales of "A Gift Of Song," a 90-minute television special created by the Bee Gees, Robert Stigwood and David Frost, scheduled to air Jan. 10.

Paramount Television Distribution is licensing the special which features a concert at the United National General Assembly by recording artists such as the Bee Gees, ABBA, Rita Coolidge, John Denver, Earth, Wind & Fire, Andy Gibb, Elton John, Olivia Newton-John, Rod Stewart and Donna Summer.

The 32 countries that have licensed the concert are: United Kingdom, Germany, Canada, Japan, Holland, Belgium, Australia, Norway, Denmark, Finland, Greece, Portugal, Ireland, Iceland, Dubai, Hungary, Hong Kong, Columbia, The Phillipines, Taiwan, Kuwait, Gibralter, Zambia, Morocco, Spain, Israel, Thailand, Sweden, Brazil, Mexico, Argentina and Venezuela.

RIAA Plans Seminars On C'right Registration

NEW YORK — Because many copyright registration forms for recordings have been improperly executed, resulting in rejection by the Copyright Office, the Recording Industry Association of America has scheduled two seminars to help train record company personnel in the proper filing of copyright registrations.

The seminars have been scheduled to take place at the Elizabethan Room of the Essex House Hotel in New York on January 22 and in the Colonnade Room of the Continental Hyatt Hotel in Los Angeles on January 25. Both sessions will run from 9 a.m. to approximately 1 p.m.

The seminars will be conducted by Mildred Henninger, head of the performing arts section, examining division, of the Copyright Office. Admission to the seminars will be free to representatives of all record companies, whether or not they are members of RIAA. Companies are requested to send those personnel who are actually charged with filing the forms.

To arrange for admission to either of the two sessions, the RIAA requests East Coast-based record companies to call its New York office (212-688-3778) and West Coast-based companies to phone its Los Angeles office (213-278-5500).

Ray Harris

RCA Ups Harris To VP Black Mktg.

NEW YORK — Ray Harris has been named division vice president of Black Music Marketing for RCA Records. The announcement by company president Robert Summer was made at the label's regional sales and promotion meetings in Nashville and Dallas last week.

Competitive Position

"The success of our Black Music Operation is largely due to Ray's dedication, organizational skills and working knowledge of this growing segment of our business," Summer said. "We're confident that under his leadership, we shall continue to improve upon our current competitive position in the field."

Harris joined RCA as a product manager in May, 1974, and has held subsequent posts as national R&B promotion manager and director of R&B promotion at the company. Prior to his new appointment, Harris served as director of Black Music Marketing for RCA.

Newton-John To Receive OBE Award From Queen

LOS ANGELES — Olivia Newton-John recently was named an Officer of the Order of the British Empire by Queen Elizabeth of Great Britain. Newton-John's name appeared on the Queen's New Year's Honors List, which is issued by the British Government in the Queen's name at the beginning of every year. Newton-John will receive an award from the Queen at a special reception at Buckingham Palace.

Biruta McShane Appointed GRT Tape Vice President And General Manager

LOS ANGELES — In a flurry of promotions and relocations at GRT Corp., Biruta McShane has been appointed vice president, general manager, music tapes. McShane previously was vice president of marketing services at the company.

Jack Woodman, vice president of marketing for GRT, has relocated to Los Angeles from Sunnyvale, the corporation's headquarters, and has assumed full responsibility for marketing and sales in the GRT Record Group.

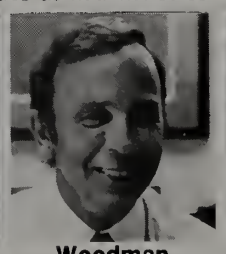
Woodman has reassigned Harris Rodgers, Arny Schorr, Jack Parker and Ray Ward of GRT's field tape marketing operations to regional sales manager for the record group.

Max Ander continues as national sales manager for music tapes marketing, reporting to McShane. Richard Taylor, advertising and sales promotion manager, music tapes, has moved to Los Angeles and has assumed similar responsibilities for the record group.

In Sunnyvale, Jill Hennessey has been named manager of marketing services and Dale Dingman, manager of label relations and creative services. Sandra Woods has been named assistant administrator of label relations and Bonnie Killian has been appointed assistant administrator of creative services.

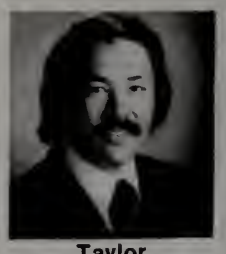
At the company's record pressing and tape duplicating plant in Nashville, Chuck Duncan has been named vice president, Nashville operations.

McShane



Woodman

Hennessey



Taylor

THE STATLER BROTHERS JUST PUT A GOLD FINISH ON A GREAT YEAR.

"ENTERTAINERS...ON AND OFF THE RECORD"
—GOLD

"THE BEST OF THE STATLER BROTHERS"
—PLATINUM

"THE STATLER BROTHERS CHRISTMAS CARD"
—BEST SELLING CHRISTMAS ALBUM—1978

TOTAL RECORD AND TAPE SALES FOR 1978
—OVER 3 MILLION

mercury ON MERCURY RECORDS AND TAPES

PHONOGRAM, INC.
A POLYGRAM COMPANY
DISTRIBUTED BY POLYGRAM DISTRIBUTION INC

Write or call your local Polygram Distribution sales office for displays and other promotional items

Produced by Jerry Kennedy

WAITS AND HOWE *— Elektra/Asylum recording artist Tom Waits was greeted backstage at the Huntington Hartford Theatre by his producer Bones Howe following a three-night engagement at the Hollywood playhouse.*

Suzanne Helms Named VP Of Admin. For E/A

LOS ANGELES — Suzanne C. Helms has been named vice president of administration at Elektra/Asylum Records. Helms formerly was general administrator.

In her new post, Helms will handle logistical aspects of recording, touring, and travel for artists and label staffers and offer administrative support to all departments of the company.

McCoy Of ASCAP Passes Away At 62

NEW YORK — Thomas Francis McCoy, assistent general counsel for ASCAP and former administrator of the New York State Judicial Conference, died of a heart attack at his home in Winston Salem, North Carolina, on December 30. He was 62.

GRT Promotes Jacobs

LOS ANGELES — Robert Jacobs has been named vice president, finance and treasurer for GRT Corp. of Sunnyvale, California. He was fromerly controller for the GRT marketing divisions. Prior to that, Jacobs was with Hill Bros. as marketing controller.

Galliani Brothers Opens Independent Promo Co.

SAN FRANCISCO — Brothers Lou Galliani and Bob Galliani have opened independent promotion offices at 1843 Bush Street here. The Galliani Brothers will specialize in Top 40 promotion projects.

RIAA, BMA Will Note King's Birth

LOS ANGELES — The RIAA has voted to support the Black Music Association's (BMA) proposal to recognize Jan. 15 as a national holiday in observance of Dr. Martin Luther King, Jr.'s birthdate. As a result of its vote, the RIAA along with BMA will close its offices on that date.

Cher Album Tops List Of Casablanca Releases

LOS ANGELES — "Take Me Home," Cher's debut album for Casablanca Records, tops the list of new releases due from the label in January.

Also slated are: "Superman And Other Galactic Heroes" by Meco; "Trocadero Lemon Blue" from Alec Costandinos; "Sleepless Nights" by Brooklyn Dreams; "Nothing Is Sacred," The Godz' first album for Casablanca; "Bad Publicity" by Angel; "Just Blue" from Space; "Highway" from Sean Delaney and "Ultimate" by the group of the same name.

UCLA Schedules Course On Career Development

LOS ANGELES — Public relations consultant Shannon Boyd and RSO Records publicist Ronnie F. Lippin will conduct a 9-week course on "Career Development for the Artist" beginning Jan. 23 at UCLA Extension. Classes, which will meet Tuesday from 7-10 pm, will cover personal management, agencies, concert promotion and publicity. For additional information call UCLA Extension at (213) 825-9064.

Cellar Door Partnership Ends After Eight Years

WASHINGTON, D.C. — The co-owners of Cellar Door Productions in Washington, D.C., Jack Boyle and Sam L'Hommedieu, have dissolved their partnership, which began in 1971. Boyle will remain in control of most of the Cellar Door activities, although L'Hommedieu will continue to operate the Warner Theatre.

Cellar Door is the Washington area's largest concert producer and also owns and operates the city's leading showcase venue, The Cellar Door.

ARTISTS ON THE AIR

Santana, Alicia Bridges, Chanson, First Choice, Patrick Juvet, Paul Jabara, Gallagher and the **Jeff Kutash Dancers** will perform on "The Midnight Special" with host **Wolfman Jack** on Jan. 12.

The Temptations will perform on "Salute To The Apollo Theatre" on NBC-TV on Jan. 15.

The Harlem Globetrotters' annual outing on ABC's "Wide World of Sports" will air Jan. 14 with guests including **Loretta Lynn, Charlie Pride, Barbara Mandrell, Ronnie Milsap, Conway Twitty, Roy Acuff, Marty Robbins, Jeannie C. Riley, Tom T. Hall, Porter Waggoner** and **Danny Davis & The Nashville Brass.**

On Jan. 22 **Olivia Newton-John** and **Kenny Rogers** will guest on the "Mike Douglas Show." On Jan. 24 Douglas' guests will include **Wayne Newton** and **Crystal Gayle.**

DELSENER TO MANAGE OLIVOR *— Ron Delsener and Columbia artist Jane Olivor recently hosted a luncheon in New York for key CBS Records executives to announce Delsener's new management association with Olivor. Pictured are (l-r): Bruce Lundvall, president of CBS records division; Olivor; Walter Yetnikoff, president of the CBS Records group; and Delsener.*

EXECUTIVES ON THE MOVE

McCarthy *Black* *Teifer* *Trim-DaCosta*

McCarthy Named At Phonogram — Phonogram, Inc./Mercury Records has announced the appointment of Dennis McCarthy to vice president/finance for the firm. He joined Phonogram in 1972 as data processing manager. Since 1975, he has been company Controller. McCarthy recently received his M.B.A. from the University of Chicago.

Hearne To Zamolski — Roger W. Hearne has joined The Zamolski Co. as group vice president, wholesale division. For the past several years he has served as a senior member of the Management Counseling Section of Arthur D. Little, Inc. of Cambridge, Massachusetts. Prior to joining Arthur D. Little, Inc., he was associated with a large retail chain store company as merchandise manager.

Black Appointed At Columbia — Columbia Records has announced the appointment of Paul Black to director, national promotion, west coast, Columbia Records. He joined Columbia Records in 1971 and has worked in sales, local promotion, regional promotion and most recently in national promotion as associate director, national singles promotion, east coast.

Telfer Named At ATV — ATV Music Corporation has announced the appointment of Gerry Teifer as vice president of ATV Music Group's Nashville operations. He has headed ATV's Nashville operations since October of 1977 and has been responsible for ATV's development in that area including the acquisition of ATV's new building at 1217 Sixteenth Avenue South.

Trim-DaCosta Named At CBS — CBS Records has announced the appointment of Sandra Trim-DaCosta to national director of artist development, Black Music Marketing/CBS Records. She joined CBS Records in 1976 as manager of press information & artist affairs/Black Music Marketing before becoming associate director of press information & artist affairs/Black Music Marketing in 1977.

ABC Names Conner — ABC Records has announced the promotion of John Conner to director, national accounts, ABC Records. Conner moves up from the position of Los Angeles branch manager and replaces Charles Stewart who leaves ABC to run his own independent recording studio in Dallas. Conner joined ABC Records almost six years ago as the Chicago branch manager.

Feingold To GRP — Bonnie Feingold has been named director of artist development at GRP Records. She was previously executive vice president at Hole Works Inc., where she was a promoter of national tours. From 1976 to 1978 she was assistant manager of Bushnell Memorial Hall in Hartford, Connecticut.

Reynolds Appointed At CBS — CBS Records has announced the appointment of Ken Reynolds to associate director of press information & artist affairs/east coast, Black Music Marketing, CBS Records. He joins CBS Records after serving as account executive at The Howard Bloom Organization. Prior to that he was vice president of Take-Out Productions, Inc., and road, tour & associate manager for the group Labelle.

Hughes to E/A Country — Jonn Hughes has been named southwest regional marketing and promotion director for Elektra/Asylum's Country Division. He has been E/A local promotion representative for Houston since January, 1978, and for the previous seven years had been a local sales representative for MCA Records in Houston, San Antonio and Austin.

Siegel To Warner — Warner Bros. Disco Department and RFC Records has announced the appointment of Bob Siegel to assistant to the president and special projects manager for the recently formed department and label. Prior to his appointment, he was national disco promotion coordinator and assistant to Ray Caviano at TK Records.

Paul Drew Enterprises Names Murray — Paul Drew Enterprises has announced the appointment of Stephanie Murray as personal assistant to the president. Ms. Murray will assist Drew in all areas and facets of the entertainment industry. A twenty-year veteran of the music industry, she most recently served as director of copyright and licensing for United Artists Music and Records Group, Inc.

RCA Appoints McCassy — RCA Records has announced the appointment of Bonnie McCassy to manager, Seattle Branch. She began her career in the record business with National Tape and joined RCA Records in 1971 when the company first went into direct distribution. She has worked as advertising co-ordinator, field sales representative and, most recently, as manager, branch sales, Los Angeles.

ABC Names Kamerer — ABC Records has announced the promotion of Don Kamerer to Los Angeles branch manager, ABC Records. He moves up from the position of Los Angeles branch field sales manager. He started with ABC Records eight years ago as a salesman for the Los Angeles area.

Kozlowski Named — Jim Kozlowski has been appointed director of A&R for rock and contemporary music for Peters International. His most recent position was program director and producer of the nationally syndicated radio program, "Modern Music".

Bachman Named At E/A — Candi Bachman has been named director of production for Elektra/Asylum Records. She was previously production assistant at E/A. Prior to joining the label, she had been a legal secretary and the office manager of a real estate-construction company.

Radom Joins TK — TK Productions has announced the appointment of Ron Radom to production manager of TK Productions. He is responsible for the supplying and stocking of all TK pressings and jackets.

Jones Joins Aucoin — Aucoin Management, Inc. has announced the appointment of Sandra Jones, as international coordinator. She comes to A.M.I. with an extensive background of record company experience. She most recently held public relations, international and sales positions at Millenium Records, and was director of advertising at Private Stock Records for over two years.

Brookshire Upped At Robot — Dan Brookshire has been appointed warehouse manager of Robot Record Distributors in Los Angeles. Previously he was a buyer for Robot.

Shore Promoted At Bloom — Rhonda Shore has been named account executive at The Howard Bloom Organization, Ltd. She was previously a touring publicist at The Howard Bloom Organization and joined the firm in 1977.

IT WAS SNOWING IN 1978

Valerie Carter	Change In Luck *TOM SNOW*
Kerry Chater	Leave Well Enough Alone *TOM SNOW/KERRY CHATER*
Rita Coolidge	You *TOM SNOW*
Kiki Dee	One Step *TOM SNOW/GLEN BALLARD*
Yvonne Elliman	Cold Wind Across My Heart *TOM SNOW*
Marcia Hines	You *TOM SNOW*
Michael Johnson	Foolish *TOM SNOW*
	When You Come Home *TOM SNOW/ERIC KAZ*
Booker T. Jones	I'll Put Some Love (Back In Your Life) *TOM SNOW/BOOKER T. JONES*
Olivia Newton-John	Deeper Than The Night *TOM SNOW/JOHNNY VASTANO*
Stella Parton	Stormy Weather *TOM SNOW/LEO SAYER*
Kenny Rogers	Even A Fool *TOM SNOW/KERRY CHATER*
Diana Ross	Gettin' Ready For Love *TOM SNOW/FRAN GOLDE*
	Top Of The World *TOM SNOW*
Leo Sayer	Don't Look Away No Lookin' Back Stormy Weather *TOM SNOW/LEO SAYER*
	Running To My Freedom *TOM SNOW/JOHNNY VASTANO*
Tarney & Spencer	It's Really You *TOM SNOW/ALAN TARNEY/TREVOR SPENCER*
Cory Wells	Waiting For You *TOM SNOW/FRAN TATE*

Thanks to you all...

Tom Snow

FORECAST: CONTINUED SNOW

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Susan Cascuna

EAST COASTINGS

THE PRESIDENT, THE CHAIRMAN AND THE KING *— Legendary rocker Chuck Berry has been signed to a long term, exclusive worldwide recording contract with Atco Records. Pictured are (l-r): Doug Morris, president of Atco Records and custom labels; Chuck Berry; and Ahmet Ertegun, chairman of Atlantic Records.*

Capitol Releases 9 LPs In January

LOS ANGELES — Capitol Records has nine albums scheduled for release this month, including "McGuinn, Clark & Hillman" by the former Byrds members, and Anne Murray's "New Kind of Feeling."

Also included in the nine-LP releases are "Madam Butterfly" by Tavares, "Alley & The Soul Sneekers" by the group of the same name, "A La Carte" by Triumvirate, the self-titled debut by Desmond Child and Rouge, Chip Taylor's "San Sebastian," and "The Best of Be Bop Deluxe." These LPs are due Jan. 15.

Slated for Jan. 29, in addition to the Murray and McGuinn, Clark & Hillman albums, is Marshall Hain's "Dancing In The City."

Columbia, Sam Pact

NEW YORK — Columbia Records has formed a production/logo arrangement with Sam Weiss' Sam Records. Columbia/Sam currently have two 12 singles on the disco charts, "Ain't That Enough For You" by John Davis & The Monster Orchestra, and "Keep On Dancing" by Gary's Gang.

Although all Sam recordings will be released, distributed and marketed by Columbia, Sam will continue to maintain offices at 41-45 39 St., Long Island City, N.Y.

Kragen & Rogers Open Mgmt. Co. In Hollywood

LOS ANGELES — Kragen & Company, a new personal management and TV production firm headed by Kenny Rogers and Ken Kragen has opened offices at 1112 North Sherbourne Dr. in Hollywood

BLEARY EYES — Nothing earthshaking at home after Christmas and New Year's this year (on the east coast, at least), but in Peking, the good comrades brought in the New Year (and resumption of diplomatic relations with the United States) in grand style. The late chairman, **Mao Tse-Tung,** may not have approved, but Communist Party officials in Mao suits were disco-ing on down to the sounds of the **Bee Gees** at a party celebrating their renewal of ties with the U.S. . . . Meanwhile, in New York, exciting music abounded on an unusually warm New Year's Eve that was marred only by reports of scattered attacks on revelers in Times Square. At Avery Fisher Hall, **Devo** held forth, despite an offstage stabbing incident, at the Palladium, **David Johansen** rocked in the New Year and **Richard Robinson** opened the show with a magic act, accompanied by **Lenny Kaye** on guitar; **Southside Johnny and the Asbury Jukes** jolted New Jersey at the Capitol; **Robert Gordon,** who opened for Southside, went over to Max's Kansas City later on; **John Cale** was at CBGBs; and the **Talking Heads** were at the Beacon Theatre. Whew! Good rocking tonight.

GOFFIN RE-SIGNS WITH SCREEN GEMS *— Songwriter Gerry Goffin has re-signed his contract with Screen Gems/EMI Music Inc. Goffin, who has collaborated on such rock classics as "Up On The Roof," "Hey Girl," and "Will You Still Love Me Tomorrow?" also celebrated his 15th anniversary year with Screen Gems. Pictured (l-r) are Lester Sill, president of Screen Gems, and Goffin.*

NAMES IN THE NEWS — **Led Zeppelin** album in the spring? Yes, say some, especially those who are trying to squelch reports that ennui and mountains of money have ground the band's career to a virtual halt . . . **The Clash** may play the Roseland ballroom on February 19. Imagine if they also booked a Roseland favorite like **Tito Puente** the same day? . . . **Grateful Dead** are well and back on the road, playing the Garden January 7 and 8 . . . Where was **Billy Joel** New Year's Eve? The man was in Madison Square Garden — not on stage, but watching the New York Rangers skate against the Atlanta Flames . . . **Kenneth Gamble,** in his role as president of the Black Music Association, is urging the industry to honor January 15 as a day of respect for the memory of **Dr. Martin Luther King.** The BMA's offices will be closed that day . . . Actress **Pat Ast** sings a medley of '50s tunes Jan. 8 in NBC-TV's "Amateur Night," a Motown film . . . **Al Stewart** fans — look for "Song On The Radio" to be real big for Al on AM radio . . . **Jack Nitzsche,** ace producer, said to be set to handle studio chores for **Graham Parker's** next . . . **Milton Nascimento** is back with his second A&M album, "Journey To Dawn." This stand-out Brazilian vocalist is deserving of a much wider audience, especially after **Earth, Wind & Fire** used his "Brazilian Rhyme" on their "All 'N All" LP. **Wayne Shorter** digs him also . . . Signed to Capricorn **Tim Krekel,** formerly with **Jimmy Buffett,** and **Two Guns,** a blazing band for Oklahoma . . . **Danny** and **Daegal Bennett,** sons of singer **Tony Bennett,** have a new wave band called **Neon** playing at Great Gildersleeve's January 9 . . . If you've got a dog, watch for ads on

(continued on page 36)

He's triggered by the rise. . .

look good on you. . .

femme fatale is all he needs . . .

. . . of their suburban eyes

. . .to measure his heroic deeds

Pretty Girls

LISA DAL BELLO

her new single

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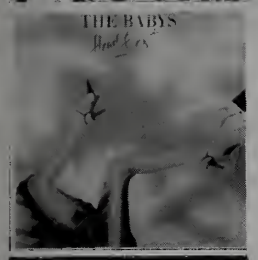
ALBUM REVIEWS

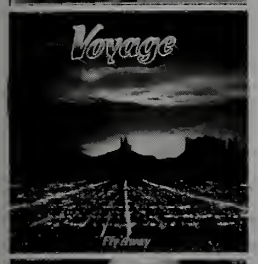
ARMED FORCES — Elvis Costello & The Attractions — Columbia 35709 — Producer: Nick Lowe — List: 7.98 — Bar Coded

On "Armed Forces," this angry singer/songwriter continues to move away from the sparsely-arranged, guitar-dominated style of his debut album to a more elaborately-produced approach which spotlights multi-layered keyboard textures, plus extensive utilization of backing harmonies and vocal overdubs. The dense, richly melodic tone of the album adds a new tension and sense of intrigue to Costello's compositions, expanding upon, without sacrificing, the snarl, sarcasm or wit of last year's model. A brilliant effort by one of rock's most rewarding figures.



HEAD FIRST — The Babys — Chrysalis CHR 1195 — Producer: Ron Nevison — List: 7.98 — Bar Coded

For its third album, the Babys primarily stick to the same winning formula which launched its "Broken Heart" album and the single, "Isn't it Time." Produced again by Ron Nevison, "Head First" showcases the group's ability to fuse tender, romantic melodies with crisp, hard-rocking guitar rhythms. Equally balanced between ballads, mid-tempo tunes and potent rockers, the LP is already garnering extensive Top 40 airplay (with the single "Every Time I Think Of You") and AOR action.



FLY AWAY — Voyage — Marlin/TK 2225 — Producers: Marc Chantereau, Pierre-Alain Dahan, Slim Pezin and Roger Tokarz — List: 7.98

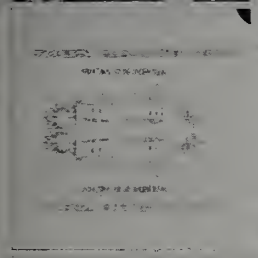
Already receiving heavy disco activity, this group is now ready to make its mark in the pop and black contemporary markets. "Fly Away" contains seven songs, all of which are suitable for the dance floor and boast steady rhythms, clean production and exuberant arrangements. In addition, lead singer Sylvia Mason contributes high-soaring vocals on "Gone With The Music" and "Souvenirs."

NEW ORLEANS HEAT — Albert King — Tomato TOM 7022 — Producer: Allen R. Toussaint — List: 7.98

Teaming up with Allen Toussaint plus members of the Meters, Albert King on "New Orleans Heat" has unleashed an invigorating nine-song effort which spotlights his stinging guitar work and charismatic vocals. Effectively conveying a warm, infectious feeling throughout the album, King is in peak form on such numbers as "The Very Thought Of You" and "Angel Of Mercy." A stellar blues affair.

KINSMAN DAZZ — 20th Century Fox T-574 — Producers: Philip Bailey, Tommy Vicari and Ralph Johnson — List: 7.98

With its debut album, this R&B/pop configuration has created a potent, highly rhythmic formula which features bristling percussion, infectious lead vocals and harmonies, plus crisp, biting horn charts. In addition, the group is assisted here by members of Earth, Wind & Fire and Patrice Rushen. Top cuts here include "Forget About Lovin' You" and "Dazzberry Jam."

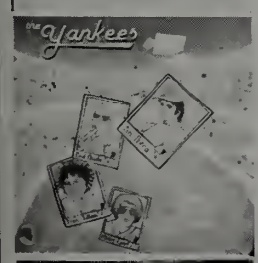


HEADIN' DOWN INTO THE MYSTERY BELOW — John Hartford — Flying Fish FF 063 — Producer: Mike Melford — List: 7.98

When Hartford isn't on tour he's likely to be found behind the wheel of the Julia Belle Swain riverboat on the Ohio River where he serves as a licensed captain. On this LP Hartford combines his vocations to produce an excellent folk concept album about life on the river in the mold of his Grammy-winning "Mark Twang" LP. This LP is true to his one-man stage shows with Hartford tap-dancing rhythms while providing vocals and all instrumentation on banjo, fiddle and guitar.

WATER BEARER — Sally Oldfield — Chrysalis CHR 1211 — Producer: Sally Oldfield — List: 7.98 — Bar Coded

On her debut Chrysalis album, Oldfield has emerged with a plaintive, sparkling collection of traditional folk-based material. Oldfield is a versatile instrumentalist, playing a variety of guitars and keyboards plus handling vocal and production duties. Featuring such flowing, affecting tunes as the title track, "Weaver" and "Night Of The Hunter's Moon," this LP is deserving of mainstream pop attention.



HIGH 'N' INSIDE — The Yankees — Big Sound BSLP 037 — Producers: Thomas Cavalier and Richard Robinson — List: 7.98

Led by clean-up batter and former rock critic Jon Tiven, the Yankees have concocted a fiery assortment of power-play rock tunes on this debut outing. The Yankees (the rock group) compose catchy material, perform bristling, crisp guitar-rock, and most important of all, exhibit their own raucous personality. Tiven's spirited guitar work is the LP's highlight, although his lead vocals clearly lack range and authority. Suitable for AOR airplay.

OR DURVS — Lu Janis — Inphasion 3900 — Producer: Pardo Jones — List: 7.98

Inphasion Records launches its label with the release of "Or Durvs," a varied collection of straight-ahead rock and Dr. John-like funk by Lu Janis. Displaying a rugged, throaty voice which is suited perfectly to his style, Janis also proves to be a promising songwriter on this LP, as witnessed by cuts like "Living For My Vices," "Juliette" and especially "Roll Me Over," which recalls the engaging Southern flavor of the Doobie Brothers' "Black Water."

POINTS WEST

BACK TO WORK — Recording artists are wasting no time getting started in 1979, as a number of acts are already reported working on new albums. Although they haven't actually gotten to the point of recording yet, the **Rolling Stones** are likely to be both in the studio soon and back on the road, now that **Keith Richards'** court hassles are in the past . . . "Enlightened Rogues" is the title of the new LP the reunited **Allman Bros.** are working on . . . **Graham Parker** has been in L.A. recently mastering his first LP for Arista. A preliminary release date for the album has it coming in March. At one point, it was to be titled "Mercury Poisoning," after a track on the record, but that has been discarded and no new title has been chosen . . . Members of **The Doors** have been at Cherokee here editing "Roadhouse Blues" from the album "An American Prayer" for release as a single. The song, which has been picking up favorable reaction from AOR and Top 40 programmers, should be released at the end of this month . . . A new singer-songwriting duo, **Phillips & Macleod,** signed with Polydor recently and have been recording their label debut at A&M studios. They hosted a party at the studio and recorded it for inclusion on one track for the LP called "City of Lights," which is, naturally, about Paris. They had friends show up and make French-sounding party noises for the cut. The album, produced by **Tony Peluso,** should be out in March. The group is managed by Renaissance Management . . . The new album from **Public Image,** starring **John** "Johnny Rotten" **Lydon,** is already out in England and Warners hopes to release it here shortly.

TWISTIN' THE NIGHT AWAY — Continental Twist '79 was the hep party of the year for those in L.A., it seems, and the one which was attended by all of the real human beings (except this one, who was inexplicably stricken at the last minute with a severe, but temporary, case of sobering sanity, in the absence of the usual case of Coors). Among the many highlights of the evening were **Art Fein's** red-hot Louisiana style accordian solo (supported by **Bill** "Fingers" **Liebowitz** on washboard and yo-yo, **Bob** "Hep Rocko" **Merlis'** tribute to **Elvis (Costello,** that is), **Jerry** "Swamp Dogg" **Williams'** homemade gumbo and a countdown to midnight which led straight into a performance by **Ray Campi and His Rockabilly Rebels,** described by at least one party-goer as "the rockin-est." Some of the celebs who showed up were **Tom Waits, Jay Ferguson,** the good **Dr. Demento,** "Wildman" **Tony Conn, Johnny Legend** aka **Martin** "Maddog" **Margolies** and the infamous **Richard Meltzer,** to name a few. The lucky door prize winners were awarded lava lights and luminescent brains, while the winner of the twist contest won the grand prize — a beautiful new mobile home, courtesy of Tonka trucks. All in all it was the swingin-est, and we vow to be there next year, even if we have to pawn our leisure suits, jogging shoes and mood rings for bus fare.

***REFORM VISIT** — ABC recording artist Lenny Williams (right) recently took Christmas presents to the Fred C. Nelles School for Boys, a correctional institution in Whittier, where he had been a resident twenty years ago.*

SAN FRANCISCO BLUES — The **Blues Brothers** made national TV news shows when a portion of their set at San Francisco's Winterland New Year's Eve/closing concert/party was aired over CBS. After their performance, **Elwood** and **Joliet Jake Blues** (alias **Dan Aykroyd** and **John Belushi**) moved on to the **Jefferson Starship** house where that group was hosting a final salute to 1978. Belushi and his wife Judy also celebrated their anniversary there, where much of the Saturday Night Live cast was present. Members of **Blondie** and the **Runaways** were also present, after having played shows at the Oakland Coliseum and Cow Palace, respectively. Both groups are handled by American Entertainment Management, which reports that the Runaways will soon begin filming of their first full-length feature, "We're All Crazy Now!" The film, produced by Z Productions, features the group members as themselves . . . **Ian Copeland** is heading a "new wave department" for the Paragon Agency. It handles booking for six English new wave acts, including **The Police, XTC, The Only Ones, Chelsea, Ultravox** and **The Squeeze,** all of which should be touring here this year . . . **Foreigner** members are moving back and forth between studios in Los Angeles and New York working on their third Atlantic LP . . . **Dave Edmunds** and **Nick Lowe** are both working on new LPs.

RECRUITS APPLY HERE — **Elvis Costello's** new "Armed Forces" album, to be released this week, should convince those who had any remaining doubts that he is among the most important rock figures to emerge in the 1970s. Where "This Year's Model" primarily focused and sharpened the promise exhibited in "My Aim Is True," the new album takes significant strides, both musically and lyrically, beyond the first two. The most immediate example is "(What's So Funny 'Bout) Peace, Love And Un-

(continued on page 36)

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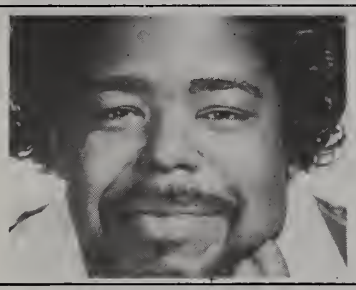
FEATURE PICKS

DONNA SUMMER (Casablanca NB 959)
Heaven Knows (3:37) (Rick's Music/Say Yes Music — BMI) (D. Summer/G. Moroder/P. Bellotte)

Donna Summer is joined by Joe Esposito from Brooklyn Dreams on this rousing follow-up to "MacArthur Park." Sweeping strings, percussion embellishments and dancing beat provide the backing for the fine, spirited singing. Esposito has a deep shimmering voice while Donna reigns during soaring moments. All formats take note.

ANNE MURRAY (Capitol P-4675)
I Just Fall In Love Again (2:47) (Peso Music/Hobby Horse Music/Cotton Pickin' Songs — BMI/ASCAP) (Dorff/Sklerov/Lloyd/Herbstritt)

Anne Murray garnered a Top 10 single with the tender ballad "You Needed Me." This follow-up single from the upcoming "New Kind Of Feeling" LP is another warm and engaging effort that ought to appeal to AC and other pop formats. A flowing piano part, string backing, acoustic guitars and easy but stout beat are the ingredients of this ode to love.



BARRY WHITE (20th Century TC-2395)
Just The Way You Are (4:04) (Joelsongs — BMI) (B. Joel)

Billy Joel is one hell of a writer. From first listen, it was apparent that this modern day classic would be covered by a variety of artists. Jazz players have offered their interpretations. This version by Barry White is a fine effort. White sings slow and convincingly. Strings, backing singers, upfront snare beat and uncluttered arrangement make this work for across-the-board action.

MICHAEL JOHNSON (EMI America 8008)
Sailing Withoug A Sail (3:10) (Captain Crystal Music — ASCAP) (B. LaBounty/R. Freeland)

"The Michael Johnson Album" is without doubt one of the finest releases of the year gone by. After spawning several hits, EMI is releasing this melodic and beautiful ballad. An impactful, smooth-rolling chorus and an elegant arrangement of guitars and keyboards make this a Top 20 candidate. The singing is of unusual quality.

KANSAS (Kirshner/CBS ZS8 4280)
Lonely Wind (2:51) (Don Kirshner Music — BMI) (S. Walsh)

The live "Two For The Show" album is inching upward in the Top 20 on the pop album chart. This textured single ought to give a push. An aggressive piano intro swings down to a tender ballad but the mood is cranked back up by join-in dashing drumming, synthesizer backing and harmony vocals. With good singing and a to-the-point edit, this ought to make pop lists.

PAT TRAVERS (Polydor PD 14529)
Go All Night (3:23) (Chappell Music — ASCAP) (P. Travers)

The first single from Travers' "Heat In The Street" album, this track is what you would expect from Travers. A go-for-broke rock and roller with heavy fuzz guitar work, funky rhythms and fine lead and backing vocals. Tambourine and well phrased bass line add teeth to the bite. Choppy and rhythmically interesting, this track is suited to AOR and pop lists.

RUFUS (ABC AB-12444)
Keep It Together (Declaration of Love) (3:40) (Marsaint Music/Warner-Tamerlane Pub. — BMI) (A. Toussaint)

Chaka is not with Rufus on this 45 but this talented quintet delivers an effective, well-paced ballad which will appeal to R&B and pop lists. Easy guitar work, piano moods, gentle beat, strings and upward movement are bolstered by a broad chorus and punchy traditions.

FIREFALL (Atlantic 3544)
Goodbye, I Love You (3:23) (Stephen Stills Music — BMI) (R. Roberts)

This track from the "Elan" album opens with an evocative sax line and gentle conga beat. Organ backing, tambourine and a lyric about the inadequacies of a lover's love create a gentle swirling mood. The lead and harmony vocals are silky and emotional. Suited to pop lists.

SINGLES TO WATCH

DIANA ROSS (Motown M 1456)
What You Gave Me (3:38) (Jobete Music — ASCAP) (N. Ashford/V. Simpson)

Conga backing, upfront beat and funky, distinctive keyboard lines set up this smooth ballad from the "Ross" album. Strings sweeten while Ross and friends offer light, melodic and inviting vocals. The chorus is a particular high point. Suited to R&B, pop and dancing lists.

EMERSON LAKE & PALMER (Atlantic 3555)
All I Want Is You (2:33) (Palm Beach International — ASCAP) (Lake/Sinfield)

"Love Beach" is the name of this famous trio's most recent album. This single bears the distinctive imprint of the smooth, effective singing by Greg Lake, powerful drumming by Carl Palmer and synthesizer inventiveness by Keith Emerson. Tightly structured, this track has Top 40 potential.

SISTER SLEDGE (Cotillion/Atlantic 44245)
He's The Greatest Dancer (3:31) (Chic Music — BMI) (N. Rodgers/B. Edwards)

Produced and written by Bernard Edwards and Nile Rodgers of Chic, this single from the "We Are Family" album has a fine rhythm track with firm beat and circling rhythm guitar work. Strings sweeten and the vocals by Sister Sledge members are strong and engaging. Suited to R&B and pop formats.

THELMA HOUSTON (Tamla/Motown T 54297F)
Saturday Night, Sunday Morning (3:39) (Colgems — EMI Music/Jobete Music — ASCAP) (N. Helms/M. Botler)

Produced by Hal Davis, this track rides a funky wave and Houston's soulful singing. Ticking rhythm guitar, tight, upfront beat, horn backing, overhead strings and congas merge successfully in this muscular ballad. Well-suited to disco, R&B and pop lists.

DENISE LA SALLE (ABC AB-12443)
P.A.R.T.Y. (Where It Is) (3:26) (Warner-Tamerlane/Ordena Music — BMI) (D. La Salle)

"Under The Influence" is the name of the album and this captivating track ought to put R&B and dancing lists under La Salle's influence. A swinging blues feel, romping beat, fluttering strings, punctuating horns and funky keyboards makes this a stand-out track.

BILLY BURNETTE (Polydor PD 14530)
Shoo-Be-Doo (2:34) (Baby Chick Music/Royal Oak Music — BMI/ASCAP) (B. Burnette/M. Smotherman)

Double-timing marshal drum beat, slide guitar touches and excellent low key lead singing make this a good candidate for sleeper success. Tambourine adds a percussive brightness. Burnette is joined by a female vocal which makes the track reminiscent of Clapton and Marcy Levy. Check this one out for pop lists.

LEE OSKAR (Elektra E-46002)
Feelin' Happy (3:39) (Far Out Music/Ikke-Bad Music/Radio Active Material — ASCAP/Milwaukee Music — BMI) (L. Oskar/G. Errico/B. Vega/H. Eberitzsch/T. Fullerton)

Brisk, funky keyboard, bass and percussion work is joined by blustery horns and south-of-the-border loose chant to make this track of interest to jazz and crossover lists. Trumpet solo and vocal scatting add spice.

DR. JOHN (Horizon/A&M HZ-117)
Dance The Night Away With You (3:35) (Irving Music/Skull Music/Starybo Music — BMI) (M. Rebennack/D. Pomus)

This single from the "City Lights" album opens with whimsically rag piano and slap-dash drums and New Orleans flavor horns. The good doctor provides distinctive stoned-style singing and orchestrates a hip-rolling good time. Check out this light-hearted pop stopper.

SWITCH (Gordy/Motown G 7163F)
I Wanna Be Closer (3:45) (Jobete Music — ASCAP) (J. Jackson)

A melodic sax solo opens this track and leads into an a cappella vocal line which displays in a nutshell Switch's musical style: soulful arrangements which are highlighted by fine harmonizing vocals. R&B lists.

KRYPTON (A&M 2115)
Can You Read My Mind (3:45) (Warner-Tamerlane Pub. — BMI) (J. Williams/L. Bricusse)

This cover of the love theme from the "Superman" film is an uptempo, danceable ode to the Man of Steel. A simple rising vocal line, nice harmonies and steady high-hat, punctuating horns and sweeping strings make this track appeal to dancing lists.

JIVA (Polydor PD 14526)
That Scene Again (2:44) (Homefire Music/Arti Music — BMI) (M. Lanning)

The name of the album is "Still Life" and the music is lively rock and roll. Heavy fuzz guitar dominates this track with strong support from a stout beat and organ backing. The vocals are rough-and-ready and professional. This track is well-suited to Top 40 formats who are looking for an edge.

SONDRA LOCKE (Elektra E-46007)
I Seek The Night (1:58) (Stonebridge Music — ASCAP) (N. Diamond)

Taken from the film "Every Which Way But Loose," this track has bright slide guitar, moderate beat country backing beat and folksy singing by Locke with backing singers providing able support. Country lists.

THE REFLECTIONS (RCA JB-11408)
Boogie City (3:30) (Good News/A-Dish-A-Tunes — BMI) (Robert/Richard & J. Poindexter)

With the steady kick drum thumping beneath a constellation of horns, rhythm guitars, handclaps and strings, this funky boogie track ought to interest uptempo R&B lists. The vocals are gritty and the action is fast.

SARAVA (Roadshow/RCA JH-11454)
Sarava (3:26) (Andrew Scott — ASCAP) (N. Nash/M. Leigh)

This title song from the Broadway musical "Sarava" has a disco beat and feel and silky floating vocals which are off-set by streetwise interjections. A strong piano break and good rhythm track make this of interest to dancing lists.

THE DELLS (ABC AB-12440)
(You Bring Out) The Best In Me (3:23) (Perk's Music) (D. Carter/J. Ellis)

A flowing arrangement of strings, horns and funky rhythm section provide the musical inspiration for this R&B ballad dedicated to a special love. Steady high-hat beat and lumbering bass line add a swinging percussive feel. Fine lead and harmony vocals.

RADIO NEWS

AIR PLAY

SYNDICATION MARCHES ON — A questionable programming vehicle for non-automated stations just a few short years ago, syndicated radio series have become a boom business in the late '70s. Led by companies such as Westwood One, DIR, Watermark, London Wavelength and Audio Stimulation, the syndication business has overcome programmer skepticism born out of experiences with irreputable fly-by-night syndicators when the field first opened up. Now some new series from reliable syndicators are lining up more than 100 stations out of the box.

One such example is "The Great American Radio Show" from Westwood One. A two-hour weekly countdown of 20 top-tracks mixed with new rock and jazz selections, the series debuted in early January on some 150 stations, including **WXLO**/New York (**99X**), **KMET**/Los Angeles and **WKQX**/Chicago. The bartered program is hosted by Goodphone Communications director **Mike Harrison**.

PROMOTION IN MOTION — **KZEW-FM**/Dallas and Infinity Records celebrated **Robert Johnson's** new LP, "Close Personal Friend," by letting listeners call a close personal friend free over the holidays. A special Zoophone was set up at a Peaches Records and Tapes store free to anyone who stopped by to call family or friends outside the state of Texas . . . Planet Records ran into a bit of a problem as a result of some customized versions of the **Pointer Sisters'** single "Fire" that appeared on RKO stations recently. It seems that the label is now swamped with requests from other stations for their own customized "Fire," which features call letters replacing the word "radio" in the song's first verse. Unfortunately the Sisters are getting set for a big European tour and can't get back into the studio to meet the demand. In fact, Planet sources now report the "Fire" demand is out of control.

K-WEST NEW YEAR -Century Broadcasting's **KWST**/Los Angeles (**K-West**) is going all out to make a dent in the fragmented L.A. rock market. A big New Year's Eve promotion including a Sunset Strip electronic countdown, a new film series and a nice profile in the *L.A. Times* are drawing a lot of attention to the "Lifestyle AOR" station.

STATION TO STATION — NBC-owned AOR **WKQX**/Chicago has made a subtle programming shift, switching its target audience to 25-34s. MD **Bob King** explains that the change is part of the fine tuning new NBC FM VP **Walt Sabo** is doing throughout the chain. Sabo has appointed **Dick Penn**, formerly of **WWWE**/Cleveland, as GM and more staff changes are anticipated at **WKQX** . . . **WQAM**/Miami tied in with the Spec's Records chain for the first South Florida Pop Music Poll Sweepstakes. The grand prize was 100 albums and $1,000 . . . **WMMR**/Philadelphia started the new year off with a Jan. 1 broadcast of **Bob Dylan's** "Live At Budokan" 2-LP import from his recent Japanese tour . . . **WRKO**/Boston is presenting "The Golden Years," a Drake-Chenault musical reflection of America from 1964-1978, this week . . . **KWST**/Los Angeles (**K-West**) is sponsoring a series of film retrospectives to be shown simultaneously in six theatres around Southern California. The first series for 1979 will be "Comedy Classics." Featured on four consecutive weekends will be Andy Warhol's "Frankenstein," "Kentucky Fried Movie," "Groove Tube" and a surprise special. A rare collection of Three Stooges shows will precede the features . . . **Frankie Valli** and the cast of "Grease" recently donated their time to help **WPLJ**/New York promote ABC's United Way drive. ABC vice president of radio programming **Rick Sklar** re-wrote the lyrics to Valli's "Grease," altering it to "Giving Is The Word," and the song was aired throughout ABC's corporate offices and studios . . . **KREM-FM**/Spokane is celebrating a recent power increase to 85,000 watts . . . A number of stations are planning specials to commemorate the anniversary of the tragic plane crash that took the lives of **Buddy Holly**, **Richie Valens** and **The Big Bopper**. The date was Feb. 3, 1959 . . . Following their upsets of the Miami Dolphins and the New England Patriots, "Houston Oilers Number One," the Oilers' fight song by **Lee Ofnitz**, is receiving heavy airplay in Houston. Cactus reports the 45 is currently #1 in sales there.

TM-BURKHART/ABRAMS PACT — *Following the ratings success of WKTU-FM/New York, TM Programming has pacted to work with Burkhart/Abrams to create a taped disco format to be made available to automated stations and to do live consultation with disco stations. Pictured at the signing are (l-r): Jim Long, TM Programming president, Kent Burkhart and Ernie Winn, vice president/general manager of TM Programming.*

NEW JOBS — **Steven Clean** has taken over the 10-2 a.m. slot at **WCOZ**/Boston. Clean returns to the city where he was a member of the original staff and served as PD at **WBCN** in 1968. In between, Clean did a five-year stint at **KMET**/Los Angeles and was most recently at **WMMR**/Philadelphia . . . Acrosstown, **WRKO** has announced the addition of **Sandy Weaver** to its air staff. Weaver, who'll work the 2-6 a.m. shift, comes from **WDAK** in Columbus, GA . . . **WGLD**/Greensboro, N.C. GM **Tommy Walker** has taken over GM responsibilities at **WKIX-WYYD**/Raleigh. All three stations are owned by Mann Media. Walker started his broadcasting career at **WKIX** in 1959 . . . **Art Wallis** has been named production director and weekend personality for **WLS**/Chicago. Wallis comes to **WLS** from **WGAR**/Cleveland and **KIMN**/Denver, where he served as production director . . . **Shel Lustig** has assumed the position of production director for **WXRT**/Chicago. He replaces **John Bell,** who has been named PD for **WDEK**/DeKalb. Formerly of **WJKL**/Elgin, Lustig joined **WXRT**'s airstaff in 1977. He had previously won **WXRT**'s first annual College Disc Jockey Competition in 1974, while attending Northern Illinois Univ. In addition to his production duties, Lustig will continue his current 7-10 p.m. airshift . . . **WQAM**/Miami has finished restructuring its on-air staff. The latest addition is **Mike Sheridan,** who will join the weekend team, from **WGBS**/Miami . . . **Scott White** is the new news director at **WBT-WBCY**/Charlotte. White spent the past six years at **WKIX-WYYD**/Raleigh . . . **Neil Maberry** is the new sales manager at **KCKN**/Kansas City, leaving **WUBE**/Cincinnati . . . **WNOE**/New Orleans has an immediate opening for an all-night personality. Rush tapes to **Mark Sommers**, **WNOE-AM**, 529 Bienville Ave., N.O. 70130 . . . **WYYD**/Raleigh is looking for a chief engineer with strong automation and studio maintenance experience. Resumes to **Greg Rogers**, **WKIX**, P.O. Box 12526, Raleigh 27605.

joey berlin

BEAR IN PARADISE — *RCA Records' Richard T. Bear recently played the Paradise Club in Boston. Pictured backstage are (l-r,* **back row**): *Joshua Blardo, director of national album promotion for RCA Records; John Kosyan, program director of WGTR, Richard T. Bear; Paul Lemieux, music director of WAAF; and Geremy Savage, DJ for WAAF.* ***Kneeling*** *are (l-r): Bobby Gurland of Bear's band; Mike Peccozi, program director of WHCN; Jeff Nauman, RCA Records promotion for Hartford; Dan Haydn, music director of WHCN; Don DeLacy, RCA Records promotion for Boston; Bob Slavin, music director of WCOZ, and Lee Arnold, RCA Records regional album promotion specialist.*

Little Quits Mutual, Mgmt. Policy Cited

LOS ANGELES — C. Edward (Ed) Little has resigned his position as president of the Mutual Broadcasting System, as of Dec. 31, 1978. In his resignation announcement, Little said that the main reason for his departure was "Amway's (Mutual's owner) institution of a new management policy on Dec. 1, in which Mutual's would be 'management by committee.'"

No replacement is expected to be named for Little. His responsibilities will be divided between Mutual executive vice presidents Martin Rubenstein, who will direct programming, administration and sales, and Gary Worth, who will run technical operations and oversee owned stations under a planned acquisition program. Both are members of the new Mutual executive committee, headed by Amway vice president for policy/administration B.R. Schaafsma.

Little joined Mutual in 1972 when the network had 535 affiliates and was billing $3.5 million a year. At the time of his resignation, Mutual had more than 970 affiliates and was billing more than $21 million. Little cites the institution of the Mutual Black Network, expanded sports coverage and the beginning of Mutual's proposed satellite distribution system as his major accomplishments.

KODA-FM To Be Sold

HOUSTON — Westinghouse Broadcasting is reportedly set to purchase KODA-FM/Houston from a firm headed by Paul Taft. The price tag for the beautiful music station is around $7 million. KODA-FM will be Westinghouse's third FM station, but as the chain already owns its full complement of seven AM stations, daytimer KODA-AM is expected to be sold separately at an estimated price of $1.5 million.

KNX-FM Holds Steady

LOS ANGELES — KNX-FM/Los Angeles, which was inadvertently omitted from last week's L.A. ARB summary, held steady in the Oct./Nov. book. The CBS-owned soft-rocker scored a 3.1 average quarter hour figure, unchanged from the previous book.

Commissioners To Address NAB Meet

WASHINGTON, D.C. — Charles Ferris, chairman of the FCC, will address and take questions from broadcasters attending the 57th annual convention of the NAB. The convention and concurrent broadcast engineering conference will be held March 25-28 at the Dallas Convention Center. Ferris will speak at the closing general assembly.

The commissioners of baseball and the National Football League, Bowie Kuhn and Pete Rozelle, are also set to address the convention.

FCC Going To WARC

LOS ANGELES — In September, when representatives from 154 nations gather in Geneva for the World Administrative Radio Conference (WARC '79), the FCC plans to send a three-member oversight committee to support the official U.S. delegation. Chairman Charles Ferris and Commissioners Robert E. Lee and Tyrone Brown will be along to help in the creation of international regulations to govern all facets of communications for the next 20 years.

The conference will review virtually all of the International Telecommunication Union's radio regulations, and will set policy on a one-country, one-vote basis.

FCC Eliminates Testing

WASHINGTON, D.C. — In keeping with the current push for radio deregulation, the FCC has agreed to end the requirement for testing individuals who perform technical operations at radio stations. Effective Feb. 9, anyone holding any class of commercial radio license will be permitted to carry out routine technical operations.

Arbitron Testing Diaries

NEW YORK — During the Oct./Nov. survey, Arbitron conducted a four-market test to evaluate diaries designed to increase respondent accuracy and return rates and to obtain automobile listening information. The test sample, equal in size to that used for the standard local market report, will not be used in the production of published reports.

TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	6	4	Blondes Have More Fun	Rod Stewart	WB	12*	Do Ya Think, Attractive, Shadows Of Love, Title
2	7	4	Minute By Minute	Doobie Bros.	WB	34*	Sweet Feelin', Here To Love, Steamer, Title
3	1	12	52nd Street	Billy Joel	Columbia	2	Big Shot, My Life, Title
4	3	9	Backless	Eric Clapton	RSO	6	Promises, Lucy, Tulsa Time, Roll It
5	2	7	Jazz	Queen	Elektra	7	Fat Bottomed, Bicycle, Leaving Home, Don't Stop
6	4	10	Toto	Toto	Columbia	15*	Hold The Line
7	12	4	Briefcase Full Of Blues	Blues Bros.	Atlantic	14*	Soul Man, Messin', "B" Movie, Rubber Biscuit
8	11	7	Nicolette	Nicolette Larson	WB	51*	Lotta Love
9	8	7	Shakedown Street	Grateful Dead	Arista	31*	Good Lovin', Need A Miracle, Title
10	21	7	Dire Straits	Dire Straits	WB	102*	Sultans Of Swing
11	9	15	Living In The U.S.A.	Linda Ronstadt	Asylum	13	Old To Dream, Alison, Ooh Baby
12	13	11	Elan	Firefall	Atlantic	38	Strange Way, Get Back, Winds Of Change
13	15	14	Comes A Time	Neil Young	Reprise	62	Goin' Back, Look Out, Human, Motorcycle
14	5	16	Time Passages	Al Stewart	Arista	44	Valentina, All Seasons, Timeless, Title
15	19	16	Pieces Of Eight	Styx	A&M	22	White Hope, Message, Blue Collar, Title
16	16	4	Back To Earth	Cat Stevens	A&M	45*	Bad Brakes, Randy, Last Love Song
17	19	7	Sanctuary	J. Geils Band	EMI	67*	I Could Hurt, Last Kiss, Wild Man
18	26	5	Legend	Poco	ABC	72*	Boomerang, Crazy Love, Title
19	18	20	Who Are You	The Who	MCA	71	Light, New Song, Music Must, Guitar, 905, Title
20	26	12	Inner Secrets	Santana	Columbia	89	Dealer, Well All Right, Stormy, Wham!
21	**—**	**1**	**The Cars**	**The Cars**	**Elektra**	**57**	**Just What I Needed, Best Friend's, Stereo**
22	29	14	Hot Streets	Chicago	Columbia	62	No Tell Lover, Love Was New, Title
23	24	14	Wavelength	Van Morrison	WB	68	Natalia, Santa Fe, Title, Checkin'
24	23	10	Weekend Warriors	Ted Nugent	Epic	32	Need You Bad, Title
25	**—**	**1**	**Some Girls**	**The Rolling Stones**	**Rolling Stones**	**20**	**Shattered, Whip, Beast**
26	**—**	**1**	**Move It On Over**	**George Thorogood**	**Rounder**	**86**	**It Wasn't Me, Cocaine, Title**
27	22	6	Love Beach	ELP	Atlantic	49	All I Want, For You, Title
28	20	29	Double Vision	Foreigner	Atlantic	8	Hot Blooded, Title, Blue Day, Children
29	17	16	Dog & Butterfly	Heart	Portait	28	Cook, Hi Jinx, Straight On, Title, Mistral Wind
30	14	19	Twin Sons . . .	Fogelberg/Weisberg	Epic	58	Nocturne, Gold, Tell Me

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN
ADDS: Dane Donohue, Cooder Browne, Seabird Band, Faith Band, Marvin Gaye, Patrick Moraz, Steve Forbert, Jug Band, Blondie (45), Stephen Bishop (45), Melanie (45)
HOTS: Rod Stewart, "Midnight Express", Doobie Bros., Blues Bros., Billy Joel, Santana, Poco, 10cc, Dire Straits, Jefferson Starship (45), Firefall

WSAN-FM — ALLENTOWN — KEVIN GRAFF
ADDS: Wishbone Ash, Nat'l Lampoon (hits), Babys
HOTS: Billy Joel, Cat Stevens, Eric Clapton, Linda Ronstadt, Nicolette Larson, Doobie Bros., Sad Cafe, Blues Bros., Firefall, Neil Young, City Boy, Bliss Band, Livingston Taylor, Kenny Loggins, Al Stewart

KYTX-FM — AMARILLO — MAX MILLER
ADDS: Steve Forbert
HOTS: Blues Bros., Toto, Rod Stewart, Doobie Bros., Poco, Ted Nugent, Firefall, Neil Young, Billy Joel, Eric Clapton, Nicolette Larson, Queen, Cars

KEZY-FM — ANAHEIM — LARRY REISMAN
ADDS: None
HOTS: Queen, Toto, Linda Ronstadt, Firefall, Billy Joel, Rod Stewart, Al Stewart, Styx, Nicolette Larson, Cat Stevens, Eric Clapton, Chicago

WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING
ADDS: Eddie Henderson, David Valentine, Justine Hines, Elvis Costello (ep), Milestone Jazz, Bethnal (imp), Rainbow, John Hatford, Johnny Lee Willis, Melanie (45)
HOTS: Blues Bros., Cliff Chiener, Dire Straits, Albert Collins, Bethnal (imp), Cat Stevens, Doobie Bros., Cars, Elvin Bishop, Nicolette Larson, Dave Edmunds, Bob Marley, Kate & Anna McGarrigle, Grateful Dead, Ouray, David Sancious, Amahd Jamal, Chick Corea, Heath Bros., Heron/Jackson

WXRT-FM — CHICAGO — BOB GELMS
ADDS: None
HOTS: Doobie Bros., 10cc, Rolling Stones, Devo, Cars, Styx, Van Morrison, Eric Clapton, Neil Young, Blues Bros., Al Stewart, Poco, Billy Joel, Dire Straits, Who, ELP, Talking Heads, Fogelberg/Weisberg, Grateful Dead, Southside Johnny

WLVQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER
ADDS: Sad Cafe, Molly Hatchet, Hot Chocolate, Babys
HOTS: Rod Stewart, Doobie Bros., Firefall, Toto, Queen, Eric Clapton, Foreigner, Styx, Billy Joel, Linda Ronstadt, AC/DC, Nicolette Larson, Steve Martin, Blues Bros.

C-101 — CORPUS CHRISTI — MANDO CAMINA
ADDS: None
HOTS: Billy Joel, Rod Stewart, Nicolette Larson, Queen, Cat Stevens, Grateful Dead, Linda Ronstadt, Santana, Doobie Bros., Chicago, Eric Clapton, Gino Vannelli, Toto, Blues Bros., ELP, Tantrum

KZEW-FM — DALLAS — MARK CHRISTOPHER
ADDS: Babys
HOTS: Eric Clapton, Heart, Rod Stewart, Blues Bros., Billy Joel, Chicago, Toto, Elton John, Nicolette Larson, Robert Johnson

KBPI-FM — DENVER — JOHN BRADLEY
ADDS: None
HOTS: Billy Joel, Rod Stewart, Eric Clapton, Al Stewart, Toto, Linda Ronstadt, Nicolette Larson, Firefall, Queen, Fogelberg/Weisberg

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL
ADDS: Bliss Band, Angela Bofill, Hot Chocolate, Elvis Costello (ep), Darts (45)
HOTS: Doobie Bros., Rod Stewart, Billy Joel, Eric Clapton, Firefall, Toto, Neil Young, Poco, Nicolette Larson, Dire Straits, Grateful Dead

WABX-FM — DETROIT — JOE KRAUSE
ADDS: Babys
HOTS: Cars, Billy Joel, J. Geils Band, Rod Stewart, Styx, Blues Bros., Queen, Toto, Ted Nugent

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK
ADDS: Angela Bofill, Nat'l Lampoon (hits), David Bromberg, Trillion, Babys, Marvin Gaye, Fabulous Poodles
HOTS: Dire Straits, Blues Bros., Billy Joel, Steve Martin, Neil Young, Doobie Bros., Nicolette Larson, Grateful Dead, Poco, Frankie Miller (45), Rolling Stones (45 B side)

WLAV-FM — GRAND RAPIDS — DOC DONOVAN
ADDS: FM, April Wine, Peter Tosh, Patrick Moraz, John Hartford, Bob Seger (45), Nicolette Larson (45), Talking Heads (45)
HOTS: Queen, Aerosmith, Cars, Toto, Linda Ronstadt, Billy Joel, Ted Nugent, Chicago, Eric Clapton, Alice Cooper, Gino Vannelli, Al Stewart, Rod Stewart, Doobie Bros., Blues Bros.

KLOL-FM — HOUSTON — SANDY MATHIS
ADDS: Marvin Gaye, David Bromberg
HOTS: Blues Bros., Rod Stewart, Doobie Bros., Cat Stevens, Billy Joel, Ambrosia, Dire Straits, Steve Forbert

KWKI-FM — KANSAS CITY — JIM ZEINER
ADDS: Tom Waits, John Hartford, Tanya Tucker, Road Map, Lou Reed, Sally Oldfield, John Palumbo, Tracy Nelson, Matrix, Creme/Godley, Neil Larsen, Marvin Gaye, Fabulous Poodies, Steve Forbert, Joe Farrell, Jimmy Cliff, Elvis Costello, Brownsville, David Bromberg, Cooder Browne, Richard T. Bear
HOTS: Blues Bros., Doobie Bros., Duke Tomato & All Star Frogs, Dire Straits, Faith Band, Grateful Dead, Al Jarreau, Bob James, Nicolette Larson, James Montgomery, Ted Nugent, Rod Stewart, Cat Stevens, Sad Cafe, 100% Whole Wheat

KKTX-FM — KILGORE — JIM HODO/DAL SANDERS
ADDS: Melanie (45), Elvis Costello (ep), Blend (45), Tommy Hoehn (45), Rare Earth (45), Phil Manzanera, Rolling Stones (45 B side)
HOTS: Billy Joel, Rod Stewart, Queen, Eric Clapton, Nicolette Larson, Blues Bros., Toto, Bob Seger, Jefferson Starship (45), Grateful Dead

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ
ADDS: David Bromberg
HOTS: Pointer Sisters, Cars, Firefall, Blend, George Thorogood, Boston, Blues Bros., Grateful Dead, Nicolette Larson, J. Geils Band, Chuck Kruger, Al Stewart, Dire Straits, Cindy Bullens, Poco, Foreigner, Styx, Doobie Bros., Toto, Rod Stewart

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD
ADDS: Elvis Costello, Babys
HOTS: George Thorogood, Rod Stewart, Blues Bros., Cheap Trick (imp), Queen, Nicolette Larson, Steve Martin, Styx, Eric Clapton, Linda Ronstadt, Talking Heads, Toto, Billy Joel, Doors, Neil Young

WBAB-FM — LONG ISLAND — BERNIE BERNARD
ADDS: Babys
HOTS: Billy Joel, Grateful Dead, Toto, Doobie Bros., Rolling Stones, Dire Straits, Who, Rod Stewart, Al Stewart, Santana, Poco, ELP, 10cc, FM, Eric Clapton, J. Geils Band, Alice Cooper, Cat Stevens, Southside Johnny, Foreigner

MOST ADDED FM LPS

#1 Most Added

THE BABYS
Head First
Chrysalis

#2 Most Added

DAVID BROMBERG
My Own House
Fantasy

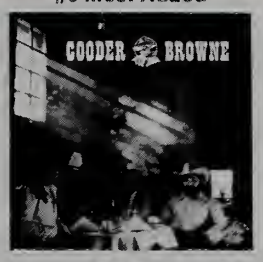
#3 Most Added

MARVIN GAYE
Here, My Dear
Tamla

#4 Most Added

STEVE FORBERT
Alive On Arrival
Nemperor

#5 Most Added



COODER BROWNE
Cooder Browne
Lone Star

#6 Most Added

HOT CHOCOLATE
Every 1's A Winner
Infinity

#1 Most Added

THE BABYS — Head First — Chrysalis

ADDED THIS WEEK — KSHE, KMEL, WABX, WIOQ, KSJO, WYSP, WQXM, WAAF, WOUR, WSAN, KZEL, WLVQ, KZEW, KSAN, WBAB, KNAC

HISTORY TO DATE — None

#2 Most Added

DAVID BROMBERG — My Own House — Fantasy

ADDED THIS WEEK — KWKI, WBLM, KLOL, WOUR, KZEL, WLIR

HISTORY TO DATE — WNEW

#3 Most Added

MARVIN GAYE — Here, My Dear — Tamla

ADDED THIS WEEK — KWKI, KLOL, KZEL, KZAM, KRST

HISTORY TO DATE — None

#4 Most Added

STEVE FORBERT — Alive On Arrival — Nemperor

ADDED THIS WEEK — KWKI, KRST, KYTX

HISTORY TO DATE — KZAM, WJKL, WIOQ, WNEW, KLOL, WLIR, KZEW, KREM, KFML

#5 Most Added

COODER BROWNE — Cooder Browne — Lone Star

ADDED THIS WEEK — KWKI, WOUR, KRST

HISTORY TO DATE — WHFS, KZAM

#6 Most Added

HOT CHOCOLATE — Every 1's A Winner — Infinity

ADDED THIS WEEK — KFML, WLVQ, WLIR

HISTORY TO DATE — WIOQ, KZEL

FM STATION REPORTS – NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Hawklords (imp), David Bromberg, AC/DC, Return To Forever, Bob James, Hot Chocolate, Keith Richards (45), Wes Houston (45), Robert Gordon (45)
HOTS: Blues Bros., Peter Gabriel, Billy Joel, Steve Forbert, Doobie Bros., Van Morrison, David Bromberg, George Thorogood, Who, Grateful Dead, Dire Straits, Molly Hatchet, Nicolette Larson, FM, Fogelberg/Weisberg, Neil Young, Queen, Peter Tosh, Davis Sancious, Toto

KWST-FM — LOS ANGELES — PAM MAY
ADDS: None
HOTS: Rod Stewart, Queen, Ted Nugent, Neil Young, Eric Clapton, Van Morrison, Billy Joel, Elton John, Al Stewart, Alice Cooper, Pointer Sisters, Talking Heads, Ian Matthews

WZMF-FM — MILWAUKEE — MIKE WOLF
ADDS: Crazy Horse, Brian Eno, Paul Korda
HOTS: Blues Bros., Billy Joel, Rod Stewart, Doobie Bros., Toto, Queen, Eric Clapton, ELP, Southside Johnny, Firefall

WRNO-FM — NEW ORLEANS — SAM ROBERTS
ADDS: None
HOTS: Rolling Stones, Queen, Eric Clapton, Ian Matthews, Grateful Dead, Pointer Sisters, Nicolette Larson, Rod Stewart, Al Stewart, Linda Ronstadt, Billy Joel, Styx, Toto, Santana, Who

ZETA-7 — ORLANDO — GARY BROWN
ADDS: Faith Band, Nigel Olsson (45)
HOTS: Cat Stevens, Billy Joel, Queen, Eric Clapton, Doobie Bros., Rod Stewart

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Babys
HOTS: Cars, Rod Stewart, Billy Joel, Foreigner, Dire Straits, Doobie Bros., King of Hearts, Robert Johnson, Heart, Queen, Who, Bruce Springsteen, Rolling Stones, Grateful Dead, J. Geils Band, Boston, Steve Forbert, Toto, Sad Cafe, FM

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON
ADDS: Babys
HOTS: Eric Clapton, Foreigner, Styx, Linda Ronstadt, Billy Joel, Rod Stewart, Doobie Bros., Queen

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Peter Tosh
HOTS: Chicago, Rod Stewart, Eric Clapton, Doobie Bros., Livingston Taylor, Van Morrison, Hall & Oates, Grateful Dead, Jean-Michel Jarre, Cat Stevens, Bob James, Nicolette Larson, Jade Warrior

KADI-FM — ST. LOUIS — PETER PARISI
ADDS: None
HOTS: Rod Stewart, Toto, Eric Clapton, Doobie Bros., Santana, Neil Young, Rush, Ian Matthews, J. Geils Band

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Babys
HOTS: Rod Stewart, Queen, Toto, Doobie Bros., Boston, Yes, Trevor Rabin, Stillwater, Who, Rush, Eric Clapton, Bandit

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Babys
HOTS: Grateful Dead, Queen, Rod Stewart, Doobie Bros., Eric Clapton, Nicolette Larson, Billy Joel, Santana, J. Geils Band, Alice Cooper, Firefall, Chicago

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: "No Wave", Cat Stevens, Elvis Costello, Bethnal (imp), Jona Lodie, Babys, Poco, Jimmy Buffett, Foghat (45), Police (imp), Sham '69 (imp), Jam (imp), Flora Purim, Bob Dylan (imp)
HOTS: Grateful Dead, Blondie, Rolling Stones, Blues Bros., Joan Armatrading, Eric Clapton, Dire Straits, Doobie Bros., Dave Edmunds, Bryan Ferry, J. Geils Band, Hall & Oates, Bob Marley, Todd Rundgren, Santana, Southside Johnny, 10cc, Who

KOME-FM — SAN JOSE — DANA JANG
ADDS: None
HOTS: AC/DC, Aerosmith, Blondie, Blues Bros., Chicago, Eric Clapton, Doobie Bros., Grateful Dead, Heart, Billy Joel, Kansas, Nicolette Larson, Van Morrison, Queen, Linda Ronstadt, Santana, Rod Stewart, Styx, George Thorogood, Toto, Neil Young

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Babys
HOTS: Grateful Dead, Outlaws, AC/DC, Starz, Santana, Queen, J. Geils Band, Robert Johnson, Rod Stewart, Dire Straits, Tom Petty, Cheap Trick (imp), Rolling Stones, Van Halen, Blondie, Cars, Journey, Eddie Money

KZAM-FM — SEATTLE — JON KERTZER
ADDS: Tracy Nelson, Dave Pike, Brian Eno, Steeleye Span, Marvin Gaye, Albert Collins, Pacific Steel Co., Gabe's Dirty Blues, Phillip Stumpo
HOTS: Joan Armatrading, Rodney Crowell, Doobie Bros., Steve Forbert, Grateful Dead, Billy Joel, Nicolette Larson, Ian Matthews, Poco, Third World, Neil Young, Elvis Costello, Todd Rundgren, Dire Straits, Bob James

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Johnny's Dance Band, Dane Donohue, Stillwater, April Wine, Lenny White
HOTS: Rod Stewart, Eric Clapton, Queen, Grateful Dead, ELP, Toto, Linda Ronstadt, Poco, Doobie Bros.

WQXM-FM — TAMPA — NEAL MIRSKY
ADDS: Babys
HOTS: Billy Joel, Queen, Rod Stewart, Styx, Steve Martin, Toto, Firefall, Ted Nugent, Jimmy Buffett, Doobie Bros., Eric Clapton, Linda Ronstadt, Pointer Sisters, Al Stewart, Heart, Steely Dan, Dire Straits

WOUR-FM — UTICA — TOM STARR
ADDS: Rachel Sweet, David Bromberg, Cooder Browne, Road Map, "No Wave", Babys, Frankie Miller (45), Keith Richards (45), Rolling Stones (45 B side), Peter Tosh (45)
HOTS: George Thorogood, Neil Young, Rod Stewart, Doobie Bros., Steve Forbert, Elvis Costello, (ep), Firefall, Bandit, Poco, FM, Cindy Bullens, Nicolette Larson, J. Geils Band, Queen, Richard T. Bear, Cat Stevens, Bliss Band

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Sally Oldfield, Albert Collings, Mickey Jupp (imp), Rachel Sweet (imp)
HOTS: Dire Straits, Peter Tosh, Grateful Dead, George Thorogood, Jerry Jeff Walker, J. Geils Band, Bob Marley, Blues Bros., Rod Stewart, Doobie Bros., Jesse Colin Young, Fred Blassie, Temple City Kazoo Orch., Spirit, Doors, Crazy Horse, Guy Clark, Cooder Browne, Robert Johnson

WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIUX
ADDS: Babys, Rush, Jean-Michel Jarre
HOTS: Boston, Eric Clapton, Billy Joel, Van Morrison, Queen, Linda Ronstadt, Al Stewart, Rod Stewart, Styx, Who

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY — DON PERRY, MD
1-1 — Chic. JUMPS: 28 To 22 — Hot Chocolate, 22 To 18 — E. Clapton, 30 To 16 — R. Stewart, 23 To 15 — D. Hartman, 19 To 14 — C. Khan, 20 To 13 — Pointer Sisters, 12 To 10 — B. Seger, 15 To 8 — N. Larson, 10 To 5 — Earth, Wind & Fire, 6 To 3 — Bee Gees, Ex To 30 — G. Rafferty, Ex To 29 — L. Taylor, Ex To 28 — B. Manilow, Ex To 26 — Blues Bros. ADDS: C. Lynn, Foreigner, M. Manchester, C. Simon.

WGUY — BANGOR — MARK LAWRENCE, PD
1-1 — Chic. JUMPS: 30 To 27 — R. Stewart, 29 To 26 — Pointer Sisters, 27 To 24 — Foreigner, 26 To 23 — N. Olsson, 28 To 22 — K. Rogers, 23 To 19 — N. Larson, 22 To 17 — Earth, Wind & Fire, 24 To 16 — L. Garrett, 18 To 15 — I. Matthews, 19 To 13 — O. Newton-John, 15 To 10 — Hot Chocolate, 10 To 8 — B. Seger, 12 To 6 — Toto, Ex To 30 — Hall & Oates, Ex To 28 — Blues Bros. ADDS: M. Hain, Firefall.

WRKO — BOSTON — RICH WOODWARD, MD
1-1 — Chic. JUMPS: 30 To 23 — Hot Chocolate, 25 To 21 — O. Newton-John, 22 To 18 — J. Geils, 20 To 17 — Chicago, 18 To 15 — Earth, Wind & Fire, 13 To 9 — C. Khan, 10 To 6 — Toto, Ex To 30 — N. Larson, Ex To 29 — C. Lynn, Ex To 26 — G. Gaynor. ADDS: B. Manilow, R. Stewart, D. Summer.

F105 — BOSTON — CHARLIE FERNANDEZ, MD
1-1 — Village People. JUMPS: 27 To 24 — Hot Chocolate, 26 To 23 — Queen, 24 To 20 — A. Frehley, 20 To 17 — C. Khan, 16 To 12 — B. Seger, 11 To 8 — Toto, Ex To 30 — J. Geils, Ex To 29 — Earth, Wind & Fire, Ex To 18 — A. Cooper. ADDS: N. Larson, I. Matthews, Pointer Sisters, G. Gaynor, Shalamar, Peaches & Herb, C. Lynn, M. Moore.

WICC — BRIDGEPORT — GREG LOEHR, MD
4-1 — Chic. JUMPS: 27 To 17 — A. Frehley, 29 To 15 — O. Newton-John, 16 To 12 — L. Ronstadt, 26 To 11 — Pointer Sisters, 28 To 10 — Hot Chocolate, 21 To 9 — B. Seger, 30 To 8 — N. Larson, 20 To 7 — Earth, Wind & Fire, 19 To 5 — Village People, 7 To 3 — Bee Gees, Ex To 30 — Foreigner, Ex To 29 — E. Humperdinck, Ex To 28 — Rolling Stones, Ex To 27 — K. Loggins, Ex To 26 — Meat Loaf, Ex To 25 — Peaches & Herb, Ex To 24 — Chicago, Ex To 22 — D. Parton, Ex To 21 — Blues Bros., Ex To 20 — R. Stewart, Ex To 19 — I. Matthews, Ex To 18 — B. Manilow, Ex To 15 — E. Clapton, Ex To 13 — C. Lynn. ADDS: N. Olsson, G. Rafferty, M. Manchester, G. Simmons, Talking Heads, Gonzalez, Babys.

WKBW — BUFFALO — JON SUMMERS, PD
30 To 27 — T. Tucker, 27 To 24 — Outlaws, 28 To 21 — Foreigner, 23 To 16 — B. Manilow, 25 To 15 — O. Newton-John, Ex To 30 — I. Matthews, Ex To 28 — Hot Chocolate, Ex To 23 — Blues Bros. ADDS: D. Parton, C. Lynn, Babys.

WBLI — LONG ISLAND — BILL TERRY, MD
30 To 23 — N. Larson, 25 To 19 — R. Stewart, 21 To 15 — B. Seger, 20 To 14 — Pointer Sisters, 7 To 4 — Toto, 18 To 7 — C. Lynn, Ex To 22 — O. Newton-John, Ex To 21 — Rolling Stones, Ex To 20 — Peaches & Herb, Ex To 18 — G. Gaynor. ADDS: Rose Royce, Talking Heads, Firefall, C. Stevens, Bell & James, Styx, Meat Loaf, D. Summer, E.C. King, E. Starr.

WAVZ — NEW HAVEN — CURT HANSEN, MD
1-1 — Chic. JUMPS: 32 To 28 — Chicago, 29 To 25 — B. Manilow, 30 To 22 — Peaches & Herb, 24 To 21 — Grateful Dead, 21 To 14 — G. Chandler, 18 To 13 — Blues Bros., 19 To 12 — N. Larson, 16 To 10 — O. Newton-John, 23 To 9 — Pointer Sisters, 17 To 8 — R. Stewart, 7 To 5 — C. Lynn, 4 To 2 — Earth, Wind & Fire, Ex To 29 — J. Davis, Ex To 27 — The Jacksons, Ex To 24 — Hot Chocolate. ADDS: 32 — Foreigner, 30 — I. Matthews.

WABC — NEW YORK — SONIA JONES, MD
1-1 — Chic. JUMPS: 23 To 17 — Earth, Wind & Fire. ADDS: B. Seger, 17 — Peaches & Herb, 12 — M. Moore, 11 — C. Lynn, 8 — G. Gaynor.

WFIL — PHILADELPHIA — GERRY De FRANCISCO, MD
1-1 — B. Joel. JUMPS: 21 To 18 — E. Clapton, 20 To 17 — B. Seger, 12 To 10 — Dr. Hook, Ex To 23 — O. Newton-John.

JB105 — PROVIDENCE — ROB STEWART, MD
2-1 — Village People. JUMPS: 34 To 24 — G. Rafferty, 39 To 21 — C. Lynn, 22 To 18 — N. Larson, 21 To 17 — Pointer Sisters, 19 To 14 — B. Manilow, 18 To 10 — Hot Chocolate, 13 To 9 — I. Matthews, 12 To 7 — E. Clapton, 8 To 6 — Earth, Wind & Fire, 9 To 5 — Blues Bros., Ex To 39 — Chanson, Ex To 38 — Foreigner, Ex To 25 — S. Bishop. ADDS: Ex To 40 — M. Manchester, Ex To 33 — D. Parton, Ex To 30 — D. Summer, Peaches & Herb.

WPRO/FM — PROVIDENCE — ALAN EDWARDS, MD
1-1 — B. Joel. JUMPS: Ex To 22 — Foreigner, Ex To 21 — Chanson, Ex To 20 — Blues Bros. ADDS: G. Gaynor, C. Khan, Chicago.

WBBF — ROCHESTER — TOM NAST, MD
1-1 — Chic. ADDS: 35 — Hot Chocolate, 34 — Pointer Sisters, L. Taylor, Chicago.

WTLB — UTICA — JIM REITZ, MD
1-1 — Chic. JUMPS: 29 To 24 — G. Rafferty, 30 To 23 — R. Stewart, 22 To 19 — A. Cooper, 21 To 18 — I. Matthews, 27 To 16 — Pointer Sisters, 26 To 15 — N. Larson, 19 To 10 — B. Seger, 13 To 8 — E. Clapton, 10 To 7 — Earth, Wind & Fire, 8 To 6 — L. Ronstadt, 5 To 2 — Bee Gees, Ex To 28 — Blues Bros., Ex To 27 — C. Lynn, Ex To 26 — L. Garrett. ADDS: Firefall, Chanson, Rose Royce, N. Olsson.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, MD
4-1 — Hot Chocolate. 33 To 30 — Hall & Oates, 31 To 28 — B. Manilow, 30 To 27 — G. Rafferty, 34 To 26 — Chicago, 32 To 25 — Foreigner, 26 To 23 — M. Manchester, 29 To 21 — Blues Bros., 27 To 20 — O. Newton-John, 23 To 18 — N. Olsson, 21 To 17 — Chanson, 20 To 15 — Rose Royce, 17 To 13 — M. Hain, 15 To 12 — E. Clapton, 16 To 11 — N. Larson, 25 To 10 — R. Stewart, 12 To 8 — I. Matthews, 10 To 7 — Earth, Wind & Fire, 13 To 5 — C. Lynn, Ex To 33 — Simmons, Ex To 32 — Peaches & Herb, Ex To 21 — Santana. ADDS: 29 — K. Rogers, Sad Cafe, Firefall, Styx, Poco, LRB.

WAGQ — ATHENS — BRADY McGRAW, MD
4-1 — Pointer Sisters. 28 To 25 — Blues Bros. 30 To 22 — C. Lynn, 27 To 21 — R. Stewart, 25 To 20 — B. Manilow, 21 To 18 — I. Matthews, 20 To 17 — N. Larson, 18 To 15 — Hot Chocolate, 17 To 13 — A. Frehley, 16 To 11 — O. Newton-John, 12 To 9 — B. Seger, 13 To 7 — Toto, 8 To 6 — L. Ronstadt, 6 To 4 — Earth, Wind & Fire, Ex To 30 — Rolling Stones, Ex To 29 — N. Olsson, Ex To 28 — Chanson, Ex To 27 — Foreigner, Ex To 26 — Rose Royce. ADDS: Chicago, Peaches & Herb, D. Parton, Y. Elliman, Poco.

Z93 — ATLANTA — DALE O'BRIEN, MD
1-1 — Pointer Sisters. JUMPS: Ex To 27 — K. Rogers, Ex To 22 — D. Hartman, Ex To 21 — Blues Bros. ADDS: 28 — Foreigner, D. Summer.

WBBQ — AUGUSTA — BRUCE STEVENS
1-1 — Chic. JUMPS: 30 To 27 — B. Manilow, 29 To 25 — C. Lynn, 27 To 24 — R. Stewart, 26 To 23 — Rose Royce, 25 To 22 — Chanson, 24 To 21 — D. Hartman, 22 To 17 — O. Newton-John, 17 To 14 — I. Matthews, 15 To 12 — K. Rogers, 9 To 7 — Hot Chocolate, Ex To 30 — L. Garrett, Ex To 29 — S. Bishop, Ex To 28 — Blues Bros. ADDS: D. Summer.

WCAO — BALTIMORE — SCOTT RICHARDS, MD
1-1 — Chic. JUMPS: 28 To 24 — B. Manilow, 26 To 22 — I. Matthews, 23 To 20 — Hot Chocolate, 22 To 18 — Hall & Oates, 25 To 17 — E. Clapton, 20 To 16 — Chanson, 24 To 15 — Rolling Stones, 19 To 14 — A. Frehley, 18 To 12 — O. Newton-John, 14 To 11 — E. John, 8 To 6 — Pointer Sisters, 17 To 5 — R. Stewart, 6 To 4 — Earth, Wind & Fire, 9 To 3 — N. Larson, Ex To 29 — G. Chandler, Ex To 28 — Chicago, Ex To 21 — Rose Royce. ADDS: M. Manchester, B. Caldwell.

WERC — BIRMINGHAM — WALT BROWN, MD
1-1 — Chic. JUMPS: 29 To 26 — Foreigner, 28 To 23 — Chicago, 26 To 20 — R. Stewart, 22 To 18 — I. Matthews, 21 To 17 — B. Manilow, 17 To 12 — N. Larson, 14 To 11 — Hot Chocolate, 15 To 10 — Pointer Sisters, 12 To 8 — Earth, Wind & Fire, 10 To 3 — Toto, Ex To 29 — G. Rafferty, Ex To 28 — C. Lynn, Ex To 27 — Chanson. ADDS: Babys, Exile.

WKXX/FM — BIRMINGHAM — STEVE DAVIS, MD
1-1 — Toto. JUMPS: 30 To 26 — Rose Royce, 29 To 25 — C. Lynn, 27 To 24 — Exile, 28 To 23 — N. Olsson, 26 To 22 — Foreigner, 25 To 21 — G. Rafferty, 23 To 19 — L. Taylor, 21 To 16 — I. Matthews, 19 To 15 — Rolling Stones, 20 To 14 — D. Hartman, 17 To 13 — Talking Heads, 14 To 11 — N. Larson, 24 To 10 — Blues Bros., 12 To 9 — Queen, 13 To 8 — O. Newton-John, 10 To 7 — Hot Chocolate, 9 To 6 — A. Cooper, 16 To 5 — R. Stewart, 8 To 4 — Earth, Wind & Fire, 5 To 3 — B. Seger, 6 To 2 — Pointer Sisters, Ex To 30 — Manilow, Ex To 29 — Hall & Oates, Ex To 28 — Pages, Ex To 27 — Chicago. ADDS: Toto, D. Gray, M. Manchester.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD
2-1 — B. Joel. JUMPS: 42 To 37 — M. Moore, 41 To 36 — Giorgio, 40 To 35 — G. Gaynor, 39 To 34 — Rolling Stones, 38 To 33 — Y. Elliman, 36 To 30 — K.C. & Sunshine Band, 34 To 29 — M. Hain, 30 To 27 — Boston, 32 To 26 — Foreigner, 35 To 25 — O. Newton-John, 31 To 24 — N. Olsson, 28 To 21 — N. Larson, 27 To 20 — Peaches & Herb, 22 To 18 — Chanson, 20 To 17 — P. Stanley. 26 To 16 — Blues Bros., 23 To 15 — Rose Royce, 18 To 14 — B. White, 17 To 13 — K. Loggins, 16 To 12 — L. Garrett, 13 To 10 — L. Taylor, 19 To 9 — Hot Chocolate, 15 To 8 — C. Lynn, 14 To 7 — The Jacksons, 10 To 5 — A. Frehley, 7 To 4 — Earth, Wind & Fire, 5 To 2 — I. Matthews, Ex To 44 — S. Bishop, Ex To 43 — Santana, Ex To 42 — LRB, Ex To 38 — E. Money, Ex To 32 — R. Stewart. ADDS: Firefall, J. Williams, Gonzalez, P. Brown, Pointer Sisters, E. Starr.

WFLB — FAYETTEVILLE — LARRY CANNON, MD
1-1 — Chic. JUMPS: 33 To 27 — R. Stewart, 32 To 26 — B. Manilow, 29 To 25 — O. Newton-John, 28 To 23 — Peaches & Herb, 27 To 22 — K. Rogers, 26 To 21 — Blues Bros., 24 To 20 — B. Joel, 23 To 17 — G. Chandler, 22 To 16 — N. Larson, 18 To 14 — L. Ronstadt, 12 To 10 — Toto, 19 To 9 — Pointer Sisters, 7 To 5 — Hot Chocolate, 6 To 4 — A. Gibb, Ex To 35 — Foreigner, Ex To 34 — LRB, Ex To 33 — Chicago, Ex To 32 — M. Manchester. ADDS: Firefall, Santana, J. Williams, DP — E. Humperdinck, DP — M. Johnson, NP — Styx.

WRJZ — KNOXVILLE — MARK THOMPSON, MD
1-1 — Bee Gees. JUMPS: 30 To 26 — I. Matthews, 29 To 25 — Chanson, 26 To 23 — A. Frehley, 27 To 19 — Blues Bros., 21 To 18 — K. Rogers, 20 To 23 — A. Frehley, 27 To 19 — Blues Bros., 21 To 18 — K. Rogers, 20 To 15 — Pointer Sisters, 16 To 13 — R. Stewart, 15 To 12 — N. Larson, 12 To 10 — C. Lynn, 11 To 9 — O. Newton-John, 6 To 3 — Village People, Ex To 28 — G. Rafferty, Ex To 27 — B. Manilow, Ex To 24 — Rolling Stones. ADDS: Foreigner, Capt. & Tennille, Peaches & Herb.

WFOM — MARIETTA — MIKE DURRETT, PD
3-1 — Pointer Sisters. 28 To 25 — Capt. & Tennille, 27 To 24 — Hall & Oates, 29 To 23 — G. Rafferty, 26 To 22 — Blues Bros., 24 To 21 — L. Garrett, 25 To 20 — B. Manilow, 22 To 19 — L. Taylor, 21 To 18 — M. Manchester, 23 To 17 — R. Stewart, 20 To 15 — I. Matthews, 19 To 14 — Chanson, 18 To 13 — C. Lynn, 16 To 12 — A. Frehley, 14 To 11 — K. Rogers, 15 To 9 — N. Larson, 13 To 8 — O. Newton-John, 12 To 7 — Earth, Wind & Fire, 10 To 5 — Hot Chocolate, 6 To 4 — L. Ronstadt, Ex To 30 — J. Geils, Ex To 29 — G. Simmons, Ex To 27 — N. Olsson, Ex To 26 — R. Royce. ADDS: Chicago, Foreigner, D. Summer, LRB.

Y-100 — MIAMI — COLEEN CASSIDY, MD
2-1 — Bee Gees. 30 To 26 — Firefall, 29 To 24 — L. Ronstadt, 27 To 23 — G. McRae, 26 To 22 — Eagles, 23 To 20 — C. Khan, 21 To 17 — A. Frehley, 24 To 16 — C. Lynn, 20 To 13 — Toto, 15 To 12 — Chanson, 14 To 11 — Pointer Sisters, 11 To 9 — E. Carmen, 13 To 7 — B. Joel, 8 To 6 — Earth, Wind & Fire, 9 To 5 — Dr. Hook, 6 To 4 — Ambrosia, Ex To 27 — J.P. Young. ADDS: 30 — B. Caldwell, 29 — R. Stewart, 38 — B. Seger.

WLAC — NASHVILLE — EVA WOOD, MD
1-1 — Chic. JUMPS: 33 To 30 — G. Gaynor, 37 To 24 — R. Stewart, 30 To 21 — N. Larson, 23 To 18 — Toto, 23 To 17 — O. Newton-John, 18 To 11 — C. Lynn, 9 To 7 — B. Joel, 20 To 6 — Pointer Sisters, 6 To 4 — Hot Chocolate, Ex To 40 — B. Manilow, Ex To 39 — Capt. & Tennille. ADDS: M. Manchester, Blues Bros.

BJ-105 — ORLANDO — TERRY LONG, MD
5-1 — Chic. JUMPS: 40 To 34 — Rose Royce, 39 To 33 — Chicago, 38 To 32 — I. Matthews, 34 To 29 — R. Stewart, 33 To 28 — N. Larson, 29 To 24 — O. Newton-John, 28 To 23 — E. Clapton, 27 To 22 — N. Olsson/Faith Band, 21 To 18 — A. Cooper, 20 To 17 — L. Ronstadt, 19 To 15 — Meat Loaf, 18 To 14 — E. John, 15 To 12 — Earth, Wind & Fire, 16 To 10 — B. Seger, 11 To 9 — Hot Chocolate, 13 To 8 — A. Stewart, 9 To 6 — Chanson, 8 To 5 — B. Joel, 6 To 4 — Village People, Ex To 40 — M. Hain. ADDS: 39 — Pointer Sisters, Gonzalez.

WKIX — RALEIGH — RON McKAY, MD
1-1 — Chic. JUMPS: 27 To 23 — Hot Chocolate, 30 To 22 — Pointer Sisters, 24 To 21 — A. Cooper, 29 To 20 — Blues Bros., 22 To 19 — M. Moore, 28 To 18 — O. Newton-John, 25 To 16 — C. Lynn, 19 To 15 — L. Ronstadt, 10 To 8 — D. Hartman, 6 To 4 — B. Joel, Ex To 30 — Peaches & Herb, Ex To 29 — N. Larson, Ex To 28 — K. Rogers, Ex To 24 — R. Stewart. ADDS: 25 — Queen, Chicago, S. Bishop, D. Gray, Grateful Dead, Capt. & Tennille, Rose Royce.

WSGA — SAVANNAH — JIM LEWIS, MD
1-1 — Chic. JUMPS: 30 To 27 — N. Olsson, 32 To 26 — Chanson, 27 To 24 — G. Gaynor, 26 To 23 — G. Rafferty, 25 To 22 — K. Rogers, 31 To 21 — Peaches & Herb, 28 To 20 — Blues Bros., 29 To 19 — L. Garrett, 24 To 17 — C. Lynn, 19 To 16 — O. Newton-John, 23 To 15 — I. Matthews, 22 To 14 — B. Manilow, 20 To 13 — A. Frehley, 18 To 11 — Rose Royce, 15 To 10 — N. Larson, 16 To 7 — R. Stewart.

WPGC — WASHINGTON — JIM ELLIOTT, MD
1-1 — Chic. JUMPS: 30 To 21 — I. Matthews, 24 To 18 — C. Lynn, 29 To 8 — R. Stewart, 26 To 13 — O. Newton-John, Ex To 25 — Rolling Stones, Ex To 23 — Hot Chocolate. ADDS: 30 — G. Chandler, 29 — Blues Bros., 27 — C. Brown & The Soul Searchers, Chicago.

SOUTHWEST

KLIF — DALLAS — HARRY NELSON, MD
1-1 — B. Joel. JUMPS: 40 To 36 — D. Parton, 37 To 32 — A. Frehley, 36 To 31 — Hot Chocolate, 34 To 29 — B. Manilow, 39 To 26 — R. Stewart, 31 To 25 — L. Taylor, 27 To 23 — I. Matthews, 26 To 21 — E. Clapton, 22 To 18 — Pointer Sisters, 20 To 16 — M. Manchester, 18 To 14 — Blues Bros., 17 To 12 — B. Seger, 15 To 11 — O. Newton-John, 12 To 10 — K. Rogers, Ex To 37 — C. Lynn, Ex To 33 — Chic. ADDS: 40 — A. Cooper, 39 — Boston, 38 — Santana, 35 — Chicago.

KILT — HOUSTON — BILL YOUNG, PD/MD
JUMPS: 40 To 37 — E. Clapton, 39 To 34 — I. Matthews, 25 To 30 — N. Larson, 33 To 29 — Talking Heads, 34 To 26 — Blues Bros., 38 To 16 — R. Stewart, 15 To 12 — A. Frehley, 29 To 10 — O. Newton-John, 4 To 2 — Pointer Sisters, Ex To 22 — G. Sutton, Ex To 14 — Houston Oilers #1. ADDS: 40 — L. Garrett, N. Olsson, Exile, Chicago.

WNOE — NEW ORLEANS — NICK BAZOO, MD
1-1 — Chic. JUMPS: 30 To 27 — Peaches & Herb, 29 To 25 — B. Manilow, 27 To 24 — L. Taylor, 28 To 22 — L. Ronstadt, 25 To 20 — Toto, 22 To 19 — N. Larson, 20 To 14 — R. Stewart, 15 To 12 — B. Seger, 14 To 9 — Pointer Sisters, 7 To 5 — Bee Gees, 5 To 3 — Dr. Hook, 4 To 2 — B. Joel, Ex To 29 — D. Parton, Ex To 26 — Babys, Ex To 21 — C. Lynn. ADDS: 28 — Earth, Wind & Fire, N. Olsson.

WTIX — NEW ORLEANS — TERRY YOUNG, MD
1-1 — Chic. JUMPS: 40 To 36 — Peaches & Herb, 39 To 33 — N. Olsson, 36 To 31 — Chanson, 32 To 29 — Foreigner, 38 To 21 — R. Stewart, 22 To 18 — Queen, 31 To 17 — C. Lynn, 19 To 14 — O. Newton-John, 13 To 7 — Pointer Sisters, 9 To 3 — Toto, Ex To 40 — Rose Royce, Ex To 39 — B. Manilow, Ex To 38 — Styx.

WKY — OKLAHOMA CITY — SANDY JONES, MD
4-1 — Chic. JUMPS: 20 To 13 — I. Matthews, 18 To 14 — O. Newton-John, 16 To 13 — E. Clapton, 19 To 12 — N. Larson, 15 To 9 — B. Seger, 14 To 6 — Earth, Wind & Fire, 8 To 5 — L. Ronstadt, Ex To 20 — R. Stewart, Ex To 18 — A. Cooper, Ex To 16 — Pointer Sisters. ADDS: G. Rafferty, C. Lynn.

KXOK — ST. LOUIS — LEE DOUGLAS, MD
1-1 — Chic. JUMPS: 30 To 24 — R. Stewart, 27 To 23 — I. Matthews, 24 To 21 — N. Larson, 23 To 20 — L. Taylor, 21 To 18 — G. Rafferty, 17 To 13 — O. Newton-John, 16 To 8 — P. Davis, 11 To 7 — Toto, 9 To 5 — B. Seger. ADDS: 30 — Chicago.

KAKC — TULSA — MIKE McCARTHY, MD
5-1 — Bee Gees. JUMPS: 21 To 13 — I. Matthews, 18 To 12 — L. Taylor, 16 To 11 — N. Larson, 13 To 7 — Earth, Wind & Fire, 12 To 5 — B. Seger, 11 To 4 — M. Manchester, 7 To 2 — L. Ronstadt, Ex To 20 — The Carpenters, Ex To 19 — J.P. Young, Ex To 18 — B. Cummings, Ex To 17 — C. Mangione, Ex To 16 — Moody Blues, Ex To 15 — G. Rafferty, Ex To 14 — O. Newton-John. ADDS: K. Rogers, Capt. & Tennille, Chicago, B. Manilow, M. MacGregor.

MIDWEST

WBGN — BOWLING GREEN — GARY MOORE, MD
1-1 — Chic. JUMPS: 30 To 26 — K. Rogers, 28 To 25 — Blues Bros., 26 To 23 — S. Bishop, 29 To 22 — O. Newton-John, 20 To 14 — Earth, Wind & Fire, 19 To 13 — A. Bridges, 15 To 11 — N. Larson, 21 To 10 — Pointer Sisters, 9 To 7 — A. Frehley, 11 To 8 — B. Seger, Ex To 30 — L. Taylor, Ex To 29 — C. Lynn, Ex To 15 — R. Stewart. ADDS: Chicago, LRB, N. Olsson, D. Summer, Rose Royce.

WLS — CHICAGO — ALAN BURNS, MD
1-1 — Chic. JUMPS: 20 To 11 — Earth, Wind & Fire, 17 To 10 — A. Bridges, 7 To 3 — Village People. ADDS: 13 — Toto.

REGIONAL PROGRAMMING GUIDE

Q102 — CINCINNATI — MARK ELLIOT, MD
1-1 — Chic. JUMPS: 36 To 32 — Hot Chocolate, 37 To 29 — R. Stewart, 32 To 28 — I. Matthews, 31 To 26 — N. Larson, 29 To 25 — Foreigner, 28 To 24 — Rolling Stones, 26 To 23 — Village People, 25 To 20 — Pointer Sisters, 22 To 18 — O. Newton-John, 20 To 16 — Earth, Wind & Fire, 15 To 12 — B. Seger, 13 To 10 — E. John, 10 To 7 — B. Joel, 9 To 6 — Toto, 7 To 5 — A. Frehley. ADDS: 37 — Blues Bros., 36 — B. Manilow.

WNCI — COLUMBUS — STEVE EDWARDS, MD
1-1 — Chic. JUMPS: 21 To 17 — D. Hartman, 20 To 14 — C. Lynn, 19 To 12 — E. Clapton, 17 To 11 — A. Bridges, 15 To 8 — Village People, 12 To 7 — O. Newton-John, 8 To 5 — Earth, Wind & Fire, 6 To 4 — B. Joel, Ex To 25 — Faith Band, Ex To 24 — L. Ronstadt, Ex To 23 — Switch, Ex To 21 — B. Seger, Ex To 20 — Hot Chocolate, Ex To 19 — B. Manilow, Ex To 15 — N. Larson.

92X — COLUMBUS — MIKE PERKINS, MD
2-1 — Chic. JUMPS: 40 To 36 — Chicago, 39 To 35 — Foreigner, 37 To 33 — L. Taylor, 38 To 30 — R. Stewart, 33 To 26 — B. Manilow, 26 To 22 — L. Ronstadt, 35 To 21 — Blues Bros., 25 To 17 — C. Lynn, 23 To 15 — E. Clapton, 15 To 10 — O. Newton-John, 13 To 9 — D. Hartman, 11 To 7 — Hot Chocolate, 4 To 2 — Toto. ADDS: 40 — Faith Band, 39 — L. Garrett, 38 — Chanson.

WING — DAYTON — KEN WARREN, MD
2-1 — Chic. JUMPS: 27 To 24 — Blues Bros., 29 To 23 — R. Stewart, 30 To 22 — Foreigner, 24 To 21 — B. Manilow, 19 To 13 — I. Matthews, 18 To 12 — Village People, 21 To 10 — N. Larson, 14 To 8 — E. Clapton, 11 To 6 — B. Seger, 9 To 3 — Earth, Wind & Fire, 8 To 5 — L. Ronstadt, Ex To 30 — M. Manchester, Ex To 29 — G. Rafferty, Ex To 28 — L. Taylor. ADDS: N. Olsson, Peaches & Herb, Santana, Chanson.

KIOA — DES MOINES — GARY STEVENS, PD/MD
11-1 — Chic. JUMPS: 24 To 17 — I. Matthews, 21 To 14 — B. Seger, 22 To 11 — N. Larson, 15 To 10 — Dr. Hock, 18 To 9 — A. Cooper, 4 To 2 — Village People. ADDS: 25 — K. Rogers, 24 — O. Newton-John.

CKLW — DETROIT — ROSALIE TROMBLEY, MD
1-1 — Chic. JUMPS: 26 To 19 — O. Newton-John, 27 To 18 — N. Larson, 29 To 15 — Hot Chocolate, 30 To 14 — R. Stewart, 20 To 12 — Rolling Stones, 13 To 10 — Dr. Hook, 12 To 9 — E.C. King, 7 To 3 — C. Lynn, 8 To 2 — Earth, Wind & Fire, Ex To 23 — B. Manilow. ADDS: 28 — J. Geils, M. Manchester, B. Caldwell.

WDRQ — DETROIT — CHARITA DORAM, MD
1-1 — Chic. JUMPS: 35 To 32 — E.C. King, 34 To 31 — Blues Bros., 33 To 30 — R. Stewart, 32 To 29 — N. Gilder, 31 To 28 — J. Geils, 29 To 26 — N. Larson, 27 To 24 — Pointer Sisters, 25 To 22 — R. Laws, 26 To 20 — C. Lynn, 23 To 19 — Chanson, 22 To 17 — Bee Gees, 19 To 15 — Queen, 17 To 14 — Cars, 16 To 13 — Earth, Wind & Fire, 15 To 12 — A. Gibb, 11 To 9 — Rolling Stones, 10 To 8 — L. Ronstadt, 9 To 5 — Firefall, 5 To 3 — B. Joel. ADDS: 35 — Hot Chocolate, 34 — O. Newton-John.

KFMD — DUBUQUE — STEVE SESTERHENN, MD
2-1 — Chic. JUMPS: 24 To 19 — A. Frehley, 22 To 15 — R. Stewart, 18 To 13 — Pointer Sisters, 21 To 11 — E. Clapton, 19 To 10 — Earth, Wind & Fire, 15 To 8 — N. Larson, 12 To 7 — Village People, 10 To 6 — L. Ronstadt, 7 To 5 — B. Seger, Ex To 24 — G. Rafferty, Ex To 23 — B. Manilow. ADDS: M. Manchester, D. Parton, Babys.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD
7-1 — Chic. JUMPS: 27 To 24 — I. Matthews, 30 To 19 — N. Larson, 19 To 13 — O. Newton-John, 11 To 8 — L. Garrett, Ex To 30 — M. Manchester, Ex To 29 — G. Rafferty, Ex To 28 — Pointer Sisters. ADDS: J. Geils, Blues Bros., K. Rogers, R. Stewart, Chicago, LRB, A. Frehley, N. Olsson.

WEBC — DULUTH — STEVE OLIVER, MD
1-1 — Chic. JUMPS: 28 To 22 — B. Manilow, 27 To 18 — R. Stewart, 21 To 15 — N. Larson, 19 To 13 — Earth, Wind & Fire, 15 To 12 — B. Seger, 12 To 10 — A. Cooper, 13 To 9 — O. Newton-John, 10 To 8 — L. Ronstadt, 7 To 5 — Village People, 17 To 3 — Pointer Sisters, Ex To 29 — L. Taylor, Ex To 24 — Blues Bros.. ADDS: 30 — Queen, 27 — K. Rogers, C. Lynn, Chicago, N. Olsson.

WIFE — INDIANAPOLIS — JERRY STEELE, MD
1-1 — Chic. JUMPS: 28 To 23 — Talking Heads, 30 To 22 — B. Manilow, 32 To 18 — Hot Chocolate, 25 To 17 — Earth, Wind & Fire, 26 To 16 — Fairth Band, 21 To 14 — Pointer Sisters, 15 To 12 — B. Seger, 11 To 9 — A. Gibb, 13 To 6 — Queen, 14 To 5 — P. Davis, 12 To 4 — Toto, Ex To 31 — Blues Bros., Ex To 30 — S. Bishop, Ex To 28 — L. Ronstadt, Ex To 26 — O. Newton-John. ADDS: 35 — N. Diamond, 34 — Rolling Stones, 33 — Foreigner, H. Mann, R. Stewart, N. Larson.

WNDE — INDIANAPOLIS — JEFF LUCIFER, PD
1-1 — Chic. JUMPS: 26 To 23 — E. Clapton, 27 To 22 — L. Ronstadt, 28 To 19 — N. Larson, 29 To 17 — Queen, 20 To 15 — A. Cooper, 11 To 9 — L. Garrett, 14 To 7 — B. Seger, 7 To 4 — B. Joel, 5 To 3 — Bee Gees, 4 To 2 — Toto, Ex To 30 — B. Manilow, Ex To 29 — R. Stewart, Ex To 28 — Blues Bros., Ex To 27 — O. Newton-John, Ex To 26 — Earth, Wind & Fire, Ex To 25 — Faith Band. ADDS: Foreigner, G. Rafferty, Chicago, A. Frehley.

KBEQ — KANSAS CITY — KIM WELSH, MD
1-1 — Chic. JUMPS: 30 To 27 — Meat Loaf, 29 To 26 — Pointer Sisters, 28 To 25 — B. Seger, 25 To 22 — O. Newton-John, 24 To 21 — I. Matthews, 26 To 20 — N. Larson, 22 To 19 — Hot Chocolate, 21 To 18 — Earth, Wind & Fire, 20 To 17 — K. Rogers, 18 To 15 — L. Ronstadt, 17 To 13 — E. Carmen, 19 To 10 — R. Stewart, 10 To 8 — Eagles, 8 To 5 — A. Gibb. ADDS: 30 — A. Stewart, 29 — B. Manilow, 28 — L. Garrett.

WHB — KANSAS CITY — DON BERNS, MD
3-1 — Chic. JUMPS: 28 To 25 — C. Khan, 27 To 24 — G. Rafferty, 33 To 23 — Pointer Sisters, 30 To 22 — R. Stewart, 25 To 20 — Hot Chocolate, 17 To 14 — B. Seger, 22 To 13 — O. Newton-John, 13 To 9 — A. Gibb. ADDS: 39 — M. Manchester, 38 — LRB.

WISM — MADISON — JON LITTLE, MD
3-1 — Chic. JUMPS: 30 To 26 — A. Frehley, 27 To 23 — I. Matthews, 26 To 20 — Pointer Sisters, 25 To 17 — O. Newton-John, 21 To 14 — Earth, Wind & Fire, 15 To 12 — Hot Chocolate, 14 To 11 — Giorgio, 17 To 10 — N. Larson, 11 To 9 — B. Seger, 9 To 6 — Village People, Ex To 30 — Cheap Trick, Ex To 29 — C. Lynn, Ex To 28 — Poco, Ex To 25 — R. Stewart. ADDS: Chicago, Foreigner, L. Garrett, K. Rogers, Blues Bros..

WZUU — MILWAUKEE — CHRIS CURTIS, MD
2-1 — Bee Gees. JUMPS: 25 To 22 — I. Matthews, 24 To 21 — Pointer Sisters, 23 To 19 — O. Newton-John, 21 To 15 — Earth, Wind & Fire, 17 To 10 — R. Stewart, 19 To 9 — P. Davis, 14 To 8 — B. Seger, 10 To 7 — N. Larson. ADDS: Rose Royce, M. Hain.

KDWB — MINNEAPOLIS — DAVE THOMPSON, MD
1-1 — Bee Gees. JUMPS: 25 To 21 — R. Stewart, 21 To 17 — A. Cooper, 17 To 14 — Pointer Sisters, 15 To 7 — Chic, 7 To 4 — Toto. ADDS: 25 — G. Rafferty.

KSTP — MINNEAPOLIS — GREG AUSHAN, MD
1-1 — Bee Gees. JUMPS: 27 To 24 — Chicago, 26 To 23 — L. Garrett, 23 To 20 — G. Rafferty, 22 To 18 — B. Manilow, 18 To 15 — K. Rogers, 9 To 5 — Pointer Sisters, 8 To 4 — N. Larson. ADDS: 29 — J. Williams, 28 — N. Olsson.

WOW — OMAHA — ROGER DAVIS, MD
1-1 — Chic. JUMPS: 28 To 22 — M. Manchester, 27 To 19 — I. Matthews, 17 To 14 — L. Ronstadt, 20 To 12 — B. Seger, 21 To 9 — N. Larson, 13 To 7 — Queen, Ex To 29 — Boston, Ex To 28 — R. Stewart.

13Q — PITTSBURGH — JIM QUINN, PD
1-1 — Chic. JUMPS: 25 To 21 — Rolling Stones, 24 To 19 — Rose Royce, 21 To 14 — N. Larson, 17 To 13 — B. Seger, 16 To 12 — I. Matthews, 11 To 7 — Toto, 4 To 2 — Village People. ADDS: 29 — B. Manilow, 27 — Pointer Sisters, 24 — R. Stewart, Blues Bros.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD
1-1 — Chic. JUMPS: 27 To 20 — B. Manilow, 23 To 19 — Foreigner, 20 To 16 — R. Stewart, 18 To 12 — Pointer Sisters, 15 To 9 — O. Newton-John, 9 To 5 — Blues Bros., Ex To 29 — Styx, Ex To 28 — M. Hain, Ex To 27 — C. Stevens, Ex To 25 — Chicago. ADDS: N. Olsson, Tantrum.

WKWK — WHEELING — JIM ROBERTS, MD
2-1 — Bee Gees. JUMPS: 36 To 32 — L. Taylor, 35 To 30 — C. Lynn, 33 To 28 — M. Manchester, 31 To 26 — N. Olsson, 32 To 25 — R. Stewart, 28 To 21 — B. Manilow, 24 To 20 — I. Matthews, 23 To 18 — Pointer Sisters, 21 To 16 — O. Newton-John, 19 To 14 — Earth, Wind & Fire, 20 To 13 — Hot Chocolate, 18 To 11 — Heart, 13 To 10 — N. Larson, 9 To 7 — Toto, 8 To 6 — Village People, Ex To 40 — Boston, Ex To 39 — Chanson, Ex To 38 — R. James, Ex To 37 — D. Hartman, Ex To 36 — Foreigner, Ex To 33 — Chicago. ADDS: 10cc, Rose Royce, Babys, G. Gaynor.

KLEO — WICHITA — BOB McKAY, PD
1-1 — Chic. JUMPS: 30 To 25 — L. Garrett, 24 To 18 — Foreigner, 21 To 17 — I. Matthews, 25 To 14 — LRB, 18 To 10 — M. Manchester, 16 To 9 — B. Manilow, 10 To 6 — O. Newton-John, 12 To 5 — Earth, Wind & Fire, 6 To 4 — N. Larson, 9 To 3 — Pointer Sisters. ADDS: 30 — R. Stewart, 29 — D. Parton, 23 — Blues Bros.

WEST

KRKE — ALBUQUERQUE — CHRIS CAREY, PD
3-1 — Chic. JUMPS: 28 To 25 — B. Manilow, 24 To 18 — R. Stewart, 21 To 16 — I. Matthews, 19 To 13 — Pointer Sisters, 16 To 10 — N. Larson, 12 To 9 — E. Clapton, 9 To 7 — B. Seger, 10 To 6 — Earth, Wind & Fire, 7 To 5 — L. Ronstadt, 6 To 4 — Toto. ADDS: 30 — K. Rogers, 29 — M. Manchester.

KERN — BAKERSFIELD — PETE SHANNON, MD
2-1 — Chic. JUMPS: 30 To 26 — I. Matthews, 28 To 25 — Queen, 27 To 24 — Cooper Bros., 26 To 23 — G. Rafferty, 25 To 21 — A. Cooper, 23 To 20 — Hot Chocolate, 22 To 19 — O. Newton-John, 21 To 18 — N. Larson, 20 To 16 — Cars, 18 To 15 — Heart, 19 To 14 — E. Clapton, 15 To 11 — Village People, 16 To 10 — L. Ronstadt, 12 To 9 — A. Gibb, 11 To 7 — P. Davis, 7 To 4 — B. Joel, 9 To 3 — Toto, 5 To 2 — Bee Gees, Ex To 30 — R. Stewart, Ex To 29 — B. Manilow, Ex To 28 — Giorgio, Ex To 27 — E. Money. ADDS: D. Summer, Pointer Sisters, Poco.

KTLK — DENVER — PAULA MATTHEWS, MD
1-1 — Bee Gees. JUMPS: 21 To 17 — R. Stewart, 19 To 15 — O. Newton-John, 10 To 8 — Pointer Sisters, Ex To 35 — G. Rafferty, Ex To 34 — Captain & Tennille. ADDS: Babys, Santana, Styx, Kansas, D. Summer, B. Pointer, Shalamar, H. Mann, Ross/Gaye/Wonder/Robinson.

KIMN — DENVER — ED GREENE, MD
1-1 — Bee Gees. JUMPS: 29 To 25 — I. Matthews, 26 To 22 — N. Larson, 24 To 19 — R. Stewart, 19 To 15 — B. Seger, 20 To 14 — Chic, 17 To 12 — E. Clapton, 16 To 11 — C. Khan, 13 To 6 — L. Ronstadt, 9 To 5 — Earth, Wind & Fire, 7 To 3 — Toto. ADDS: 30 — L. Garrett, Chicago.

KASH — EUGENE — BILL DUDLEY, PD/MD
1-1 — Bee Gees. JUMPS: 29 To 22 — Rolling Stones, 24 To 19 — Queen, 30 To 18 — R. Stewart, 22 To 12 — Earth, Wind & Fire, 19 To 11 — O. Newton-John, 15 To 10 — Hot Chocolate, 16 To 7 — Pointer Sisters, 8 To 4 — I. Matthews, Ex To 30 — G. Simmons, Ex To 26 — G. Rafferty, Ex To 23 — B. Manilow. ADDS: Blues Bros., D. Parton, Pablo Cruise, Grateful Dead.

KRTH — LOS ANGELES — BOB HAMILTON, PD/MD
2-1 — Chic. JUMPS: 30 To 24 — N. Olsson, 29 To 21 — Hot Chocolate, 28 To 23 — G. Rafferty, 27 To 22 — Rolling Stones, 24 To 19 — Blues Bros., 23 To 18 — B. Manilow, 22 To 16 — I. Matthews, 26 To 15 — O. Newton-John, 20 To 14 — E. Clapton, 25 To 13 — R. Stewart, 17 To 12 — N. Larson, 14 To 11 — B. Seger, 13 To 10 — C. Lynn, 11 To 9 — D. Hartman, 8 To 6 — Earth, Wind & Fire, 7 To 4 — B. Joel, Ex To 28 — B. Caldwell, Ex To 26 — Chicago. ADDS: 27 — Pointer Sisters, 25 — D. Summer.

KOPA — PHOENIX — STEVE RIVERS, PD/MD
2-1 — B. Joel. JUMPS: 30 To 27 — Chanson, 29 To 26 — B. Manilow, 28 To 25 — Blues Bros., 26 To 23 — N. Olsson, 24 To 18 — I. Matthews, 20 To 17 — C. Lynn, 23 To 16 — Pointer Sisters, 22 To 15 — O. Newton-John, 18 To 14 — E. Clapton, 14 To 10 — Queen, 19 To 9 — R. Stewart, 10 To 8 — N. Larson, Ex To 29 — A. Frehley, Ex To 28 — K. Rogers. ADDS: 30 — Hot Chocolate, Chicago, G. Rafferty.

KGW — PORTLAND — TERRY DANNER, MD
2-1 — Bee Gees. JUMPS: 25 To 22 — Chicago, 24 To 20 — G. Rafferty, 23 To 19 — B. Seger, 21 To 18 — E. John, 14 To 11 — N. Larson, 6 To 4 — L. Ronstadt, Ex To 25 — M. Manchester, Ex To 24 — B. Manilow, Ex To 23 — N. Olsson, Ex To 21 — Hot Chocolate. ADDS: Santana, Foreigner.

KROY — SACRAMENTO — KRIS MITCHELL, PD
1-1 — Chic. JUMPS: 27 To 21 — Pointer Sisters, 29 To 19 — N. Larson, 30 To 17 — Hot Chocolate, 20 To 16 — E. Clapton, 28 To 15 — Blues Bros., 23 To 12 — C. Lynn, 15 To 11 — L. Ronstadt, 17 To 10 — B. Seger, 8 To 5 — Toto. ADDS: 30 — I. Matthews, 29 — R. Stewart, 28 — Chanson, 27 — L. Garrett, 26 — A. Frehley.

KCPX — SALT LAKE CITY — GARY WALDRON, PD
1-1 — Chic. JUMPS: 29 To 23 — N. Olsson, 25 To 21 — D. Hartman, 27 To 20 — E. Clapton, 24 To 14 — R. Stewart, 17 To 13 — Pointer Sisters, 20 To 10 — B. Seger, 16 To 7 — L. Ronstadt, 21 To 6 — Toto, 9 To 5 — O. Newton-John, 7 To 4 — Earth, Wind & Fire, 14 To 3 — N. Larson, Ex To 30 — L. Garrett, Ex To 29 — Sad Cafe, Ex To 26 — Styx, Ex To 25 — L. Taylor. ADDS: Chicago, G. Rafferty, D. Summer, K. Rogers.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD
11-1 — Chic. JUMPS: 29 To 20 — A. Frehley, 20 To 15 — E. Clapton, 26 To 14 — Pointer Sisters, 25 To 13 — G. Rafferty, 22 To 10 — O. Newton-John, 14 To 9 — B. Seger, 21 To 8 — I. Matthews, 18 To 5 — N. Larson, 16 To 4 — Hot Chocolate, 8 To 3 — A. Cooper, 9 To 2 — Earth, Wind & Fire, Ex To 29 — Sad Cafe, Ex To 28 — Blues Bros., Ex To 27 — B. Manilow, Ex To 25 — Chicago, Ex To 23 — Styx, Ex To 21 — R. Stewart. ADDS: L. Garrett.

B-100 — SAN DIEGO — C.C. McCARTNEY, PD
2-1 — Chicago. JUMPS: 11 To 8 — L. Taylor, 9 To 7 — B. Seger, 8 To 3 — Styx, Ex To 24 — Talking Heads. ADDS: Pointer Sisters, Kansas.

KSLY — SAN LUIS OBISPO — JOHN TOBIN, PD/MD
5-1 — Earth, Wind & Fire. JUMPS: 27 To 23 — J. Geils, 26 To 22 — Meat Loaf, 25 To 21 — J. Walsh, 32 To 20 — A. Frehley, 30 To 19 — Starship, 31 To 18 — D. Hartman, 28 To 17 — Doobie Bros., 29 To 16 — Santana, 23 To 15 — Hot Chocolate, 18 To 14 — L. Taylor, 22 To 13 — R. Stewart, 20 To 12 — Rolling Stones, 13 To 9 — A. Bridges, 12 To 8 — Bee Gees, 17 To 3 — Chic, 9 To 2 — Heart, Ex To 30 — Grateful Dead, Ex To 29 — Poco, Ex To 28 — R. James, Ex To 27 — Blues Bros., Ex To 26 — Sylvester, Ex To 25 — O. Newton-John, Ex To 24 — Ross/Gaye/Wonder/Robinson. ADDS: Chicago, D. Parton, C. Lynn, N. Olsson, Peaches & Herb, Pablo Cruise.

KJR — SEATTLE — TRACY MITCHELL, MD
1-1 — Chic. JUMPS: Ex To 25 — Talking Heads, Ex To 24 — M. Manchester, Ex To 21 — Sad Cafe. ADDS: Doobie Bros., Babys, I. Matthews.

KING — SEATTLE — TOM McKAY, MD
1-1 — Chic. JUMPS: 18 To 15 — N. Larson, 15 To 11 — Pointer Sisters, 10 To 5 — Hot Chocolate, Ex To 25 — D. Hartman, Ex To 24 — Chicago, Ex To 23 — Foreigner. ADDS: LRB, C. Lynn.

KJRB — SPOKANE — TOM HUTYLER, MD
1-1 — Chic. JUMPS: 29 To 21 — G. Gaynor, 21 To 17 — K. Rogers, 17 To 14 — A. Frehley, 23 To 10 — R. Stewart, 13 To 9 — Pointer Sisters, 7 To 4 — Bee Gees, 6 To 3 — Hot Chocolate, Ex To 30 — Blues Bros., Ex To 28 — M. Hain, Ex To 27 — Foreigner.

PABLO CRUISE BENEFIT SHOW *— A&M recording artists Pablo Cruise performed a benefit concert for "Toys For Tots" recently at the Capitol Center. Pictured (l-r) are: Phil Quartararo, local promotion, A&M Records; Jim Elliot, music director, WPGC; Steve Price, Pablo Cruise; David Jenkins, Pablo Cruise; Dan Mason, program director, WPGC; Bruce Kay, Pablo Cruise and Cory Lerios, Pablo Crusie.*

POP RADIO ANALYSIS

REGIONAL ACTION

EAST

Most Added 1. GOT TO BE REAL — Cheryl Lynn — Columbia
2. I WILL SURVIVE — Gloria Gaynor — Polydor
3. HEAVEN KNOWS — Donna Summer — Casablanca
4. DON'T CRY OUT LOUD — Melissa Manchester — Arista

Most Active 1. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia
2. EVERY 1'S A WINNER — Hot Chocolate — Infinity
3. FIRE — Pointer Sisters — Planet
4. SOUL MAN — Blues Brothers — Atlantic

SOUTHEAST

Most Added 1. HEAVEN KNOWS — Donna Summer — Casablanca
2. BLUE MORNING, BLUE DAY — Foreigner — Atlantic
3. NO TELL LOVER — Chicago — Columbia
4. CRAZY LOVE — Poco — ABC

Most Active 1. A LITTLE MORE LOVE — Olivia Newton-John — MCA
2. LOTTA LOVE — Nicolette Larson — Warner Bros.
3. DO YA THINK I'M SEXY — Rod Stewart — Warner Bros.
4. EVERY 1'S A WINNER — Hot Chocolate — Infinity

SOUTHWEST

Most Added 1. NO TELL LOVER — Chicago — Columbia
2. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
3. DANCIN' SHOES — Nigel Olsson — Bang
4. HOME AND DRY — Gerry Rafferty — United Artists

Most Active 1. LOTTA LOVE — Nicolette Larson — Warner Bros.
2. A LITTLE MORE LOVE — Olivia Newton-John — MCA
3. DO YA THINK I'M SEXY — Rod Stewart — Warner Bros.
4. FIRE — Pointer Sisters — Planet

MIDWEST

Most Added 1. DANCIN' SHOES — Nigel Olsson — Bang
2. DO YA THINK I'M SEXY — Rod Stewart — Warner Bros.
3. NO TELL LOVER — Chicago — Columbia
4. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista

Most Active 1. LOTTA LOVE — Nicolette Larson — Warner Bros.
2. DO YA THINK I'M SEXY — Rod Stewart — Warner Bros.
3. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia
4. FIRE — Pointer Sisters — Planet

WEST

Most Added 1. NO TELL LOVER — Chicago — Columbia
2. HEAVEN KNOWS — Donna Summer — Casablanca
3. FIRE — Pointer Sisters — Planet
4. EVERYTIME I THINK OF YOU — The Babys — Chrysalis

Most Active 1. LOTTA LOVE — Nicolette Larson — Warner Bros.
2. DO YA THINK I'M SEXY — Rod Stewart — Warner Bros.
3. FIRE — Pointer Sisters — Planet
4. A LITTLE MORE LOVE — Olivia Newton-John — MCA

MOST ADDED RECORDS

1. **NO TELL LOVER — CHICAGO — COLUMBIA**
WDBQ, WKIX, WAQO, WFOM, KOPA, KSLY, WBGN, WEBC, KCPX, KLIF, WISM, WXOK, WPRO-FM, WNDE, KAKC, KHJ, WPGC, KILT, KIMN, WBBF.

2. **HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
KCPX, WBBQ, KERN, JB105, KRTH, WRKO, Z-93, KTLK, WBLI, WFOM, WBGN.

3. **DANCIN' SHOES — NIGEL OLSSON — BANG**
WDBQ, WSPT, WTLB, WICC, KSLY, WBGN, WEBC, WING, WNOE, KSTP, KILT.

4. **DON'T CRY OUT LOUD — MELISSA MANCHESTER — ARISTA**
WCAO, JB105, WLAC, CKLW, WKXX, WHB, KRKE, WTRY, WICC, KFMD.

5. **BLUE MORNING, BLUE DAY — FOREIGNER — ATLANTIC**
WISM, KGW, WNDE, KHJ, Z-93, WAVZ, WTRY, WFOM, WRJZ, WIFE.

6. **FIRE — POINTER SISTERS — PLANET**
WMFJ, B-100, BJ105, F-105, KERN, KRTH, 13Q, WBBF, WOKY.

7. **DO YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
Y-100, KHJ, WRKO, 13Q, KLEO, WLS, WDBQ, KROY, WIFE.

8. **SOMEWHERE IN THE NIGHT — BARRY MANILOW — ARISTA**
KBEQ, KEEL, KAKC, WRKO, 13Q, KILT, Q102, WOKY.

9. **HOME AND DRY — GERRY RAFFERTY — UNITED ARTISTS**
KCPX, WKY, KEEL, WNDE, KHJ, KDWB, WICC, KOPA.

10. **GOT TO BE REAL — CHERYL LYNN — COLUMBIA**
F-105, WKY, KING, WKBW, WABC, WTRY, KROY, WEBC.

11. **EVERYTIME I THINK OF YOU — THE BABYS — CHRYSALIS**
KJR, WKBW, WERC, KTLK, KASH, WICC, WKWK, KFMD.

12. **THE GAMBLER — KENNY ROGERS — U.A.**
KRKE, WDBQ, WANS, WEBC, KCPX, WISM, KAKC, KIOA.

13. **SOUL MAN — BLUES BROS. — ATLANTIC**
WLAC, 13Q, KLEO, WPGC, Q102, WDBQ, KASH.

14. **BABY I'M BURNIN' — DOLLY PARTON — RCA**
JB105, WKBW, KLEO, KASH, WAGQ, KROY, KFMD.

RADIO ACTIVE SINGLES

1. **LOTTA LOVE — NICOLETTE LARSON — WARNER BROS.**
KCPX 14-3, BJ105 33-28, KBEQ 26-20, WISM 17-10, WING 21-10, WKY 19-12, KXOK 24-21, WCAO 9-3, WSGA 15-10, KERN 21-18, JB105 22-18, WNCI Ex-15, WNOE 22-19, KING 15-11, WOW 21-9, KSTP 8-4, KGW 14-11, WZUU 10-7, WNDE 28-19, KAKC 16-11, WDRQ 29-26, WLAC 30-21, KRTH 17-12, WRKO Ex-30, 13Q 21-14, KLEO 6-4, KILT 35-30, KIMN 26-22, CKLW 27-18, Q102 31-26, KIOA 22-11, WERC 17-12, WKXX 14-11.

2. **DO YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
KJRB 23-10, BJ105 34-29, KLIF 39-26, KBEQ 19-10, WISM Ex-25, WING 29-23, WKY Ex-20, KXOK 30-24, WCAO 17-5, WSGA 16-7, KERN Ex-30, WNOE 20-14, WOW Ex-28, WZUU 17-10, WNOE Ex-29, WDRQ 33-30, KRTH 25-13, KDWB 25-21, WPGC 29-8, KILT 38-16, KIMN 24-19, 92X 38-30, CKLW 30-14, Q102 37-29, WERC 26-20, WKXX 16-5, KTLK 21-17, WHB 30-22.

3. **SEPTEMBER — EARTH, WIND & FIRE — ARC/COLUMBIA**
KCPX 7-4, BJ105 15-12, Y100 8-6, KBEQ 21-18, WISM 21-14, WING 9-3, F-105 Ex-29, WKY 14-6, WCAO 6-4, JB105 8-6, WNCI 18-5, WZUU 21-15, WNDE Ex-26, KAKC 13-17, WDRQ 16-13, KRTH 8-6, WRKO 18-15, KLEO 12-5, KIMN 9-5, CKLW 8-2, Q102 20-16, WABC 23-17, WLS 20-11, WERC 12-8, WKXX 8-4.

4. **WE'VE GOT TONIGHT — BOB SEGER — CAPITOL**
B100 9-7, KCPX 20-10, BJ105 16-10, KLIF 17-12, KBEQ 28-25, WISM 11-7, WING 11-6, F105 16-12, WKY 15-9, KXOK 9-5, WNCI Ex-21, WNDE 15-12, WOW 20-12, KGW 23-19, WZUU 14-8, WNDE 14-7, KAKC 12-5, KRTH 14-11, 13Q 17-13, WFIL 20-17, KIMN 19-15, Q102 15-12, KIOA 21-14, WKKX 5-3, WHB 17-14.

5. **SHAKE IT — IAN MATTHEWS — MUSHROOM**
BJ105 38-22, WBBQ 17-14, KLIF 27-23, KBEQ 24-21, WISM 27-23, WING 19-13, WKY 20-15, KXOK 27-23, WCAO 26-22, WSGA 23-15, KERN 30-26, JB105 13-9, WOW 27-19, WKBW Ex-30, WZUU 25-22, KRTH 22-16, 13Q 16-12, KLEO 21-17, WPGC 30-21, KILT 39-34, KIMN 29-25, Q102 32-28, KIOA 24-17, WERC 22-18, WKXX 21-16.

6. **EVERY 1'S A WINNER — HOT CHOCOLATE — INFINITY**
KJRB 13-9, KCPX 17-13, Y100 14-11, KLIF 22-18, KBEQ 29-26, WISM 26-20, WKY Ex-16, WCAO 8-6, JB105 21-17, WNOE 14-9, KING 15-11, KSTP 9-5, WZUU 24-21, WDRQ 27-24, WLAC 20-6, KLEO 9-3, KDWB 17-14, KILT 4-2, Q102 25-20, WERC 15-10, WKXX 6-2, KTLK 10-8, WHB 33-23.

7. **FIRE — POINTER SISTERS — PLANET**
KJRB 13-9, KCPX 17-13, Y100 14-11, KLIF 22-18, KBEQ 29-26, WISM 26-20, WKY Ex-16, WCAO 8-6, JB105 21-17, WNOE 14-9, KING 15-11, KSTP 9-5, WZUU 24-21, WDRQ 27-24, WLAC 20-6, KLEO 9-3, KDWB 17-14, KILT 4-2, Q102 25-20, WERC 15-10, WKXX 6-2, KTLK 10-8, WHB 33-23.

SECONDARY RADIO ACTIVE

1. **FIRE — POINTER SISTERS — PLANET**
KRKE 19-13, WDBQ Ex-28, WKIX 30-22, KASH 16-7, WSPT 18-12, WTRY 20-13, WTLB 27-16, WAVZ 23-9, WAGQ 4-1, WICC 26-11, WBLI 20-14, WGUY 29-26, WANS 7-2, WFOM 3-1, WRJZ 20-15, KRSP 26-14, WKWK 23-18, WFLB 19-9, KOPA 23-16, KROY 27-21, WBGN 21-10, WIFE 21-14, WEBC 17-3, KFMD 18-13.

2. **DO YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
KRKE 24-18, WKIX Ex-24, KASH 30-18, WMFJ Ex-32, WSPT 20-16, WTRY 30-16, WTLB 30-23, WAVZ 17-8, WAGQ 27-21, WICC Ex-20, WBLI 25-19, WGUY 30-27, WANS 25-10, WFOM 23-17, WRJZ 16-13, KRSP Ex-21, WKWK 32-25, WFLB 33-27, KOPA 19-9, KSLY 22-13, WBGN Ex-15, WEBC 27-18, KFMD 22-15.

3. **LOTTA LOVE — NICOLETTE LARSON — WARNER BROS.**
KRKE 16-10, WDBQ 30-19, WKIX Ex-29, WMFJ 28-21, WTRY 15-8, WTLB 26-15, WAVZ 19-12, WAGQ 20-17, WICC 30-8, WGUY 23-19, WANS 16-11, WFOM 15-9, WRJZ 15-12, KRSP 18-5, WKWK 13-10, WFLB 22-16, KOPA 10-8, KROY 29-19, WBGN 15-11, WEBC 21-15, KFMD 15-8.

4. **A LITTLE MORE LOVE — OLIVIA NEWTON-JOHN — MCA**
WDBQ 19-13, WKIX 28-18, KASH 19-11, WMFJ 35-25, WSPT 15-9, WAVZ 16-10, WAGC 16-11, WICC 29-15, WBLI Ex-22, WGUY 19-13, WANS 27-20, WFOM 13-8, WRJZ 11-9, KRSP 22-10, WKWK 21-16, WFLB 29-25, KOPA 22-15, KSLY Ex-25, WBGN 29-22, WIFE Ex-26, WEBC 13-9.

5. **SOUL MAN — BLUES BROS. — ATLANTIC**
WKIX 29-20, WMFJ 26-16, WSPT 9-5, WTRY Ex-26, WTLB Ex-28, WAVZ 18-13, WAGQ 28-25, WICC Ex-21, WGUY Ex-28, WANS 29-21, WFOM 26-22, WRJZ 27-19, KRSP Ex-28, WFLB 26-21, KOPA 28-25, KROY 28-15, KSLY Ex-27, WBGN 28-25, WIFE Ex-31, WEBC Ex-24.

6. **SEPTEMBER — EARTH, WIND & FIRE — ARC/COLUMBIA**
KRKE 10-6, KASH 22-12, WMFJ 7-4, WTRY 10-5, WTLB 10-7, WAVZ 4-2, WAGQ 6-4, WICC 20-7, WGUY 22-17, WANS 10-7, WFOM 12-7, KRSP 9-2, WKWK 19-14, KSLY 5-1, WBGN 20-14, WIFE 25-17, WEBC 19-13, KFMD 19-10.

7. **SOMEWHERE IN THE NIGHT — BARRY MANILOW — ARISTA**
KRKE 28-25, KASH Ex-23, WSPT 27-20, WTRY Ex-28, WAVZ 29-25, WAGQ 25-20, WICC Ex-18, WANS 31-28, WFOM 25-20, WRJZ Ex-27, KRSP Ex-27, WKWK 28-21, WFLB 32-26, KOPA 29-26, WIFE 30-22, WEBC 28-22, KFMD Ex-23.

COUNTRY

TOP 75 ALBUMS

		Weeks On 1/6	Chart
1	**EXPRESSIONS** DON WILLIAMS (ABC AY 1069)	2	15
2	**WILLIE AND FAMILY LIVE** WILLIE NELSON (Columbia KC2-35642)	3	6
3	**I'VE ALWAYS BEEN CRAZY** WAYLON JENNINGS (RCA AFL 1-2979)	1	12
4	**THE GAMBLER** KENNY ROGERS (United Artists UA-LA 934-H)	7	5
5	**TNT** TANYA TUCKER (MCA MCA-3066)	5	6
6	**WHEN I DREAM** CRYSTAL GAYLE (United Artists UA-LA 858-H)	6	28
7	**LET'S KEEP IT THAT WAY** ANNE MURRAY (Capitol ST 11739)	4	48
8	**STARDUST** WILLIE NELSON (Columbia JC 353605)	8	36
9	**PROFILE/BEST OF EMMYLOU HARRIS** (Warner Bros. BSK-3528)	9	6
10	**LARRY GATLIN'S GREATEST HITS** (Monument MG-7628)	10	9
11	**THE BEST OF THE STATLER BROTHERS** (Mercury SRM 1-1037)	17	55
12	**HEARTBREAKER** DOLLY PARTON (RCA AFL 1-2797)	12	21
13	**A LEGENDARY PERFORMER: VOLUME 3** ELVIS PRESLEY (RCA CPL 1-3082)	14	6
14	**ROSE COLORED GLASSES** JOHN CONLEE (ABC-AY-1105)	16	9
15	**TOTALLY HOT** OLIVIA NEWTON-JOHN (MCA MCA-3067)	20	5
16	**MOODS** BARBARA MANDRELL (ABC AY-1088)	11	12
17	**BURGERS AND FRIES** CHARLEY PRIDE (RCA APL 1-2983)	13	13
18	**CHRISTMAS CARD** THE STATLER BROS. (Mercury SRM 1-5012)	18	4
19	**ONLY ONE LOVE IN MY LIFE** RONNIE MILSAP (RCA APL 1-2780)	19	25
20	**CONWAY** CONWAY TWITTY (MCA 3063)	15	9
21	**LIVING IN THE USA** LINDA RONSTADT (Asylum 6E-155)	21	13
22	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	26	48
23	**ARMED AND CRAZY** JOHNNY PAYCHECK (Epic KE 35444)	29	7
24	**BASIC** GLEN CAMPBELL (Capitol SW-11722)	24	6
25	**VARIATIONS** EDDIE RABBITT (Elektra 6E-127)	25	40
26	**ROOM SERVICE** OAK RIDGE BOYS (ABC AY 1065)	30	30
27	**PLEASURE & PAIN** DR. HOOK (Capitol SW-11859)	27	9
28	**LOVE OR SOMETHING LIKE IT** KENNY ROGERS (United Artists UA-LA 903-H)	31	25
29	**EVERY TIME TWO FOOLS COLLIDE** KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	32	41
30	**THAT'S THE WAY A COWBOY ROCKS AND ROLLS** JESSI COLTER (Capitol ST-11883)	33	8
31	**GREATEST HITS** THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	45	10
32	**EVERY WHICH WAY BUT LOOSE** RICH, RABBITT, TILLIS (Elektra 5E-503)	66	2
33	**JOHNNY PAYCHECK'S GREATEST HITS, VOL. II** (Epic KE-35623)	22	9
34	**TEAR TIME** DAVE & SUGAR (RCA APL 1-2861)	23	15
35	**FALL IN LOVE WITH ME** RANDY BARLOW (Republic RLP-6023)	37	11
36	**WAYLON & WILLIE** WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	38	47
37	**ELVIS — A CANADIAN TRIBUTE** ELVIS PRESLEY (RCA KKL 1-7065)	28	12
38	**JOHNNY DUNCAN GREATEST HITS** (Columbia KC 35838)	39	8
39	**OLD FASHIONED LOVE** THE KENDALLS (Ovation OV 1733)	40	39
40	**HEAVEN'S JUST A SIN AWAY** THE KENDALLS (Ovation OV 1715)	41	12
41	**YOU HAD TO BE THERE** JIMMY BUFFETT (ABC AK-1008)	36	5
42	**TURNING UP AND TURNING ON** BILLY "CRASH" CRADDOCK (Captiol SW 1153)	42	13
43	**GONE GIRL** JOHNNY CASH (Columbia KC-35646)	43	5
44	**MARTY ROBBINS GREATEST HITS, VOL. IV** (Columbia KC-35629)	35	9
45	**PLACES I'VE DONE TIME** TOM T. HALL (RCA APL 1-3018)	34	8
46	**CLASSIC RICH VOL. 2** CHARLIE RICH (Epic KE-35624)	44	8
47	**HERE YOU COME AGAIN** DOLLY PARTON (RCA APL 1-2544)	50	62
48	**JERRY JEFF** JERRY JEFF WALKER (Elektra/Asylum 6E-163)	—	1
49	**DAVID A. COE'S GREATEST HITS** (Columbia KC-35627)	49	9
50	**LOVE GOT IN THE WAY** FREDDY WELLER (Columbia KC 35658)	46	7
51	**ENTERTAINERS . . . ON AND OFF THE RECORD** THE STATLER BROTHERS (Mercury ARM 1-5007)	51	12
52	**LET ME BE YOUR BABY** CHARLY McCLAIN (Epic KE 36646)	47	7
53	**OLD FLAMES CAN'T HOLD A CANDLE TO YOU** JOE SUN (Ovation 1734)	48	5
54	**ELVIS' CHRISTMAS ALBUM** ELVIS PRESLEY (Camden CAS-2428)	54	4
55	**THERE'LL BE NO TEARDROPS TONIGHT** WILLIE NELSON (United Artists LA 930-H)	57	7
56	**THE OUTLAWS** VARIOUS ARTISTS (RCA APL 1-1321)	60	14
57	**LOVE IS WHAT LIFE'S ALL ABOUT** MOE BANDY (Columbia KC-35524)	52	13
58	**Y'ALL COME BACK SALOON** OAK RIDGE BOYS (ABC/Dot DO 2093)	62	62
59	**BEST OF DOLLY PARTON** (RCA APL 1-1117)	63	11
60	**SLEEPER WHEREVER I FALL** BOBBY BARE (Columbia KC 35645)	56	8
61	**GUY CLARK** (Warner Bros. BSK 3241)	65	4
62	**TAMMY WYNETTE'S GREATEST HITS, VOL. IV** (Epic KE-35630)	53	9
63	**JOE STAMPLEY GREATEST HITS** (Epic KE 35627)	55	8
64	**VOLUNTEER JAM III & IV** THE CHARLIE DANIELS BAND (Epic E2-35368)	58	7
65	**RED WINE AND BLUE MEMORIES** JOE STAMPLEY (Epic KE 35443)	59	19
66	**DARK-EYED LADY** DONNA FARGO (WB BSK-3191)	61	13
67	**REDHEADED STRANGER** WILLIE NELSON (Columbia KC 33482)	64	14
68	**LOVE ME WITH ALL YOUR HEART** JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	67	12
69	**COLLISION COURSE** ASLEEP AT THE WHEEL (Capitol SW 11725)	72	12
70	**DAYTIME FRIENDS** KENNY ROGERS (United Artists UA-LA 754-G)	—	1
71	**LIVE FROM THE STAGE OF THE GRAND OLE OPRY** JERRY CLOWERS (MCA 3052)	—	1
72	**I'M ALWAYS ON A MOUNTAIN WHEN I FALL** MERLE HAGGARD (MCA 2376)	70	22
73	**WOMANHOOD** TAMMY WYNETTE (Epic KE-35442)	71	27
74	**LINDA RONSTADT'S GREATEST HITS** (Asylum 6E-106)	73	10
75	**REFLECTIONS** GENE WATSON (Capitol SW 11805)	74	17

RCA-Nashville Establishes New Pop And Rock Label

by Ken Terry

NEW YORK — RCA Records-Nashville has formed a contemporary music label called Free Flight Records to spearhead its expansion into the pop music field. Headed by Jerry Bradley, division vice president of Nashville operations for RCA, the new label will, it is hoped, give a distinct identity to the pop and rock component of RCA-Nashville's operations.

Free Flight will maintain an exclusive artist roster, signing a maximum of eight to twelve acts which "exhibit strong commercial possibilities," according to a company release. While initial releases will be from artists new to the recording industry, negotiations are also under way with established acts. Among the label's first releases will be albums by Alex, Debbie Peters, Sharon Frederick and Mychael Jackson. Disco will definitely be part of the product mix, as shown by the signing of Peters.

Supporting the new roster of artists is an expanded promotion and marketing force reporting to Joe Galante, division vice president of marketing for RCA-Nashville. Regional promotion managers for Free Flight who have been added thus far include Pat Bullock (Dallas), Johnny Gray (Atlanta), John McNamara (Chicago), Louis Newman (Los Angeles) and Alan Resler (Cleveland). Personnel have also been added to the Nashville promotion staff and the advertising and artist development departments, which will provide dual support services to both Free Flight and RCA-Nashville.

Commitment To Nashville

RCA Records has shown an unusual commitment to its Nashville division. Last spring, Nashville was granted virtual autonomy within the company, and was given the right to sign pop acts and to hire its own promotion staff (**Cash Box,** May 27). At that time, a pop label under Nashville's wing was also mentioned as a possibility.

According to Bradley, the idea of forming a separate pop label had been considered since last January, but "we didn't want a label without a promotion staff." Once RCA-Nashville was given the green light to take on a pop promotion staff, Free Flight became a reality. "The whole key is that Free Flight has their own promotion people to start something," commented Bradley.

Noting that "there's an enormous wealth of (pop) talent in Nashville, and it's virtually untapped by a record company," Bradley stated that the formation of Free Flight sets a daring precedent in Nashville history. "I've been in the business for 18 or 19 years," he said, "and I've seen companies dabble in it (pop), but this is the first time I've seen a company put real money into it and say, 'Let's go do it.' "

Both Bradley and Galante emphasized

(continued on page 26)

CMA's Quarterly Meet Scheduled For Puerto Rico

NASHVILLE — The Country Music Association will hold its first quarterly meeting for 1979 on Jan. 10 and 11 in Dorado Beach, Puerto Rico, to determine the organization's objectives and goals for the coming year.

CMA board chairman Tom Collins, who will preside over the meeting, said topics for discussion will include 1979 budgetary matters, the ratification of CMA's 30 committees, finalization of plans for the annual International Show and CMA's participation in events such as Fan Fair, the TV Awards Show, convention week, the Annual Talent Buyer's Seminar and Musexpo.

"We will also be discussing many other CMA projects, all designed to continue our aggressive world-wide promotion of country music," Collins said.

The January meeting will be called to order by CMA president Ralph Peer II, and will also feature in-depth reports and planning sessions by each of the following CMA committees and their respective chairmen: planning and development, Frances Preston; promotion, Don Nelson for Joe Smith; membership, Bill Lowery; long-

(continued on page 26)

Parton And Burnett To Make Grand Ole Opry TV Special

by Jennifer Bohler

NASHVILLE — Dolly Parton and Carol Burnett will be filming a television special together at the world-famed Grand Ole Opry House Jan. 10. The tentative air date is Feb. 14.

Dolly and Carol began rehearsing for the special a few days after Christmas, and plan to do what Carol fondly refers to as a "two-and-a-half woman show." There will be no guests, just "Dolly and Carol in Nashville," as the special will be called. They are filming their first special in Nashville because, according to Carol, "it is the marvelously obvious place. This is Dolly's home turf."

The program will be taking on a live concert format, with two shows, one in the late afternoon and one at night. Both shows will include the same material and both will be performed before a live audience. The producers plan to pick the best performances from the two shows for broadcast.

Production Staff

Both ladies seem pleased with their production staff, which includes executive producer Joe Hamilton, producers Ken Welch, Mitzi Welch and Joe Layton, associate producer Bob Wright and director Roger Beatty. "Most of the people in this production crew have been together since the days of the Garry Moore show," Carol said, (she was a regular on the show for three years), "so we can usually tell what the other person is thinking just by looking at him. I think this should be a very organized production."

Although the special will be aired on Valentine's Day, there are no plans for it to take on a special Valentine flavor. Dolly said they are doing a medley in which each song contains the word heart, but that is about the extent of referring to the day.

Burnett (l) and Parton.

CASH BOX TOP 100 COUNTRY

January 13, 1979

		1/6	Weeks On Chart
1	LADY LAY DOWN JOHN CONLEE (ABC AB-12420)	2	10
2	TULSA TIME DON WILLIAMS (ABC AB-12425)	1	10
3	DO YOU EVER FOOL AROUND JOE STAMPLEY (Epic 8-50626)	5	12
4	YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963)	7	9
5	BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (RCA 11420)	10	6
6	RHYTHM OF THE RAIN JACKY WARD (Mercury 55047)	6	14
7	I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN (Monument 45-270)	9	9
8	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE (United Artists)	12	6
9	THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL STATLER BROTHERS (Mercury 55048)	13	8
10	TEXAS (WHEN I DIE) TANYA TUCKER (MCA S45-1800)	17	7
11	COME ON IN OAK RIDGE BOYS (ABC AB-12434)	18	5
12	AS LONG AS I CAN WAKE UP IN YOUR ARMS KENNY O'DELL (Capricorn CPS 0309)	15	10
13	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	24	4
14	BACK ON MY MIND AGAIN/SANTA BARBARA RONNIE MILSAP (RCA PB-11421)	23	4
15	GIMME BACK MY BLUES JERRY REED (RCA PB-11407)	20	9
16	HIGH AND DRY JOE SUN (Ovation OV-1117)	16	10
17	FEET RAY PRICE (Monument 45-267)	19	11
18	IT'S TIME WE TALK THINGS OVER REX ALLEN JR. (Warner Bros. WBS 8697)	22	7
19	YOU DON'T BRING ME FLOWERS JIM ED BROWN/HELEN CORNELIUS (RCA PB-11435)	25	6
20	THE SONG WE MADE LOVE TO MICKEY GILLEY (Epic 8-50631)	28	8
21	LOVIN' ON BELLAMY BROTHERS (Warner/Curb WBS 8692)	27	8
22	I JUST CAN'T STAY MARRIED TO YOU CHRISTY LANE (LS LS-169)	29	7
23	MABELLENE GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)	32	4
24	HAPPY TOGETHER T.G. SHEPPARD (Warner/Curb WBS-8721)	35	4
25	EVERLASTING LOVE NARVEL FELTS (ABC 12441)	70	2
26	MR. JONES BIG AL DOWNING (Warner Bros. WBS 8716)	33	6
27	PLAYIN' HARD TO GET JANIE FRICKE (Columbia 3-10849)	30	10
28	LOVE AIN'T GONNA WAIT FOR US BILLIE JO SPEARS (United Artists UA-X-1251-Y)	31	9
29	YOU WERE WORTH WAITING FOR DON KING (Con Brio CBK 142)	37	8
30	HOW DEEP IN LOVE AM I? JOHNNY RUSSELL (Mercury 55045)	34	8
31	WE'VE COME A LONG WAY BABY LORETTA LYNN (MCA 40954)	11	10
32	TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY (RCA PB-11446)	53	3
33	IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD (RCA PB-11422)	51	5
34	ALIBIS JOHNNY RODRIGUEZ (Mercury 55050)	47	5
35	FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD (GMC 105)	44	6
36	THE GIRL AT THE END OF THE BAR JOHN ANDERSON (Warner Bros. WBS 8705)	36	8
37	REST YOUR LOVE ON ME BEE GEES (RSO RS-913)	40	7
38	I'M GONNA FEED 'EM NOW/OLE SLEW FOOT PORTER WAGONER (RCA PB-11411)	43	7
39	FALL IN LOVE WITH ME TONIGHT RANDY BARLOW (Republic REP-034)	50	5
40	STONE WALL (AROUND YOUR HEART) GARY STEWART (RCA PB-11416)	45	7
41	WHISKEY RIVER WILLIE NELSON (Columbia 3-10877)	56	3
42	I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH (Elektra E-45553)	60	2
43	BUILDING MEMORIES SONNY JAMES (Columbia 3-10852)	48	6
44	SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS (Sun SI-1139)	57	4
45	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY "CRASH" CRADDOCK (Capitol P-4672)	—	1
46	THE JEALOUS KIND/LOVE ME AGAIN RITA COOLIDGE (A&M 2090)	46	10
47	GOING, GOING, GONE MARY K. MILLER (Inergi I-311)	54	4
48	SEND ME DOWN TO TUCSON/ CHARLIE'S ANGEL MEL TILLIS (MCA MCA-40983)	—	1
49	SOMEBODY SPECIAL DONNA FARGO (Warner Bros. WBS 8722)	—	1
50	BEST FRIENDS MAKE THE WORST ENEMIES DAVID HOUSTON (Elektra E-45552)	58	5
51	REACHING OUT TO HOLD YOU DOTTIE WEST (United Artists UA-X-125-Y)	55	6
52	DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND WAYLON JENNINGS (RCA PB-11390)	3	11
53	ALL OF ME WILLIE NELSON (Columbia 3-10834)	4	12
54	BURGERS AND FRIES CHARLEY PRIDE (RCA PB-11391)	8	12
55	ANY DAY NOW DON GIBSON (Hickory AH-54039)	69	4
56	PLEASE DON'T PLAY A LOVE SONG MARTY ROBBINS (Columbia 3-10821)	14	10
57	PLAY ME A MEMORY ZELLA LEHR (RCA PB-11433)	71	3
58	LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES (ABC AB-12432)	65	4
59	I HAD A LOVELY TIME THE KENDALLS (Ovation OV 1119)	—	1
60	IT'S MY PARTY SHERRY BRANE (Oak Records Oak 1031)	68	6
61	HOW I LOVE YOU IN THE MORNING PEGGY SUE (Door Knob DK-8-079)	66	8
62	EYES BIG AS DALLAS WYNN STEWART (Win Records WI-126)	72	3
63	DOUBLE S BILL ANDERSON (MCA 40964)	21	9
64	THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-X1269)	75	3
65	I WILL ROCK AND ROLL WITH YOU JOHNNY CASH (Columbia 3-10888)	—	1
66	ANGELINE ED BRUCE (Epic 8-50645)	77	5
67	DREAMIN'S ALL I DO EARL CONLEY (WBS 8717)	78	2
68	EVERLASTING LOVE LOUISE MANDRELL (Epic 8-50651)	—	1
69	THE FOOTBALL CARD GLENN SUTTON (Mercury 55052)	79	2
70	ME PLUS YOU EQUALS LOVE DAWN CHASTAIN (Oak Records OR-1018)	80	2
71	WISHING I HAD LISTENED TO YOUR SONG BOBBY BORCHERS (Epic 850650)	—	1
72	THE GIVER PAUL SCHMUCKER (Star Fox SF-378-11)	73	6
73	YOU DON'T BRING ME FLOWERS BARBRA STREISAND/NEIL DIAMOND (Columbia 3 10840)	74	6
74	DO YOU WANNA MAKE LOVE BUCK OWENS (Warner Bros. WBS-8701)	76	3
75	LOVE SONGS JUST FOR YOU GLENN BARBER (Century 21 C21-101)	90	2
76	LOVE GOT IN THE WAY FREDDY WELLER (Columbia 3-10837)	26	12
77	THE RISE AND FALL OF THE ROMAN EMPIRE CAL SMITH (MCA MCA-40982)	—	1
78	HE'S A COWBOY FROM TEXAS RONNIE McDOWELL (Scorpion SC 0569)	—	1
79	PLEASIN' MY WOMAN BILLY PARKER (SCR SC-162)	82	4
80	OUTLAWS AND LONE STAR BEER C.W. McCALL (Polydor PD 14527)	—	1
81	JUST STAY WITH ME TERRI HOLLOWELL (Con Brio CBK 144)	84	4
82	HURT AS BIG AS TEXAS RANDY CORNOR (Cherry CS-783)	83	4
83	ONE MAN'S WOMAN KELLY WARREN (RCA PB-11428)	85	2
84	ME TOUCHIN' YOU LINDA NAILE (Ridgetop R-00178)	86	5
85	MY FAVORITE SIN STONEWALL JACKSON (Little Darlin' LD 7806)	87	4
86	BETTER THAN NOW DEWAYNE ORENDER (Volunteer SVO-102)	88	5
87	SWEET LIFE PAUL DAVIS (Bang B-738)	89	4
88	TEXAS ME & YOU ASLEEP AT THE WHEEL (Capitol P-4659)	67	6
89	ON MY KNEES CHARLIE RICH (WITH JANIE FRICKE) ((Epic 8-50616)	38	14
90	THE SOFTEST TOUCH IN TOWN BOBBY G. RICE (Republic REP 031)	41	10
91	MAYBE YOU SHOULD'VE BEEN LISTENING JESSI COLTER (Capitol P-4641)	42	11
92	I NEVER HAD THE ONE I WANTED CLAUDE GRAY (Granny White GW-10007)	94	2
93	I HEARD A SONG TODAY TOMMY O'DAY (Nu-Trayl NT-926)	96	4
94	LEAVE IT TO LOVE JIM TAYLOR (Checkmate CK3106)	97	2
95	I JUST NEED A COKE (TO GET THE WHISKEY DOWN) LENNY GAULT (MRC MRC-1024)	98	2
96	KISS YOU ALL OVER JIM MUNDY/TERRI MELTON (MCM MCM-101)	99	2
97	WILDWOOD FLOWER TOMMY WILLS (Golden Moon GM 004)	100	2
98	THE GAMBLER KENNY ROGERS (United Artists UA-X1250)	49	11
99	LOVE SURVIVED ROY HEAD (ABC AB-12418)	92	10
100	DRIFTING LOVERS CHARLIE McCOY (Monument 45-272)	81	6

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alibis (Tree — BMI) 34
All Of Me (Bourne/Marlong — BMI) 53
Angeline (Newkeys — BMI) 66
Any Day Now (Intersong Music — ASCAP) 55
As Long As (House Of Gold/ Hungry Mountain — BMI) 12
Baby I'm Burning (Velvet Apple — BMI) 5
Back On My Mind Again (Chess — ASCAP) 14
Best Friends Make (Bobby Goldsboro — ASCAP) . 50
Better Now Than (Bowling Green — BMI) 86
Building Memories (Marson — BMI) 43
Burgers And Fries (Pi-Gem — BMI) 54
Charlie's Angel (Sawgrass Music Pub., inc. — BMI) 48
Come On In (Beechwood/Window — BMI) 11
Don't You Think (Waylon Jennings — BMI) 52
Do You Ever (Rogan/Mullet — BMI) 3
Do You Wanna (American Broadcasting — ASCAP) 74
Double S (Stallion/Tree — BMI) 63
Dreamin's All I (ETC/Easy Listening — ASCAP) ... 67
Drifting Lovers (Wormwood/Daydreamer — BMI) 100
Everlasting Love (Rising Sons — BMI) 25
Every Which Way (Peso/Warner Tamerlane/ Malkyle — BMI) 13
Eyes Big As Dallas (Big Swing — BMI) 62
Fall In Love (Frebar — BMI) 39
Feet (Blackwood/Fullnes — BMI) 17
Fooled Around And Fell (Music West Of The Pecos — BMI) 35
Gimme Back (Sleepy Hollow — ASCAP) 15
Going, Going, Gone (Frank & Nancy — BMI) 47
Happy Together (Chardon Music — BMI) 24
He's A Cowboy (Brim Music, Inc. — SESAC) 78
High And Dry (Tree Pub. — BMI) 16
How Deep In Love Am I? (Hall-Clement — BMI) ... 30
How I Love (Lodestar — SESAC) 61
Hurt As Big As Texas (Publicare — ASCAP) 82
I Had A Lovely (Cross Keys Pub. Co. Inc. — ASCAP) 59
I Heard A Song Today (Nu-Trayl — ASCAP) 93
I Just Can't Stay (Chappell — ASCAP/ TRI Chappell — SESAC) 22
I Just Need (Phase 3 — BMI/New Ground — ASCAP) 95
I Never Had The One (Vanjo — BMI) 92
I Really Got The (Velvet Apple — BMI) 5
I Will Rock (House Of Cash, Inc. — BMI) 65
If Everyone (House Of Gold — BMI) 33
If I Could Write (Pick A Hit Music — BMI) 45
I'll Wake You Up (Peso/Warner Tamerlane/ Malkyle — BMI) 42
I'm Gonna Feed (Four Star — BMI) 38
It's My Party (Arch — ASCAP) 60
It's Time We (Boxer — BMI) 18
I've Done Enough (First Generation — BMI) 7
Just Stay With Me (Wiljex Pub. — ASCAP) 81
Kiss You All Over (Chinnichaps/Careers — BMI) .. 96
Lady Lay Down (Tree Pub. — BMI) 1
Leave It To Love (Sound Corp. — ASCAP) 94
Love Ain't Gonna (Blackwood/Ben Peters — BMI) . 28
Love Ain't Made For Fools (Hall-Clement — BMI) .. 58
Love Got In The (Young World/ Spooner Oldham — BMI) 76
Love Me Again (Aimo — ASCAP/Irving — BMI) ... 46
Love Songs Just For (Acuff-Rose — BMI/ Milene — ASCAP) 75
Love Survived (Jack & Bill — ASCAP) 99
Lovin' On (Ben Peters — BMI) 21
Mabellene (— BMI) 23
Maybe You reen Gems/EMI — BMI) 91
Me Plus You Equals (House Of Gold — BMI) 70
Me Touchin' You (Owepar — BMI) 84
Mr. Jones (Al Gallico/Metaphor — BMI) 26
My Favorite Sin (Dream City Music — BMI) 85
Ole Slew Foot (Scope — BMI) 38
On My Knees (Hi Lo Music — BMI) 89
One Man's Woman (I've Got The Music — ASCAP) 85
Outlaws (Rightsong /Shelmar-Pce — EMI) 80
Play Me A Memory (United Artists — ASCAP) 57
Playin' Hard To Get (Bobby Goldsboro — ASCAP) 27
Please Don't Play (Algee — BMI) 56
Pleasin' My Woman (Music City — ASCAP) 79
Reaching Out To Hold (ATV/Music Garden) 51
Rest Your Love On Me (Stigwood — BMI) 37
Rhythm Of The Rain (Warner-Tamerlane — BMI) ... 6
Santa Barbara (Chess/Casa David — ASCAP) 14
Save The Last Dance (Trio/Belinda — BMI) 44
Somebody Special (Prima Donna Co. — BMI) 49
Stone Wall (Around Your Heart) (Cedarwood — BMI) 40
Sweet Life (Web IV — BMI) 87
Texas Me & You (Asleep At The Wheel/ Paw Paw — BMI) 88
Texas (When I Die) (Tree/Sugarplum — BMI) 10
The Fool Strikes (Al Gallico/Algee — BMI) 64
The Football Card (Flagship — BMI) 69
The Gambler (Writers Night — ASCAP) 98
The Girl At The (Al Gallico — BMI/ Cypress — ASCAP) 36
The Giver (Troy Shondell — SESAC) 72
The Jealous (Irving/ARC — BMI) 46
The Official Historian On Shirley Jean (Arn. Cowboy — BMI) 9
The Rise And Fall (Don Wayne Music — BMI/ Annie Over Music — ASCAP) 77
The Softest Touch In Town (WUB — ASCAP) 90
The Song We Made Love To (April/Widmont — ASCAP) 20
Tonight She's Gonna (House of Gold — BMI) 32
Tulsa Time (Bibo Music — ASCAP) 2
We've Come A Long Way (Twitty Bird — BMI) 31
Whiskey River (Willie Nelson — BMI) 41
Why Have You Left (Mother Tongue — ASCAP) 8
Wishing I Had Listened (Jerry Chestnut Music, Inc. — BMI) 71
Wildwood Flower (Peer Int'l. — BMI) 97
You Don't Bring (Stonebridge/ Threesome — ASCAP) 19
You Don't Bring (Stonebridge/ Threesome — ASCAP) 73
You Were Worth Waiting For (Wiljex — ASCAP) ... 29
Your Love Had (Twitty Bird — BMI) 4

COUNTRY

THE COUNTRY COLUMN

Monument Recording artist ***Tommy Cash*** *has reached an agreement for management and booking with Top Billing, Inc.* ***Tandy Rice****, president of Top Billing, a leading Nashville talent management/booking agency, said, "Tommy has, for years, impressed me with his stage presence and business-like approach to entertaining. He's a disciplined artist of the highest caliber. We're committed to Tommy's career and his future with Top Billing." Cash has performed on every major stage of the world and on several television shows.*

"Jerry Jeff," the new album by Elektra/Asylum artist ***Jerry Jeff Walker,*** *debuted on the* ***Cash Box*** *Country Albums chart this week at #48 bullet.*

Saturday, Dec. 23 was ***Crystal Gayle*** *Day in Wabash, Ind. Although born in Kentucky, the two-time country female vocalist of the year and Grammy-Award winner was raised in Wabash and has always considered that city as home. Her mrother, Mrs. Clara Butcher, still resides in Wabash.*

Tommy Cash

MCA's ***Loretta Lynn*** *has just finished another engagement in Las Vegas. She has also been busy playing host to* ***Sissy Spacek*** *and director* ***Michael Apted****. Sissy is to play the title role in "Coal Miner's Daughter," the movie about Loretta's life. Loretta's new LP, "We've Come A Long Way Baby," will be out mid-month.*

Narvel Felts' *"One For The Roses" LP on the ABC label is due this month. His latest single release, "Everlasting Love," is a remake of the Buzz Cason/Mac Gayden hit of 1972, and is #25 bullet on this week's singles chart.*

The Harlem Globetrotter's *annual outing on ABC's "Wide World of Sports," which will be aired Jan. 14, was taped at various points of interest in Nashville, including the Grand Ole Opry. On view with the hoop magicians will be* ***Loretta Lynn, Charlie Pride, Barbara Mandrell, Ronnie Milsap, Conway Twitty, Roy Acuff, Marty Robbins, Jeannie C. Riley, Tom T. Hall, Porter Waggoner*** *and* ***Danny Davis*** *and the* ***Nashville Brass.***

Skys The Limit, a young production company based in Boston, will release their first country record early in January. The record is by ***Gary Meister*** *and is entitled "The Trucker and Laura Mae." It will be released on Churchill Records.*

ABC's ***Saskia and Serge,*** *country and western singers from Schagen, Holland, will debut their newest American album "I Believe In Love" in mid-January. Their earlier albums have gone gold in Holland and across Europe.*

Eighteen-year-old ***Melanie Jayne*** *premiered on MCA with "Waking Up Together," written by Ben Peters. She will have an LP released in the new year.*

Jerry Clower *has just completed 12 TV commercials in Tulsa for the Sutherland Company and this marks his fifth consecutive year as a top "talk-ee" for the firm.*

Mo Ostin, *chairman of Warner Bros. Records, has announced the signing of the* ***Marshall Tucker Band*** *to the label. At signing ceremonies in New York City, group members and WBR executives gathered to mark what is considered by the company to be one of its most prestigious acquisitions in some time. The Marshall Tucker Band, whose sales record extends over seven gold and two platinum albums, will release their first Warner Bros. product late in 1979, following completion of contractual obligations to their former label, Capricorn Records.*

Bill Lowery

Bill Anderson *will appear on a segment of the* ***Mike Douglas Show,*** *which will be aired on nationwide television in early 1979.*

Bobby Havens, *a young Texas singer, hit the charts with his first single release, "Hey You" on CinKay Records. The Texan hails from Lubbock, an area that has spawned such stars as* ***Waylon Jennings, Mac Davis*** *and* ***Buddy Holly.***

Australia's ***The LeGarde Twins*** *made their Nashville nightclub debut at the Four Guys Harmony House. They were joined on stage opening night by* ***Sheb Wooley*** *and* ***Buddy Landon.*** *Wooley wrote their current hit single on Australia's Fable Records and Landon produced the session.*

Nashville's Grand Ole Opry will be offered to public broadcasting stations around the country on March 3. The live broadcast, which will encompass two full Grand Ole Opry shows beginning at 7 p.m. EST that Saturday, will kick off public television's Festival '79, 16 days of special programming.

The release date for ***C.W. McCall's*** *seventh album is set for February. "McCall And Company," on the Polydor label, was recorded in Omaha in October.*

As of Dec. 1, Nashville registrations for Midem '79 were 50 percent above the previous year. Companies participating in the upcoming Midem (Jan. 19-25) who were not present at Midem '78 include: Pi-Gem Music, First Lady Music, Owepar Music, Ronnie Milsap Enterprises, S.J. Productions, T.B. Harms Co., and Jack Music.

Jan Rhees, formerly with the sales and marketing team at Elektra-Asylum Records, and president of Total Concept National Country Promotions for the last year has formed a new company as of January 2, called Jan Rhees Marketing. Jan's new address is P.O. Box 74, Belle Vue, Tn., 37221 and the telephone is 615—646-5848. Her first project was the "Every Which Way But Loose" film, a Warner Bros. production featuring ***Eddie Rabbitt*** *singing the title song.*

Music Publisher ***Bill Lowery*** *was recently tapped an honorary member of Omicron Delta Kappa National Honor Society at Georgia State University in Atlanta. Lowery is president of an international music publishing conglomerate, the Lowery Group of Music Publishing Companies. He is a member of the Georgia Recording Commission and has served as president of the Country Music Foundation. He was tapped into the society in recognition of his service to GSU's commercial music program and his outstanding contributions to education.*

jennifer bohler

Lee Morgan Single On Buzz Records

NASHVILLE — Buzz Records in Nashville made its debut in the country field last month with the label's initial single titled "You Fit Me Like A Glove," which was written and recorded by Lee Morgan.

Morgan, who is the industry newcomer responsible for co-writing and co-producing the single "The King Is Gone," also shares production credits on this release for Buzz. The label has retained services of Nationwide Sound for the purposes of promotion and distribution, in addition to retaining the independent promotion services of Tom McBee.

Additional promotion materials will be co-ordinated through the firm's own headquarters at 50 Music Square West in Nashville, and will be mailed directly to all major country markets.

Morgan is the first in a series of artists to be launched on the label, which is a division of Brightside, Inc.

REVIEWS

THE KENDALLS (Ovation OV 1119)
I Had A Lovely Time (2:18) (Cross Keys Pub. — ASCAP) (Sonny Throckmorton/Don Cook)
To keep that string of chart topping singles, producer Brian Fisher and the Kendalls have come up with a Sonny Throckmorton/Don Cook song which sounds tailor made for their harmonizing. Similar to "It Don't Feel Like Sinning."
JOHNNY CASH (Columbia 3-10888)
I Will Rock And Roll With You (2:50) (House Of Cash — BMI) (J.R. Cash)
This single sounds as if it were directly from the late fifties and the Memphis Sun Studios with Jack Clements at the controls and Sam Phillips producing. Stations who have not programmed Cash since "A Boy Named Sue" will surely add this cut.
DAVE & SUGAR (RCA PB 11427)
Golden Tears (2:28) (Chess Music — ASCAP) (John Schweers)
A catchy chorus tells of a youth changing to an adult and in a prosperous fashion. Good rhythm, but the story is very similar to "Satin Sheets."
TOM T. HALL (RCA PB 11453)
Son Of Clayton Delaney (2:52) (Hallnote Pub. — BMI) (Tom. T. Hall)
The Storyteller not only adds an off-spring to Clayton Delaney, but picks up the tempo a bit. Still the type of lyrics that keep the listener interested.
CON HUNLEY (Warner Brothers WBS 8723)
I've Been Waiting For You All My Life (2:50) (Al Gallico Music Corp. — BMI) (Mark Sherrill/Linda Kimball)
Another terrific job done by singer, Con Hunley, producer, Norro Wilson, and string arranger, Bergen White. Con's soulful country vocal should ring request lines at radio.

SINGLES TO WATCH

C.W. McCALL (Polydor PD 14527)
Outlaws And Lone Star Beer (1:52) (Shelmer-Poe Music/Rightsong Music — BMI) (Bob Duncan/John Durrill)
MEL TILLIS (MCA MCA 40983)
Charlie's Angel (2:58) (Sawgrass Music — BMI) (Dee Gaskin)
RONNIE McDOWELL (Scorpion SC 0569)
He's A Cowboy From Texas (2:29) (Brim Music — SESAC) (Ronnie McDowell)
BOBBY BORCHERS (Epic 8-50650)
Wishing I Had Listened To Your Song (3:04) (Jerry Chesnut Music, Inc. — BMI) (J. Chesnut)
MARGO SMITH (Warner Bros. WBS 8726)
Still A Woman (3:27) (Galamar Music/Dusty Roads Music/Al Gallico Music/Easy Listening — ASCAP) (Margo Smith/Mack David/Norris D. Wilson)
ANNE MURRAY (Capitol P-4675)
I Just Fall In Love Again (2:47) (Peso Music/Hobby Horse Music/Cotton Pickin' Songs — ASCAP) (Dorff/Sklerov/Lloyd/Herbstritt)
SONNY THROCKMORTON (Mercury 55051)
Smooth Sailin' (3:17) (Tree Pub. Co. — BMI) (Curly Putman/Sonny Throckmorton)
DOTTSY (RCA PB 11448)
Tryin' To Satisfy You (2:11) (Baron Music Pub. — BMI) (Waylon Jennings)
CHARLY McCLAIN (Epic 8-50653)
Take Me Back (3:30) (Bill Black Music/Partnership Music — ASCAP/Julep Pub. — BMI) (L. Rogers/R. Williams)
RAYBURN ANTHONY (Mercury 55053)
Shadows Of Love (2:27) (Maplehill Music/Vogue Music — BMI) (Wayland Holyfield)
SCOTT SUMMER (Con Brio CBK-146)
Flip Side Of Today (2:52) (Con Brio Music — BMI) (Scott Summer)
KENNY PRICE (MRC MRC 1025)
Hey There (3:41) (Frank Music Corp. — ASCAP) (Adler/J. Ross)

FRICKE ON TV *— Columbia artist Janie Fricke recently appeared on the morning NBC-TV "Today" show. Pictured (l-r) are: Fricke; Terry McMillan; "Today" show co-host Jane Pauley; Billy Adair and Yvonne Hodges.*

COUNTRY RADIO

THE COUNTRY MIKE

WMPS APPOINTS MUSIC DIRECTOR — *Ever since WMPS/Memphis went country last March, Plough Broadcasting's National PD* ***Craig Scott*** *and WMPS PD* ***Bob Knight*** *had been handling all programming chores. Craig Scott recently confirmed, however, that all-night jock* ***Jay Marvin*** *has been appointed music director for the station. Scott says that will give Knight more time to devote to programming the Plough station. Inside sources also say that Plough is seriously considering the purchase of WHN/New York.*

KSON GETS EARLY START — *1979 has just arrived and KSON/San Diego has already begun an on-the-air promotion with the give-away of circus tickets. It seems Circus Vargas was appearing in town and the promotion developed from the KSON personalities donating their time as announcers at the circus. MD* ***Ron West*** *served in the official capacity of Ringmaster.*

Johnny Jobe

PROGRAM/MUSIC DIRECTOR PROFILE — Johnny Jobe, *PD/MD for WSHO/New Orleans, has been at the station for eight years. He got his start in 1963 at KREH in Oakdale, La. before moving on to WBGS in Slidell, La. in 1964. After being drafted into the Army in 1966, Jobe came back to the Louisiana area to go to work for WSHO as music director in 1968. In 1976, Johnny and WSHO were voted by the CMA as having the best promotion in a major market and Jobe won a trip to Nashville during the 1977 DJ week festivities and an appearance on "Hee Haw" with* ***Roy Clark.***

RADIO EXECUTIVES — ON THE MOVE — *Congratulations to* ***Russ Cassidy*** *on his appointment to the MD position at WCMS/Norfolk. For the past eight years he has been production manager for the station. He takes promotion calls on Tuesday and Thursday from 1:30-3:30.*

Ed Sharpe, *PD/MD at KOUL/Corpus Christi has left the station. He will announce his future plans after a short vacation. In the meantime he can be reached at 512-885-2840. There has been no replacement named.*

Operations manager ***Tom Miller*** *has left WGBG/Greensboro for WDVA/Danville where he has assumed the position of PD. Tom's new address is WDVA Radio, Number One Radio Lane, Danville, Virginia, 24541.*

STATION FORMAT CHANGES — *On Jan. 1, WAME/Charlotte went full-time gospel under new owner, gospel artist* ***Jimmy Swaggart.*** *Bob McGee of Orangeburg, S.C. has taken over the reigns of station manager. WSNO/Barre is now the only country music station in the state of Vermont and WCSS-FM has also become a country station in the Amsterdam, N.Y. area. All these stations have asked that record companies take note of this change and help with their change-over by sending current product as well as oldies. WWFL/Clermont, Fl. is also requesting product.*

END OF YEAR CLEARANCE — ***Tim Tyler,*** *MD at KIKX/Tucson and* ***Ken Johnston,*** *MD at WWOL/Buffalo have cleaned out their closets for the new year and will give away old albums and posters with a few odds and ends thrown in for good measure.*

Columbia recording artist ***Freddy Weller*** *did a 20-minute phone interview with Paula Kelly of KVWO/Cheyenne recently. The interview was tape-delayed for future broadcast . . . and the station says they hope to do more artists interviews in the very near future.*

Send those news releases and photos of air personalities and management people to Country Mike, 21 Music Circle East, Nashville Tn. 37203. **country mike**

IBC Records Opens Office In Nashville

NASHVILLE — William Sorenson, president of the Utah-based Iron Blossom Corporation, has announced the formation in Nashville of IBC Records. The new label has opened offices in the United Artist tower on Music Square West.

The company has appointed two prominent Nashvillians to key executive positions. Heading the list is Walter Haynes, who has been appointed executive producer and director of A&R for the new label. Haynes held a similar position with MCA Records for eight-and-a-half years and will continue to produce MCA Artists' Cal Smith, Melanie Jayne and Bill Monroe.

Bobby Fischer, co-writer with Don (Country Bumpkin) Wayne of Cal Smith's new release "The Rise And Fall of the Roman Empire" has been appointed national promotion director and professional manager of the publishing division.

Secretary-treasurer of IBC, Stan Cornelius, has been appointed general manager of the Nashville operations.

LANDERS MEETS PAXTON — *Epic recording artist Audrey Landers stopped by WMZQ recently while in the Washington, D.C. area to meet the staff. Welcoming her to the station is Jerry Paxton, MD at WMZQ.*

Felts' 45 Makes Top Chart Jump

NASHVILLE — Narvel Felts' current single, "Everlasting Love," on ABC Records took the biggest jump ever on the **Cash Box** country chart. With 48 percent of the **Cash Box** tracking stations reporting it as a new add this week, the single went from #70 bullet to #25 bullet spot on this week's chart.

The single debuted on the chart two weeks ago at the #70 bullet spot where it remained when the charts were frozen during the holidays. It gathered enough support during the one-week period to give it a 48 percent share of the tracking stations reporting.

Album Coming

Narvel's new album entitled, "One Run For The Roses," is scheduled for a mid-January release and will feature the single, "Everlasting Love."

The 45 point jump came only a couple of weeks after the Eddie Rabbitt single "Every Which Way But Loose," from the soundtrack to the motion picture of the same name, came in at#71 bullet and took a 42-point jump to the #29 bullet position.

New Musical Debuts At Baptist Convention

NASHVILLE — Buryl Red and Ragan Courtney have completed a new musical, "Acts," which premiered at the Texas Baptist Convention in early November in Austin, Tx.

MOST ADDED COUNTRY SINGLES

1. **EVERLASTING LOVE — NARVEL FELTS — ABC**
   KLLL, KSOP, KYNN, WXCL, KWMT, KRAK, KRMD, WTMT, WMNI, WNRS, KOYN, KVOO, KCUB, WYDE, WKDA, WDAF, KIKK, WCMS, WEEP, WSLR, KENR, KFTN, WIL, WPLO, KVOC, WMC, KIKX, WDAF.

2. **IF I COULD WRITE A SONG AS BEATIFUL AS YOU — BILLY "CRASH" CRADDOCK — CAPITOL**
   KWKH, WEMP, WAXX, KBET, WXCL, WSDS, WHOO, KTTS, WNRS, WFAI, WPNX, KVOO, WIRE, WVOJ, WKDA, KJJJ, WTSO, WDAF, KFDI, KENR, KFTN, KLAK, KRAM, KSOP.

3. **CHARLIE'S ANGEL/SEND ME DOWN TO TUCSON — MEL TILLIS — MCA**
   KWMT, WJRB, KRMD, WBAM, WNRS, WFAI, WPNX, WYDE, KFDI, KIKK, WCMS, KFTN, WAXX, KBBQ, WXCL, KYNN, KVOC, WGTO, KSOP, KSON, KRAM.

4. **SOMEBODY SPECIAL — DONNA FARGO — WARNER BROS**
   WEMP, KRAK, WJRB, WHOO, KZIP, WNRS, WFAI, WPNX, WVOJ, KJJJ, WTSO, WCMS, KFTN, KBET, WAXX, KYNN, WGTO, KSOP, KNEW, KRAM.

5. **WHISKEY RIVER — WILLIE NELSON — COLUMBIA**
   KSOP, WVOJ, KNEW, KWMT, KRAK, KRMD, WTMT, WHOO, WIRE, WKDA, WJJD, WTSO, WEEP, KLAK, KLLL, WGTO, KWJJ.

MOST ACTIVE COUNTRY SINGLES

1. **BACK ON MY MIND AGAIN/SANTA BARBARA — RONNIE MILSAP — RCA**
   WMNI 20-15, KZIP 40-25, WHOO 39-25, WWOL 30-24, WRRD 21-16, WBAM 20-11, KWMT 31-21, KERE 44-37, KLAC 48-38, KFDI 41-31, WDCD Ex-40, KFTN 19-11, WNRS 37-30, KMPS 23-16, WPNX Ex-36, WTSO 32-27, WJJD 28-23, WYDE 27-14, WVOJ 20-14, WIRE Ex-36, KCUB 37-28, KXOL 31-25, WSUN 28-23, KWJJ 38-27, KLLL 41-31, KBET 17-10, WAXX 23-18, KBBQ Ex-34, WXCL 32-25, KYNN 23-18, KRAM 20-11, WMAQ 26-14.

2. **EVERY WHICH WAY BUT LOOSE — EDDIE RABBITT — ELEKTRA**
   WMNI 31-26, WHOO Ex-36, WWOL 20-14, WRRD 22-15, KWMT 39-26, KERE 48-35, KLAC 50-39, KVOO Ex-45, KFDI 34-28, WFAI Ex-36, WDOD Ex-38, KFTN 28-18, WNRS 33-27, KMPS 26-19, WPNX Ex-33, WWVA 13-6, WJJD Ex-29, WIRE Ex-33, WGTO 24-18, KWJJ 36-25, KLLL 30-21, KBET 32-26, WAXX 29-24, KBBQ Ex-24, WXCL 20-14, KYNN 22-13, KVOC Ex-28, WKMF Ex-30, KRAM 13-5, WMAQ 35-25.

3. **COME ON IN — OAK RIDGE BOYS — ABC**
   WHOO 25-20, WWOL 25-20, WBAM 21-12, KRMD 37-31, WJRB 28-23, WHN Ex-26, KRAK 30-19, KWMT 30-20, KERE 29-23, KLAC 41-33, WFAI 22-16, WDOD Ex-31, KFTN 15-9, WNRS 28-20, KMPS 18-10, WWVA 18-13, WHK 32-24, WYDE 21-12, WIRE 37-25, KWJJ 30-24, KLLL 39-30, KBET 39-30, KBBQ 34-21, WXCL 31-22, KSON 30-7, KRAM 40-27, WMAQ 38-24.

4. **MABELLENE — GEORGE JONES/JOHNNY PAYCHECK — EPIC**
   WMNI 34-28, KZIP 38-20, WRRD 37-32, KRMD Ex-39, KWMT 32-27, KERE 35-30, KLAC 46-40, KFDI Ex-48, WDOD Ex-29, KMPS 25-18, WWVA Ex-39, KLAK Ex-28, WTSO Ex-44, WJJD Ex-28, WYDE Ex-25, KCUB Ex-34, KOYN 37-30, KTTS 12-7, WGTO 32-23, KWJJ 40-32, KLLL 29-16, KBET 30-25, WAXX 27-21, KBBQ Ex-35, KYNN 28-22.

5. **HAPPY TOGETHER — T.G. SHEPPARD — WARNER/CURB**
   KZIP 42-28, WHOO Ex-37, WWOL 37-32, KRMD Ex-36, WJRB 36-29, KRAK 49-41, KWMT 40-32, KFDI 48-42, WDOD Ex-32, KMPS 27-21, WWVA 25-17, WPNX Ex-37, WFAI 33-18, KFTN 26-17, WBK Ex-35, WVOJ 26-19, WIRE Ex-42, KXOL Ex-39, WGTO 40-31, KBET 34-27, KBBQ Ex-36, WXCL Ex-33, KYNN 27-20, KSON Ex-32.

TREE TOAST — *Tree International executives Jack Stapp and Buddy Killen (**standing**) toast the music publishing company's international success of the past year at their Third Annual holiday brunch with songwriters Sonny Throckmorton, Rafe VanHoy, Don Cook and Bobby Braddock.*

DISCO

TOP 30 DISCO

		1/6	Weeks On Chart
1	**CONTACT** EDWIN STARR (20th Century — 12")	1	8
2	**FLY AWAY (ALL CUTS)** VOYAGE (Marlin/TK)	2	5
3	**I WILL SURVIVE★** GLORIA GAYNOR (Polydor — 12")	4	7
4	**SHAKE YOUR GROOVE THING** PEACHES & HERB (Polydor — 12")	3	10
5	**LE FREAK★** CHIC (Atlantic — 12")	5	11
6	**A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY)** THE RAES (A&M — LP)	6	11
7	**CERRONE IV** CERRONE (Cotillion — LP)	7	10
8	**Y.M.C.A.★** VILLAGE PEOPLE (Casablanca — 12" Remix)	8	5
9	**CHAINS/CREAM ALWAYS RISES** BIONIC BOOGIE (Polydor — LP)	11	9
10	**HOLD YOUR HORSES★** FIRST CHOICE (Salsoul — 12")	12	8
11	**SHOOT ME WITH YOUR LOVE★** TASHA THOMAS (Atlantic — 12")	9	8
12	**FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN** LORRAINE JOHNSON (Prelude — LP)	13	7
13	**TENDER IS THE NIGHT** THP ORCHESTRA (Butterfly — LP)	15	6
14	**MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY** JAMES WELLS (AVI — LP)	10	11
15	**BABY I'M BURNIN'★** DOLLY PARTON (RCA	17	2
16	**LET THE MUSIC PLAY** ARPEGGIO (Polydor — LP)	22	3
17	**IF THERE'S LOVE★** AMANT (TK — 12")	18	6
18	**DANCE★** PARADISE EXPRESS (Fantasy — 12")	19	4
19	**MAC ARTHUR PARK SUITE** DONNA SUMMER (Casablanca — LP)	14	11
20	**COUNTDOWN/THIS IS IT** DAN HARTMAN (Blue Sky — 12")	21	5
21	**KEEP ON DANCIN'★** GARY'S GANG (SAM/Columbia — 12")	26	2
22	**GOT TO BE REAL★** CHERYL LYNN (Columbia — LP/12")	24	3
23	**BRING ON THE BOYS/BABY YOU AIN'T NOTHING WITHOUT ME★** KAREN YOUNG (Westend — 12")	20	5
24	**DOIN' THE BEST THAT I CAN★** BETTYE LaVETTE (West End — 12" Remix)	16	9
25	**AT MIDNIGHT★** T-CONNECTION (TK/Dash — 12")	—	1
26	**HAVEN'T STOPPED DANCIN' YET** GONZALEZ (Capitol — 12" Remix)	30	2
27	**BLAME IT ON THE BOOGIE★** JACKSONS (Epic — 12")	23	4
28	**NEW DIMENSIONS** THREE DEGREES (Ariola — LP)	28	8
29	**YOU STEPPED INTO MY LIFE★** MELBA MOORE (Epic — 12")	25	11
30	**SINNER MAN★** SARA DASH (Kirshner — LP/12")	29	7

Compiled from audience response as reported from top Disco programming artists.
★12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Tim Rivers San Francisco	**Dancin'** Grey & Hanks — RCA	**Stomp Your Feet** Ollie Baba — Polydor
Paul Curtis Seattle	**Baby I'm Burnin'** Dolly Parton — RCA	**Hallelujah 2000** Joe Long — Casablanca
Danny Kirvit New York	**I Will Survive** Gloria Gaynor — Polydor	**Do It At The Disco** Gary's Gang — Sam/CBS
Cosmo Wyatt Boston	**Living It Up Friday Night** Bell & James — A&M	**Disco Explosion** Blue Notes — Fantasy
Bacho Manquel New York	**Turn Me Up** Keith Barrow — CBS	**Weekend** Patrick Adams — Atlantic
Chuck Parsons Baltimore	**At Midnight** T-Connection — TK	**Do Ya Think I'm Sexy** Rod Stewart — Warner Bros.
Bob Derelmer Atlanta	**Keep On** Bell & James — A&M	**Baby I'm Burnin'** Dolly Parton — RCA
Steven Smith Los Angeles	**Contact** Edwin Starr — 20th	**Star Love** Cheryl Lynn — Columbia
Bill Stooke Boston	**Dancin'** Grey & Hanks — RCA	**Bring Your Own Funk (BYOF)** Fantastic Four — Atlantic
Chuck Weismuller Chicago	**Dance** Paradise Express — Fantasy	**Come On Dance** Athens — RCA
Tommy Quinn New Orleans	**Hallelujah 2000** Joe Long — Casablanca	**Tender Is The Night** THP Orchestra — Butterfly
Manny Siall Los Angeles	**Shine On Silver Moon** McCoo/Davis — CBS	**Hallelujah 2000** Hallelujah Chorus -Casablanca
Mike Lewis Los Angeles	**Hold Your Horses** First Choice — Salsoul	**Saturday Night/At Midnight** T-Connection — TK
Michael Neuman Omaha	**Groove Me** Mass Production — Atlantic	**Symphony Of Love** Miquel Brown — Polydor
Steve Nader Detroit	**Dancin' (Freestyle Rhythm)** Mantus — SMI	**Let The Music Play** Arpeggio — Polydor

DISCO BREAKS

DISCO IN THE FORBIDDEN CITY — The momentous developments in Sino-American affairs in recent days had an interesting disco sidenote. During a New Year's Eve party hosted by Chinese Vice Premiere **Teng Hsiao-ping** in Peking, the invited American and Chinese dignitaries loosened their ties and Mao collars and danced to the familiar strains of "Stayin' Alive" by the **Bee Gees**. The next step for the Bee Gees comes Jan. 12 when they will be honored with a star on Hollywood Blvd.

NAMES IN THE NEWS — Judy Weinstein and the For The Record Pool in NYC will host a northeast regional pool directors meeting on Jan. 22 at an as-yet-undetermined location in New York. Thirteen pool directors from the region will be invited to the closed meeting. Main topics will include discussion of the Miami meeting, its consequences and preparation for the anticipated meeting at the Forum in late Feburary . . .

DJ Marty Ross

Arnie Smith has been named national director of disco promotion for RSO. Smith reports that disco will receive "total commitment" from RSO. Smith was previously with Casablanca as a disco promotion director and also with Provocative Promotions in L.A. . . .**Marty Ross** who spins on Friday and Saturday nights at Menjo's in Detroit is in this week's DJ spotlight. Ross has been with the club since its inception four years ago. In addition to spinning, Ross holds down a day job as a plastics chemist.

DISCO RADIO — KCBS-FM in San Francisco incorporated an 8 p.m.-2 a.m. disco shift into its format last Thursday. With its revised Adult Contemporary/Disco format, 97K has launched an aggressive, $500,000 one-year promotion campaign to introduce the station to the Bay Area and beyond. According to **Tom Pierce**, vice president and general manager of the CBS owned and operated outfit, the station boosted its power from 4,200 watts to a whopping 82,000 watts last September with little publicity. The campaign which was recently kicked off, features billboard, print and TV buys. The theme is "97K Monster FM." While the station will continue day-parting AC music, it hopes to become San Francisco's (and Oakland and San Jose's) night-time dance station. "Our aim is to match programming to our audiences moods," says Pierce. "We are aiming at the 25-34 age group as our primary audience and we see disco and up-tempo music as a real turn-on for the evenings." Reportedly, **John Hedges**, formerly of BADDA, is acting as a disco consultant to **Steve (Newman) Walker** who is music director. **Bill Keffury** is PD . . . **Jim Long**, president of TM Programming, has signed an agreement with **Kent Burkhart** of Burkhart/Abrams Assoc. that will make the B/A-created disco format available on tape for automated stations or on a live consultation basis. Burkhart and **Wanda Ramos** will work with TM Programming to create the taped version which will be available for syndication by late March . . . **Wolfman Jack** has a new three-hour disco show being promoted by Audio Stimulation in Hollywood. This show has already received preliminary commitments and ought to be on the air in early February. **Paul Ward**, former

(continued on page 26)

REVIEWS

ULTIMATE — Ultimate — South Philly Prod./Casablanca NB 7128 — LP — List: 7.98

Producers Juliano Salerni and Bruce Weeden worked with Boris Midney on the USA/European Connection affair. This is their first outing with Casablanca and the label's first release of the year. Side A is a 14:30 medley with musical direction provided by an aggressive string chart, funky keyboard underpinnings, steady high-hat work and silky layered female vocals. Horns add spark. Firmly in the beautiful music realm, the medley is a nice build for an evening's activities. Side B opens with "Ritmo de Brazil" which is an overlaying of percussion embellishments and melodic silky keyboard lines. "Music In My Heart" at 6:38 is an outspoken weave of horns, strings and dropped-back rhythm section. The exchange between the vocals and the strings is vibrant.

RADIO DISCO HIGHLIGHTS

WLYT-FM — CLEVELAND — FREDDIE

HOT ROTATION:
C'est Chic — Chic — Atlantic (LP)
Cruisin' — Village People — Casablanca
Sinner Man — Sarah Dash — Kirshner
I Will Survive/Substitute — Gloria Gaynor — Polydor
Hold Your Horses — First Choice — Salsoul
I Was Made For Dancin'/Feel The Need — Leif Garrett — Scotti Bros.
Golden Touch — Cerrone — Cotillion (LP)
Ain't That Enough For You — John Davis — Sam
Shoot Me (With Your Love) — Tasha Thomas — Atlantic
I'm Learning To Dance All Over Again — Lorraine Johnson — Prelude (LP)
HIT BOUND:
Superman — Herbie Mann — Atlantic
The Chase — Giorgio Moroder — Casablanca
What You Gave Me — Diana Ross — Motown
Haven't Stopped Dancin' Yet — Gonzalez — Capitol
Let The Music Play — Arpeggio — Poldyor (LP)
Lemon — Lemon — Prelude (LP)
Baby I'm Burnin' — Dolly Parton — RCA

KIIS-FM — LOS ANGELES — SHERMAN

HOT ROTATION:
Contact — Edwin Starr — 20th Century
I Will Survive — Gloria Gaynor — Polydor
Souvenirs/Let's Fly Away — Voyage — Marlin
Shake Your Groove Thing — Peaches & Herb — Polydor
If There's Love — Amant — TK
Y.M.C.A. — Village People — Casablanca
Le Freak — Chic — Atlantic
Countdown/This Is It — Dan Hartman — Blue Sky
A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M
Got To Be Real — Cheryl Lynn — Columbia
HIT BOUND:
Let The Music Play — Arpeggio — Polydor (LP)
Tender Is The Night — THP Orch. — Butterfly (LP)
Jungle Drums — Wild Fantasy — Midsong

WCAU-FM — PHILADELPHIA — ROY

HOT ROTATION:
Keep On Dancin' — Gary's Gang — Sam
Souvenirs/Let's Fly Away — Voyage — Marlin
I Will Survive — Gloria Gaynor — Polydor
Contact — Edwin Starr — 20th Century
Symphony Of Love — Miquel Brown — Polydor (LP)
Do Ya Think I'm Sexy? — Rod Stewart — Warner Bros.
Le Freak — Chic — Atlantic
Got To Be Real — Cheryl Lynn — Columbia
Superman — Herbie Mann — Atlantic
Hold Your Horses — First Choice — Salsoul
HIT BOUND:
He's The Greatest Dancer — Sister Sledge — Cotillion
Free Style Rhythm — Mantus — SMI
Dancin' In The Streets — Boney M — Sire
Heart Of Glass — Blondie — Chrysalis
Fly Me On The Wings Of Love — Celi Bee — TK

Flood Of Superstar Albums Sets The Tone For First Quarter 1979

(continued from page 5)

valleys no longer exist in the record business. The summer has become a great sales period, and so has the first part of the year. But you can't lump all your product into a given period of time and expect to maximize your potential with it. You always get a heavy influx of superstars in the final quarter, but in the past few years we've issued superstars throughout the year."

At Warner Bros., where new albums by George Benson, George Harrison, Gary Wright and Frank Zappa will ship later this month, Lou Dennis, vice president and director of sales for the label, said that "releases are never determined based on the calendar year." Noting that the Harrison and Benson LPs (the latter is a two-pocket album priced at $14.98) were scheduled for release in time for the holiday season, Dennis said, "When you're dealing with the creative process, you can make all the plans you want, but if the product isn't ready, there's nothing you can do. Who's going to tell Rembrandt to paint something 4x8 if he wants to make it 9x10?"

In addition to its John Denver and Jefferson Starship releases, RCA will concentrate during its first quarter on three of its developing artists. "The advantage of a balanced schedule is that we have even sales all year round," noted Dick Carter, division vice president of field marketing for the label, where new LPs from Bonnie Tyler, Evelyn "Champagne" King, and Toby Beau are expected soon. Carter added that some releases were delayed from the holiday season so that RCA could "spring them at the right time."

New and developing artists will also comprise the bulk of releases set by Arista, Polydor and Atlantic. Arista will issue five debut LPs in the next three months, plus second albums from Jennifer Warnes, Michael Henderson, and Raydio. The soundtrack to "Ice Castles," featuring Melissa Manchester and the Alan Parsons Project is also anticipated.

At Polydor, the company hopes to carry the momentum of its "Steppin' To Our Disco" campaign into January, when Spring issues a new Fatback LP. Debut albums are also due from Alton McLain and Destiny, the Farragher Bros., and Billy Burnette. A new Atlanta Rhythm Section album is expected by March.

"There was a tendency at one time for the majors to go with their superstars in the fall so that they could take advantage of the maximum impact at retail," observed Harry Anger, senior vice president of marketing for Polydor. "But the tremendous growth of the industry now gives us the time to develop new artists and sell our product year-round."

Atlantic has yet to finalize its first quarter schedule, but Dave Glew, senior vice president and general manager of the label, said that Atlantic hopes to release new LPs by Abba, the Trammps, England Dan & John Ford Coley, the Guess Who, Bad Company, and the Average White Band. A January release date has already been set for Herbie Mann's new album.

Very Little Control

"There's very little control we have with major acts over release dates," Glew said. "So what we shoot for is a major artist in each release. It gives us a chance to bring out some of our newer artists in the meantime." That list includes second albums from Jimmy Mack, Sister Sledge, and Michael Walden.

Other releases anticipated in the first quarter include new LPs by The Eagles, Judy Collins, Steve Goodman, Con Funk Shun, Rick James, Diana Ross, Al Green, Peter Brown, Betty Wright, Bob Welch, Bob Seger, and a reunion album by three former members of the Byrds, Roger McGuinn, Gene Clark, and Chris Hillman.

RCA Sets Pop Label

(continued from page 21)

that, though there is plenty of talent in their city, they will not limit themselves to signing local talent. (In fact, Galante pointed out, Alex is a Norwegian artist.) Underlining that point, Free Flight's A&R manager, Tony Brown, who reports to Bradley, is based on the West Coast.

At the same time, Galante noted, Nashville does provide fertile soil for a new pop label. "We're embarking on this exceptional venture for two reasons," he said. "First, in Nashville we have a solid musical community from which to draw support for a contemporary music label, and, with the rapport our operation has developed with pop, adult contemporary and AOR stations, the musical timing is right."

DISCO BREAKS

(continued from page 25)

PD of WROR in Boston is executive producer. L.A. DJ **Mike Walker** was consulted on programming and handled mixing responsibilities . . . The *Gallagher Report* recently predicted that a minimum of 25 major market radio stations would switch to disco during the year. **Craig Kostich** of Warner Bros./RFC Records says the Caviano team is concentrating at this point on 40 disco stations. He expects 100 disco stations by the end of the year.

POOL NOTES — **Ray Caviano** brought RFC Records artist **Gino Soccio** to the first-of-the-month **Southern California Disco DJ Assn.** meeting at the Circus disco in L.A. and played Soccio's "Dance To Dance" track from the new RFC "Outline" album which is expected to be released Feb. 9. **Simon Soussan** played the remixed "Love And Desire" by **Arpeggio** which will be out on Polydor next week. **Patrick Jenkins** also made an appearance. In its meeting, the pool voted to expand membership to 150 and balloting was also held for the award winners who will be honored at the pool's third anniversary party which is slated for Feb. 13 . . . Jan. 10 is the date of the first meeting of the **Electric Canary Association** in Seattle. . . **Jane Howes, Stephanie Shepard** and **Stewart Kahn** of the **Dogs of War** pool are outing Feb. 1 a new monthly sheet called "Dance Chicago Dance." The sheet will include a Top 50 chart which draws opinions from a city-wide cross-section (in addition to pool members), retail and radio reports, articles and reviews. Everyone's teeth were chattering with excitement (as well as the below-freezing temperatures).

BIRTHDAYS AND ANNIVERSARIES — DJ **Peter Lewicki** celebrated his birthday with "The Party" at Centerstage in Chicago on Jan. 5. The club which recently re-opened is also offering open bar to members 10-12 p.m. on Friday-Saturdays during January . . . London recording artist **Zulema** visited the L.A. office of **Cash Box** on her birthday last Wednesday. Recently down from a live vocal over tracks appearance at I-Beam in San Francisco on New Year's Eve, Zulema was excited about her new duet single "I'm Not Dreaming" with **Van McCoy**. It's not disco but it does reveal her wide-ranging talent . . . **Regine** is celebrating her 25 years in the business this year with a three-month series of international dance contests which will be capped by finals in June in Paris.

NEW PRODUCT — The **Bee Gees** and RSO are releasing at the end of January a 12" called "Tragedy" from their upcoming album . . . Fantasy is also releasing later this month new LPs from **Sweet Thunder, Paradise Express, Damon** and **Philly Cream**. The label is also servicing a new mix on the **Original's** "Blue Moon." The intro was shortened so the record moves straight into the uptempo part . . . Expect Jan. 10 a new 12" "Dancing In The Streets" from **Boney M** on WB. Coming Jan. 17 from Warner/Curb is a promo "Disco Break" by **Hemlock**. Anticipation is high for the **Rod Stewart** 12" "Do Ya Think I'm Sexy" which will be out this week . . . Mushroom is preparing for a January release of "Touch Dancing" by newly-signed artist **Jim Grady** . . . Ariola is sending out to DJs Jan. 15 picture discs of **Amil Stewart**. Jan. 12 is the date to look for **Linda Evans'** "Dontcha Need" 12" which used to go by "Someone To Love" . . . Motown is outing Jan 16, a new **Fifth Dimension** LP. "Sway" is a possible disco cut. **Rick James'** "High On Your Love" suite off the "Bustin Out L7" LP came out last week. Motown is contemplating a 12" version of the tribute "Pops" in addition to releasing the "Funky Space Reincarnation" 12" by **Marvin Gaye** and the "Space Dance" LP by studio group **Motown Sound** . . . Butterfly is launching next week the "Belle Du Jour" LP by **St. Tropez** and the new **Graffiti** LP . . . Salsoul is releasing Jan. 16 the new **Bunny Sigler** LP entitled "I've Always Wanted to Sing . . . "**David Rodriquez** of Salsoul is excited about the **Larry Levan** remix of "I Got My Mind Made Up" by **Instant Funk** which came out last week.

peter hartz

CMA Meeting Set For Puerto Rico

(continued from page 21)

range, Joe Talbot; public relations, Bob Austin; radio, Neil Rockoff; convention study, Joe Talbot; international, Bruce Lundvall and Wesley Rose; disc jockey, Mike Burger for Mike Hoyer; finance, Bill Denny; membership screening, Hutch Carlock; Fan Fair, Bud Wendell; banquet, Jim Foglesong; and television, Irving Waugh.

Collins said the board's second quarterly meeting will be April 3 to 5 in Tucson.

CAPITOL'S HOLIDAY BASH — *More than 450 Capitol execs, recording artists and staffers gathered in Studio A at the Capitol Tower in Hollywood recently to celebrate the holidays. Pictured (l-r) in the* ***top row*** *of photos are: Gene Clark, recording artist; Bhaskar Menon, chairman and chief executive of EMI Music, Worldwide Operations; Greg Thomas, recording artist and Roger McGuinn, recording artist; Menon; Moon Martin, recording artist and Ron Henry, Martin's manager; and Menon and Natalie Cole, recording artist. Shown (l-r) in the* ***bottom row*** *of photos are: Melissa Torme-March, director of creative services for New Direction Management, the firm which handles Natalie Cole; Kevin Hunter, head of New Direction; Menon; Cole; Don Zimmermann, Capitol's president and chief operating officer and Charles Jackson, solo recording artist and half of Cole's songwriting and production team; and Oscar Arslanian, Capitol's press & artist relations director; Janice Johnson of A Taste Of Honey; Zimmermann; Hazel Payne of A Taste Of Honey and Dennis White, vice president of marketing. The company also celebrated the holidays by adorning Capitol Tower with Christmas lights.*

BLACK CONTEMPORARY

TOP 75 ALBUMS

		12/30	Weeks On Chart
1	**C'EST CHIC** CHIC (Atlantic SD 19209)	1	8
2	**THE BEST OF EARTH, WIND & FIRE VOL. 1** (ARC/Columbia FC 35647)	2	7
3	**MOTOR BOOTY AFFAIR** PARLIAMENT (Casablanca NBLP 7125)	5	6
4	**CHERYL LYNN** (Columbia JC 35486)	4	11
5	**CHAKA** CHAKA KHAN (Warner Bros. BSK 3245)	3	11
6	**THE MAN** BARRY WHITE (20th Century T-571)	6	14
7	**ROSE ROYCE STRIKES AGAIN** (Warner Bros. WHK 3227)	7	21
8	**GET DOWN** GENE CHANDLER (Chi-Sound/20th T-578)	11	9
9	**LIVE AND MORE** DONNA SUMMER (Casablanca NBLP 7119)	8	18
10	**IS IT STILL GOOD TO YA** ASHFORD & SIMPSON (Warner Bros. BSK 3219)	9	19
11	**ONE NATION UNDER A GROOVE** FUNKADELIC (Warner Bros. BSK 3209)	10	16
12	**CROSSWINDS** PEABO BRYSON (Capitol ST-11875)	19	7
13	**SWITCH** (Gordy/Motown G6-980R1)	13	22
14	**CRUISIN'** VILLAGE PEOPLE (Casablanca NBLP 7118)	12	14
15	**BOBBY CALDWELL** (Clouds/TK 8804)	20	13
16	**BROTHER TO BROTHER** GINO VANNELLI (A&M SP 4722)	15	15
17	**REED SEED** GROVER WASHINGTON JR. (Motown M7-019R1)	16	15
18	**FLAME** RONNIE LAWS (United Artists UA-LA-861-H)	17	13
19	**SECRETS** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	14	19
20	**COMMODORES' GREATEST HITS** (Motown M7-012R1)	18	10
21	**FOR THE SAKE OF LOVE** ISAAC HAYES (Polydor PD 1-6164)	21	10
22	**LIGHT OF LIFE** BAR-KAYS (Mercury SRM 1-3732)	31	5
23	**MONEY TALKS** BAR-KAYS (Stax/Fantasy STX 4106)	25	8
24	**LONG STROKE** ADC BAND (Cotillion/Atlantic SD 5210)	26	6
25	**MELBA** MELBA MOORE (Epic JE 35507)	23	10
26	**STEP II** SYLVESTER (Fantasy F-9556)	22	28
27	**CHANSON** (Ariola SW 50039)	24	21
28	**UGLY EGO** CAMEO (Chocolate City/Casablanca CCLP 2006)	27	14
29	**DESTINY** THE JACKSONS (Epic JE 35552)	30	8
30	**FUNK OR WALK** THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	29	13
31	**"WANTED LIVE IN CONCERT"** RICHARD PRYOR (Warner Bros. 2BSK 3364)	41	5
32	**BRASS CONSTRUCTION IV** (United Artists UA-LA-916-H)	32	8
33	**KEEP ON JUMPIN'** MUSIQUE (Prelude PRL 12158)	33	20
34	**BETTY WRIGHT LIVE** (Alston 4408)	34	30
35	**BLAM!** BROTHERS JOHNSON (A&M SP 4714)	28	24
36	**COME AND GET IT** RICK JAMES (Gordy G-7-98RA)	35	34
37	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	36	13
38	**HEADLIGHTS** THE WHISPERS (Solar/RCA BXL 1-2274)	37	36
39	**NOTHING SAYS I LOVE YOU LIKE I LOVE YOU** JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	39	11
40	**HERE MY DEAR** MARVIN GAYE (Tamla/Motown T-364)	53	2
41	**HOT!** PEACHES & HERB (Polydor PD 1-6172)	43	8
42	**TOUCHDOWN** BOB JAMES (Columbia JC 35594)	49	5
43	**TOGETHERNESS** L.T.D. (A&M SP 4705)	38	31
44	**JOURNEY TO ADDIS** THIRD WORLD (Island ILPS 9554)	48	7
45	**SPARK OFLOVE** LENNY WILLIAMS (ABC AA-1073)	46	28
46	**THE WIZ** (MCA 2-14000)	40	15
47	**"NEW WORLDS"** MANDRILL (Arista AB 4195)	50	8
48	**YOU FOOLED ME** GREY & HANKS (RCA AFL 1-3069)	56	3
49	**STEP IN TO OUR LIFE** ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	51	4
50	**MOTHER FACTIR** MOTHER'S FINEST (Epic JE 35546)	44	17
51	**LIFE IS A SONG WORTH SINGING** TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	42	31
52	**THE ADVENTURES OF CAPTAIN SKY** CAPTAIN SKY (AVI 6042)	55	5
53	**CLEAN** EDWIN STARR (20th Century Fox T-559)	67	3
54	**SHOT OF LOVE** LAKESIDE (Solar/RCA BXL 1-2937)	59	6
55	**BEST OF NORMAN CONNORS & FRIENDS** (Buddah/Arista BDS 5716)	58	5
56	**SUMMERTIME GROOVE** BOHANNON (Mercury SRM 1-3728)	47	30
57	**BONNIE POINTER** (Motown M7-911R1)	61	4
58	**TRUTH N' TIME** AL GREEN (Hi HLP 6009)	63	4
59	**ENERGY** POINTER SISTERS (Planet P- 1)	62	7
60	**DISCO GARDENS** SHALAMAR (Solar/RCA BXL 1-2895)	54	10
61	**LOU RAWLS LIVE** (Phil. Int'l. PZ 2-35517)	45	9
62	**ALICIA BRIDGES** (Polydor PD 1-6158)	57	11
63	**LOVE TRACKS** GLORIA GAYNOR (Polydor PD-1-6184)	—	1
64	**KINSMAN DAZZ** (20th Century T-574)	66	4
65	**LOVE VIBRATIONS** JOE SIMON (Spring/Polydor SP 1-6720)	—	1
66	**GIANT** JOHNNY GUITAR WATSON (DJM/Phonogram DJM 19)	52	13
67	**MIND MAGIC** DAVID OLIVER (Mercury SRM 1-3747)	68	4
68	**QUAZAR** (Arista AB 4187)	60	12
69	**SMOOTH TALK** EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	70	21
70	**YOU SEND ME** ROY AYERS (Polydor PD 16159)	69	23
71	**FLY AWAY** VOYAGE (Marlin 2255)	—	
72	**THE GOLDEN TOUCH** CERRONE IV (Cottillion / Atlantic SD 5208)	71	11
73	**WELCOME TO MY ROOM** RANDY BROWN (Parachute/Casablanca RRLP-9005)	72	18
74	**"SMOKIN' "** SMOKEY ROBINSON (Motown T9 363A2)	74	5
75	**IN THE NIGHT TIME** MICHAEL HENDERSON (Buddah BDS 5712)	64	28

'Q' HONORED AT ACHIEVEMENT AWARDS *— Quincy Jones received the First Annual Black Achievement Award for special excellence in the field of music at ceremonies held recently at Hollywood's Trans American Video Theater. Pictured (l-r) Reggie Wiggins, Stevie Wonder's manager; Quincy Jones, Stevie Wonder, and John Carpenter, assistant to Stevie Wonder.*

THE RHYTHM SECTION

NEW PRESIDENT FOR NAACP WEST — Attorney Geraldine Greene has been elected president of the Beverly Hills/Hollywood branch of the NAACP for a two year term which started Jan. 1, 1979.

NAB INVESTMENT FUND INCORPORATES — The National Association of Broadcasters Minority Broadcast Investment Fund, has been officially incorporated. The firm, which intends to raise over $45 million in cash and loan guarantees, has started sending out letters soliciting donations from the major networks and 29 top group broadcast owners. The NAB minority task force, which filed for charitable tax exempt status with the Internal Revenue Service, hopes to have $32.5 million in cash for direct equity and long term investments. The amount, the task force expects, could generate $309.75 million in loan transactions for up to 124 broadcast stations. The task force is now in the process of finding trustees to oversee the fund.

Other efforts made to increase minority ownership by two broadcast firms were, Storer Broadcasting received a ruling from the FCC freeing it to establish a minority ownership fund. It plans to set up a small business investment corporation to which it will donate $1 million, to be matched by another $4 million by the SBA.

Allbritton Communications has set a consultancy program to advise and help minority groups in purchasing stations. The organization has reportedly assisted one firm, Unity Broadcasting in acquiring WDAS in Philadelphia.

EARTHA DOES BACKLOT — Eartha Kitt, star of "Timbuktu", which is currently at the Pantages Theater in Los Angeles, will be initiating a month long showcase of "Timbuktu" stars, at Studio One's Backlot Theater. Kitt will be doing the kick-off show starting this week, with proceeds from the engagements going to Kittsville, which is Kitt's dance program for handicapped or undearpriviledged black children in Watts.

CHIC PRODUCES SISTER SLEDGE — Sister Sledge has a new single entitled "He's The Greatest Dancer" on Cotillion Records. Their first single release in quite sometime is being produced by **Nile Rodgers** and **Bernard Edwards** of **Chic.**

MINNIE FINISHES? — Minnie Riperton's first album on Capitol Records was initially scheduled for a March release, but has been pushed back to an unknown date because Minnie has been ill. Jose Feliciano offered his talents on a couple of cuts on the album, contributing some backing vocals and guitar licks.

TEDDY IN TAHOE — Teddy Pendergrass will make his debut appearance at The Sahara Tahoe, Feb. 2-4.

BONEY M. GO TO MOSCOW — Boney M., the German based West Indian pop group, made its debut appearance in Moscow recently with overwhelming success. Being one of the few rock groups given permission to perform in the Soviet Union, all 10 shows were sold out, with ticket scalpers getting the equivalent of $225 a seat. The group still has not made a U.S. tour, but it is being discussed.

MODELING, ACTING & SINGING — Fashion model, **Beverly Johnson** and her husband, producer/manager Danny Sims, recently announced the birth of their baby girl, who was born in New York. Johnson will have her debut album out soon on Simtone Records, which is distributed by TK. The album will be produced by **Betty Wright,** who is managed by Sims. Johnson is also starring in an upcoming film entitled "Ashanti", with **Michael Caine, William Holden, Peter Ustinov, Rex Harrison** and **Omar Sharif.**

78 WAS THE GREATEST FOR B.B. — B.B. King has taken a very successful 1978 right into 1979. He is booked throughout the year with appearances slated for several top venues in the U.S. King's U.S. tour will include a six week engagement at Harrah's in Tahoe and six weeks at Harrah's in Reno and negotiations are under way for appearances at a major Las Vegas hotel. King has a European tour planned, with a tour of Russia being finalized.

CHANGES AT MOTOWN — Manny Clark, who was most recently at WGIV in Charlotte will be doing promotion for Motown in the Carolinas. **Don Carter** will be coming in from the southwest region to handle the newly-created position of national promotion director under **Skip Miller.**

UPCOMING PROGRAMMERS MEETING — Jan. 15 is the date that's been set to discuss particulars of the upcoming Young Programmers Convention being planned for the first part of April. **J.D. Black,** president of the organization says, "We will make this meeting as low cost as possible, so that everybody can attend. Cost has always been the main problem keeping many programmers especially in the South from being able to get together and share ideas." The convention will be held over a three-day period in Memphis and will feature **Ben Hooks,** president of the NAACP as a keynote speaker, with panels of some influential black program directors.

cookie amerson

CASH BOX TOP 100

January 13, 1979

			Weeks On Chart
1	**LE FREAK** CHIC (Atlantic 3519)	1	13
2	**GOT TO BE REAL** CHERYL LYNN (Columbia 3-10808)	2	19
3	**SEPTEMBER** EARTH, WIND & FIRE (ARC/Columbia 3-10854)	3	9
4	**GET DOWN** GENE CHANDLER (20th Century TC 2386)	5	13
5	**I'M EVERY WOMAN** CHAKA KHAN (Warner Bros. WBS 8683)	4	15
6	**LOVE DON'T LIVE HERE ANY MORE** ROSE ROYCE (Whitfield/Warner Bros. WHI 8712)	6	11
7	**WHAT YOU WON'T DO FOR LOVE** BOBBY CALDWELL (Clouds/TK 11)	9	13
8	**LONG STROKE** ADC BAND (Cotillion/Atlantic 44243)	8	13
9	**AQUA BOOGIE** PARLIAMENT (Casablanca NB 950)	12	7
10	**I DON'T KNOW IF IT'S RIGHT** EVELYN "CHAMPAGNE" KING (RCA PB 11386)	7	15
11	**TAKE THAT TO THE BANK** SHALAMAR (Solar/RCA JH 11379)	11	14
12	**SHAKE YOUR GROOVE THING** PEACHES & HERB (Polydor PD 14514)	16	12
13	**Y.M.C.A.** VILLAGE PEOPLE (Casablanca NB 945)	13	11
14	**ANGEL DUST** GIL SCOTT-HERON (Arista AS 0366)	14	14
15	**I'M SO INTO YOU** PEABO BRYSON (Capitol 4656)	18	9
16	**YOUR SWEETNESS IS MY WEAKNESS** BARRY WHITE (20th Century TC 2380)	10	19
17	**EVERY 1'S A WINNER** HOT CHOCOLATE (Infinity INF-50 002)	24	9
18	**"FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)"** BONNIE POINTER (Motown M1451F)	23	13
19	**YOU STEPPED INTO MY LIFE** MELBA MOORE (Epic 8-50600)	17	14
20	**WE BOTH DESERVE EACH OTHER'S LOVE** L.T.D. (A&M 2095)	15	11
21	**LOVE VIBRATION** JOE SIMON (Spring/Polydor SP 190)	30	10
22	**NEVER HAD A LOVE LIKE THIS BEFORE** TAVARES (Capitol 4658)	27	9
23	**NOW THAT WE FOUND LOVE** THIRD WORLD (Island/Warner Bros. IS 8663)	29	11
24	**IS IT STILL GOOD TO YA** ASHFORD & SIMPSON (Warner Bros. WBS 8710)	31	7
25	**"MIDNIGHT GIRL"** LENNY WILLIAMS (ABC AB 12423)	25	12
26	**TOO MUCH HEAVEN** BEE GEES (RSO 913)	34	8
27	**IN THE BUSH** MUSIQUE (Prelude PRL 71110)	22	20
28	**ONE NATION UNDER A GROOVE** FUNKADELIC (Warner Bros. WBS 8618)	19	22
29	**INSTANT REPLAY** DAN HARTMAN (Blue Sky/CBS ZS3-2772)	26	10
30	**(I'M JUST THINKING ABOUT) COOLING OUT** JERRY BUTLER (Phila. Int'l./Columbia ZS8-3856)	21	14
31	**MARY JANE** RICK JAMES (Motown G7-162)	20	15
32	**LOVE CHANGES** MOTHER'S FINEST (Epic 8-50641)	39	8
33	**MAC ARTHUR PARK** DONNA SUMMER (Casablanca NB 939)	28	18
34	**"H.E.L.P."** FOUR TOPS (ABC-1242)	40	8
35	**DON'T HOLD BACK** CHANSON (Ariola 7717)	32	17
36	**IT'S ALL THE WAY LIVE** LAKESIDE (Solar/RCA JH-11380)	44	9
37	**GANGSTER OF LOVE** JOHNNY GUITAR WATSON (DJM/Phonogram DJMS 1101)	35	10
38	**HOLY GHOST** THE BAR-KAYS (Stax/Fantasy STX-3216-A-S)	48	7
39	**BUSTIN' LOOSE PART 1** CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40957)	51	6
40	**WONDER WORM** CAPTAIN SKY (AVI 225-S)	47	11
41	**GIVING UP, GIVING IN** THE THREE DEGREES (Ariola 7721)	41	9
42	**EVER READY LOVE** THE TEMPTATIONS (Atlantic 3538)	49	7
43	**I JUST WANNA STOP** GINO VANNELLI (A&M 2072-S)	36	19
44	**THERE'LL NEVER BE** SWITCH (Gordy 7G 159-F)	33	25
45	**FUNK N' ROLL (DANCIN' IN THE FUNKSHINE)** QUAZAR (Arista AS 0349)	38	19
46	**DISCO TO GO** THE BRIDES OF FUNKENSTEIN (Atlantic 3498)	42	17
47	**ZEKE THE FREAK** ISAAC HAYES (Polydor PD 14521)	54	6
48	**INSANE** CAMEO (Chocolate City/Casablanca CC 016)	55	6
49	**YOU MAKE ME FEEL (MIGHTY REAL)** SYLVESTER (Fantasy F-846-A-M)	59	4
50	**IN THE NIGHT-TIME** MICHAEL HENDERSON (Buddah/Arista BDA 600)	37	12
51	**STAR CRUISER** GREGG DIAMOND (Marlin/TK 3329)	53	8
52	**LET'S DANCE TOGETHER** WILTON FELDER (ABC AB-12433)	60	5
53	**BLAME IT ON THE BOOGIE** THE JACKSONS (Epic 8-50595)	45	20
54	**UNLOCK YOUR MIND** THE STAPLES (Warner Bros. WBS 8669)	43	17
55	**HAPPY FOR LOVE** POCKETS (Columbia 3-10859)	57	8
56	**LOVE IS** VERNON BURCH (Chocolate City/Casablanca 015)	63	8
57	**LIVIN' IT UP (FRIDAY NIGHT)** BELL & JAMES (A&M 2069)	58	11
58	**MR. FIX-IT** JEFFREE (MCA-40955)	61	7
59	**I MIGHT AS WELL FORGET ABOUT LOVING YOU** KINSMAN DAZZ (20th Century TC-2390)	67	5
60	**I'LL DANCE** BAR-KAYS (Mercury 74039)	70	4
61	**KEEP IT COMIN'** ATLANTIC STARR (A&M 2101-S)	62	7
62	**GOOD THANG** FAZE-O (She/Atlantic SH 8701)	65	8
63	**YOU CAN DO IT** DOBIE GRAY (Infinity INF-50,003)	73	5
64	**OH HONEY** DELEGATION (Shadybrook SB-1048)	74	4
65	**SHOOT ME (WITH YOUR LOVE)** TASHA THOMAS (Atlantic 3542)	78	4
66	**TOO LATE** MANDRILL (Arista AS 0375)	75	5
67	**WHAT'S YOUR SIGN GIRL?** MR. DANNY PEARSON (Unlimited Gold/Columbia ZS8- 1400)	68	8
68	**LOVE IS HERE** RONNIE LAWS (United Artists UA-X1264-Y)	71	5
69	**SOMEWHERE IN MY LIFETIME** PHYLLIS HYMAN (Arista AS 0380)	77	4
70	**BEYOND THE CLOUDS** QUARTZ (Marlin/TK 3328)	69	9
71	**LOOSE CABOOSE** JOE TEX (Dial/TK 2800)	79	4
72	**DIG A LITTLE DEEPER** LATTIMORE (Glades TK 1750)	72	9
73	**HANG IT UP** PATRICE RUSHEN (Elektra E-45549-A)	82	4
74	**CONTACT** EDWIN STARR (20th Century-Fox TC-2396)	89	3
75	**GET UP** BRASS CONSTRUCTION (United Artists UA-X1262-Y)	64	5
76	**(OLIVIA) LOST AND TURNED OUT** THE WHISPERS (Solar/RCA JH 11353)	46	20
77	**FOR GOODNESS SAKES, LOOK AT THOSE CAKES** JAMES BROWN (Polydor PD 14522)	81	4
78	**JE SUIS MUSIC** CERRONE (Cotilion/Atlantic 4244)	80	5
79	**CATCH ME ON THE REBOUND** LOLEATTA HOLLOWAY (Salsoul/RCA G7 4016)	87	3
80	**I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)** INSTANT FUNK (Salsoul/RCA G7 2078)	88	4
81	**EVERYBODY'S DANCIN'** KOOL & THE GANG (De-Lite/Phonogram DE-910)	76	5
82	**I'M COMING HOME AGAIN** GLADYS KNIGHT (Buddah/Arista BDA 601)	66	7
83	**MY LOVE AIN'T NEVER BEEN THIS STRONG** 7th WONDER (Parachute/Casablanca RR 519)	86	4
84	**CRY TOGETHER** O'JAYS (Phila. Int'l./Columbia ZS8 3666)	—	1
85	**(WE NEED MORE) LOVING TIME** DOROTHY MOORE (Malaco/TK 1054)	91	3
86	**I WILL SURVIVE** GLORIA GAYNOR (Polydor PD 14508)	—	1
87	**TO SIR WITH LOVE** AL GREEN (Hi H78522)	—	1
88	**DO DAT** GROVER WASHINGTON (Motown M1454F)	93	3
89	**E.S.P.** FIESTA (Arista AS 0369)	—	1
90	**OFF** KATHY BARNES (Republic REP-032A)	90	5
91	**GLAD I GOTCHA BABY** BEVERLY AND DUANE (Ariola 7728)	92	4
92	**SOUL BONES** THE TRAMMPS (Atlantic 3537)	95	3
93	**YOURS AND YOURS ALONE** ESTHER WILLIAMS (Friends & Co. FDJ 130)	94	5
94	**"HOW DO YOU DO"** AL HUDSON & THE SOUL PARTNERS (ABC AB 12424)	56	10
95	**AIN'T WE FUNKIN NOW** THE BROTHERS JOHNSON (A&M 2098)	50	9
96	**COMING ON STRONG** CAROLINE CRAWFORD (Mercury 74036)	—	1
97	**THE REAPER** THE CONTROLLERS (Juana/TK 3419)	98	4
98	**WANNA MAKE LOVE TO YOU** RANDY BROWN (Parachute/Casablanca RR 517)	52	18
99	**HONEST I DO LOVE YOU** CANDI STATON (Warner Bros. WBS 8691)	84	6
100	**ALL MY LOVE** D.J. ROGERS (Columbia 3-10836)	99	7

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't We (Yellow Brick Road/Kodi — ASCAP/ Kidada — BMI) 95
All My Love (Circle R — ASCAP) 99
Angel Dust (Brouhaha — ASCAP) 14
Aqua (Rubberband — BMI) 9
Beyond 70
Blame It On (Almo Music — ASCAP) 53
Bustin' Loose (Nouveau/Accent — BMI) 39
Catch Me (BMI) 79
Coming On Strong (April Bohannon — ASCAP/ Intersong-USA — ASCAP) 96
Contact (ATV/Zonal — BMI) 74
Cry Together (Mighty Three — BMI) 84
Dig A Little (Sherlyn — BMI) 72
Disco To Go (Rubber Band — BMI) 46
"Do Dat" (Locksmith — ASCAP) 88
Don't Hold (Kichelle/Jamersonian/ Cos-K — ASCAP) 35
E.S.P. (Swelka Music — BMI) 89
Ever Ready (Good Life — BMI/ J.P. Everett — ASCAP) 42
Everybody's Dancing (Delightful/Gang — BMI) 81
Every 1's (Finchley — ASCAP) 17
For Goodness (Dynatone/Belinda/ Unichappell — BMI) 77
Free Me (Jobete — ASCAP/Stone Diamond — BMI) 18
Funk 'N' Roll (Jumpshot — BMI) 45
Gangster (Lynnal — BMI) 37
Get Down (Gaetana/Cachand/Cissi — BMI) 4
Get Up (Desert Rain/BigBoro — ASCAP) 75
Giving Up (Heath Levy/April — ASCAP) 41
Glad I Gotcha (Woodsong's/ Hattress/Us-Arabella — BMI) 91
Good Thang (Match — BMI) 62
Got To Be (Butterfly/Gong — BMI/Hudman/ Cotaba — ASCAP) 2
Hang It (Baby Fingers — ASCAP) 73
Happy For Love (Verdangel/Patmos — BMI) 55
H.E.L.P. (Six Strings/Dajoye/Ensign — BMI) 34
Holy Ghost (East Memphis — BMI) 38
Honest I Do (Da Ann — ASCAP) 99
How Do (Perks — BMI) 94
I Don't Know (Six Continents/Mills and Mills — BMI) 10
I Got My Mind (Lucky Three/Henry Suemay — BMI) 80
I Just (Ross/Vannelli) 43
I'll Dance (Bar-Kays/Warner Tamerlane — BMI) ... 60
I'm Coming (E.M.P./Times Square — BMI) 82
I'm Every (Nick-O-Val — ASCAP) 5
I Might ... Forget (Combine/Resaca — BMI) 59
I'm Just (Mighty Three — BMI/ Fountain — ASCAP) 30
I'm So Into (WB/Peabo — ASCAP) 15
Insane (Better Days — BMI) 48
Instant (Silver Steed — BMI) 29
In The Bush (Pat Music Divi./Leeds Music Corp./Phylmar — ASCAP) 27
In The Nighttime (Electrocord — ASCAP/ Intense — BMI) 50
I Wanna (Irving — BMI) 98
Is It Still (Nick-O-Val — ASCAP) 24
It's All (Spectrum VII — ASCAP) 36
I Will Survive (Perren-Vibes — ASCAP) 86
Je Suis Music (Cerrone — SESAC) 78
Keep It (Friday's Child — BMI) 61
Le Freak (Chic — BMI) 1
Let's Dance (Four Knights — BMI) 52
Livin' It Up (Mighty Three — BMI) 57
Long Stroke (Woodsong's/Bus — BMI) 8
Loose Caboose (Tree — BMI) 71
Love Changes (Alexscar — BMI) 32
Love Don't (May 12th/Warner-Tamerlane — BMI) 6
Love Is (Sand B/Rick's — BMI) 56
Love Is Here (At Home/Fizz —ASCAP) 68
Love Vibration (Possie/TiRandazz — BMI) 21
Mac Arthur (Canopy — ASCAP) 33
Mary (Stone Diamond — BMI) 31
Midnight Girl (Spec-O-Lite/Traco/ Jobete — BMI) 25
Mr. Fix-It (Dr. Rock — BMI) 58
My Love Ain't (Muscle Shoals — BMI) 83
Never Had A Love (Medad/Irving — BMI) 22
Now That (Mighty Three — BMI) 23
Off (Stevenson — ASCAP) 90
Oh Honey (Screen Gems/EMI — BMI) 64
(Olivia) Lost (Spectrum VII — ASCAP) 76
One Nation (Malbiz — BMI) 28
September (Saggifire — BMI, Steelchest — ASCAP, Irving/Charleville — BMI) 3
Shake Your Groove (Perren-Vibes — ASCAP) 12
Shoot Me (Velocity — BMI) 65
Soul Bones (Mercy Kersey/Out Front/Golden Fleece/Ensign — BMI) 92
Somewhere (Mid-America/Whee — ASCAP) 69
Star Cruiser (Arista/Diamond Touch — ASCAP) .. 51
Take That (Rosey — ASCAP) 11
The Reaper (Every-Knight — BMI) 97
There'll Never (Jobete — ASCAP) 44
Too Late (Mandrill — ASCAP/Blackwood/ Tauvir — BMI) 66
Too Much (Unicef — BMI) 26
To Sir With Love (Screen Gems-Columbia — BMI) 87
Unlock Your (Temporary-Secular — BMI) 54
We Both (Almo/McRorscod — ASCAP/ Irving/McDotsbov — BMI) 20
(We Need More) (Groovesville — BMI) 85
What's Your 67
What You (Sherlyn Pub./Lindseyanne — BMI) 7
Wonder (Thom Thom — ASCAP/ Upper Level — BMI) 40
Y.M.C.A. (Greenlight — ASCAP) 13
You Can (American Dream/Blen/Top Of The Town/ Edie Sands — ASCAP 63
You Make Me Feel (Bee Keeper/Tipsyi — ASCAP) 49
You Stepped (Stigwood/Unichappel — BMI) 19
Yours And Yours (Damit — BMI) 93
Your Sweetness (Sa-Vette/Six Continent/ Rel Nel — BMI) 16
Zeke The Freak (Afro — BMI) 47

LATIN

TOP 20 ALBUMS

LOS ANGELES POP

1	**TE JURO QUE NUNCA VOLVERE**	LUPITA D'ALESSIO (Orfeon 021)
2	**DERRUMBES**	SALVADORS (Arriba 3005)
3	**LA VOZ RANCHERA**	CHELO (Musart 10638)
4	**SOLA**	LISSETTE (Coco 148)
5	**LEO DAN**	(Caytronics 1504)
6	**DESNUDATE**	MIGUEL GALLERDO (Latin Int. 2042)
7	**CAMARON PELAO**	LOS POLIFA CETICOS (Latin Int. 5025)
8	**NUMERO 8**	LOS TIGERES DEL NORTE (Fama 564)
9	**SERENATA SIN LUNA**	LOS ANGELES NEGROS (International 925)
10	**RASGOS**	CAMILO SESTO (Pronto 1025)
11	**CANTA A JUAN GABRIEL**	ROCIO DURCAL (Pronto 1031)
12	**EL AMOR**	JULIO IGLESIAS (Alhambra 23)
13	**CON MARIACHI**	CHELO (Musart 10585)
14	**TU SONRISA**	LORENZO SANTAMARIA (Latin Int. 6920)
15	**BESITOS**	LOS HUMILDES (Fama 550)
16	**A PENSAR DE TODAS**	VICENTE FERNANDEZ (CBS 850)
17	**ESPECTACULAR**	JUAN GABRIEL (Pronto 1036)
18	**VIVAN LOS MOJADES**	LOS TIGRES DEL NORTE (Fama 551)
19	**AMIGO**	ROBERTO CARLOS (Caytronics 1505)
20	**ABRAZAME**	LOLITA (Caytronics 1489)

LOS ANGELES SALSA

1	**HOMENAJE A BENNY MORE**	TITO PUENTE (Tico 1425)
2	**OSCAR DE LEON**	(TH 2036)
3	**ONLY THEY COULD HAVE MADE THIS ALBUM**	CRUZ/COLON (Vaya 66)
4	**EDDIE PALMIERI**	(Epic JE 35523)
5	**SALSA FEVER**	(TH 2043)
6	**SALSA ENCENDIDA**	TIPICA 73 (Inca 1062)
7	**AQUI ESTOY YO**	OSCAR DE LEON (TH-2036)
8	**NEW YORK CITY SALSA**	ORQUESTA BROADWAY (Coco 141)
9	**COMEDIA**	HECTOR LAVOE (Fania 522)
10	**SALSA DISCO FEVER**	VARIOUS ARTISTS (Coco 152X)
11	**EN LAS VEGAS**	EL GRAN COMBO (EGC 615)
12	**CONJUNTO BORINCUBA**	(Libra 2005)
13	**AMIGOS**	LOUIE RAMIREZ (Cotique 1096)
14	**SPANISH FEVER**	FANIA ALL STARS (Columbia 35336)
15	**CHARANGA 76 EN EL 78**	CHARANGA 76 (TR 139X)
16	**SABOR, SENTIMIENTO Y PUEBLO**	ISMAEL MIRANDA (Fania 530)
17	**OSCAR DE LA SALSA**	OSCAR DE LEON (Top Hits 2026)
18	**LA PRIMERISIMA**	TOMMY OLIVENCIA (Inca 1061)
19	**LLEGO MELON**	PACHECO/MELON (Vaya 70)
20	**MY OWN IMAGE**	LUIS ORTIZ (Turnstyle 439)

LATIN PICKS

Y AHORA ALGO SOLIDO — Louie Colon — El Sonido ES-R2083 — Producer: Chico Alvarez

Veteran bandleader Louie Colon debuts with this swinging album on the El Sonido Label. The most interesting thing about this album is the vocalist, Ricky Soto, who is only 17 years old and has the potential to make it to the top. On this remarkable album most of the cuts are moving salsa numbers except for two boleros and one merengue. The best songs are Me La Pagaras, Arizepentimiento, Amor De Cigarrillo, Madame Sufra, En El Silencio De La Noche and Quiero Volver A Mi Tierra.

DOCE VENENO — Maria Creuza — RCA-103-0251 — No Producer

Multi-talented sexy songstress Maria Creuza excels in this beautiful album of love songs done in Portuguese with Brazilian rhythms. Her voice is intact througnout the album. The orchestrations for strings are superb. Special credit to the lead guitar player for his backing of Maria in most of the ballads in the album. The best selections are: Algemas, Trocando En Miudos, Quase, Mal Me Quer, Saudade Vadia, Folha Morta, Tudo Se Transformou, Caminhemos, and Doce Veneno. Without any doubt this album should be a winner in Brazil.

SUPER TIPICA DE ESTRELLAS — Gonzalo Fernandez — All Art Records — AAlps-1582 — Producer: Pancho Cristal

Here is an album put together by a bunch of all stars on the All Art Label. Pancho Cristal combines 16 violins with trombones and latin rhythms a la Charanga sound of Cuba. This album is the best recorded album in the states of the Cuban sound of today. Every artist on this album deserves four stars. All arrangements are good. Special credit goes to the rhythm section. Backing of the coros are fantastic. Superb solos by Gonzalo Fernandez on flute. A masterpiece of an album.

Super tipica de estrellas

LATIN BEAT

At long last a book on the history of Latin music by **John Storm Roberts.** In recognition of the many musical masters who have inspired today's great musicians and today's salsa sounds, Fania's president **Jerry Masucci** announced a donation of a grant from Fania Records to author Roberts. The book, which is tentatively entitled, "The Latin Thing: The Impact of Latin American Music in the U.S.," is due for publication in the fall of 1979. It will trace Latin music from the Tango craze, through the Bossa-Nova, into Cuban music areas and include the growth of New York salsa and Latin jazz. This book will place Latin music in its proper perspective . . . right alongside comparative jazz, rock and folk anthologies. As John Storm Roberts appropriately stated: "Latin music is the most important outside influence on American music over the last century without exception." Bravo!

Runaways is not a salsa musical, but it's sure got salsa! Nominated for five Tony Awards, including Best Musical, the play represents a major breakthrough for Latins because it reflects the Latin experience, and stars five Latins in the cast. Originally staged at the Public Theatre in a cabaret setting, the musical moved to the Plymouth Theatre, adding brass to the orchestra and extra dancers to fill that big Broadway stage.

The **Chateau Madrid** recently celebrated its 40th year as one of New York's top night clubs. A performance by famous conguero **Candido** was the highlight of the anniversary celebration which featured **Latinissima,** a talented group of singers and dancers. An added attraction was the performance of the world-famous dance team of **Augie and Margo.** Chateau continuously offers a floor show accompanied by fine Spanish food.

In an attempt to reach more people on a broader level, **T.R. Records** has signed a contract with WBNX (Radio X). Every Monday, from one to three in the afternoon, **Polito Vega** will host a show exclusively comprised of music from T.R. recording artists. The contract runs for one year with an option for continued air time.

Landy Soba (promoter/booking agent), whose philosophy is "letting everybody make a buck," is at it again. With the rising costs of buying music, Landy is cooperating with the clubs and supplying more top name bands — apparently at a more reasonable rate than his competition. Because of the amount of work Landy is securing, he is attracting a lot of inquiries from bands that want to sign with his office, **Jose Curbelo's** Management. Landy, at this time, did not want to divulge the names, but we understand a few are biggies.

Rafael Solano, one of the Dominican Republic's top recording artists, has finished his first album for T.R. Records. The title of the album is "Aqui Lo Tienen." A single being released from the album is titled "El Burro Quere Aqua."

Rhio Corelll has a new single coming out on the Del Mundo label, distributed by T.R. The "A" side is titled "Es Angustia." The "B" side is "Me Alejo De Ti."

The Congreso de la Federacion Latinoamericana de Productores de Discos (FLAPF) will be celebrated at the Hotel Sheraton in Rio de Janeiro, Brazil, during the month of September, 1979 . . . Licenciado **Renato Lopez** has been appointed director of the international department for RCA Mexico. **Jorge Ortis Pino** has been appointed manager, international product development at RCA, based in New York. The appointment of Jorge to this position was announced by **Kelll G. Ross,** vice president, international division, creative affairs, to whom Pino will be reporting. Jorge is the son of the president of RCA Brazil and Argentina, **Adolfo Pino.** From this new powerful position the young executive will be able to speed up and cooperate actively with the artists and Latin American productions, given to RCA for its development.

Joe Cayre, president of the Salsoul Record Corporation, has announced the immediate release of **Charo's** second album, "Ole, Ole," to be distributed by RCA Records.

TR Records has just released a new single from **Ralphi Santi's** new album, which is titled "Salsa On Ice." The single is "La Primavera" b/w "La Comivante." Both sides are getting heavy airplay in New York, Puerto Rico and in New England . . . **Daniel Magal** recorded various television programs (Siempre en Domingo) before returning to Argentina. Daniel Magal will stay in Argentina a couple of days and then fly to Spain where he will be performing for the popular television program "300 Millones" and "Lazaro." The song for which Magal is receiving the most promotion since his international smash hit, "Cara de Gitana," is "Dondo Andaras" . . . The success of **Rocio Jurado** (RCA) with "Lo Siento Mi Amor," by **Manuel Alejandro** and **Ana Magdalena,** is beginning to be felt strongly. It's a great song and an excellent interpretation by the Spanish singer, who sings with all she has, and that's plenty . . . Hurricane Records released on the west coast the single "Que Bonita Navidad" and "Ride, Santa, Ride" interpreted by **Al Hurricane.** Al and his brother **Tiny Morrie** are associated with **Bennie L. Sanchez,** their mother, in Hurricane Enterprises, and in addition to the recording label, they are owners of the very popular Chicano night club, "Far West" in the New Mexico area.

ray terrace

SINGLES TO WATCH

JUAN LUIS (CBS-Mexico) **No Todo Esta Perdido** (V.M. Gallegos)
TAXI BANDA (Sultana) **Libro Abierto** (Fidal Valadez)
VIRGILIO CANALES (Sultana) **Pro Que No He De Llorar** (Fernando Valadez)
LAS JILGUERILLAS (CBS-Mexico) **Manano Vuelvo** (Rafael Buendia)
LOS ERMITANOS (CBS-Mexico) **Por Un Amor** (Gilberto Parra)
CUCO SANCHEZ (CBS-Mexico) **Celoso** (Pablo Rodriguez)
LA BANDA (CBS-Mexico) **San Jose** (R. Barros-A. Moreno)
LAS VIRREY (Epic-Mexico) **Merece** (Carlos Molina)
LORENZO DE MONTECLARO (Columbia-Mexico) **Sonrisas** (Roberts Callahan)
LA FLORECTIA (Columbia-Mexico) **Me Enganaste** (Homero Aguilar)
SONORA PONCENA (Inca) **Hasta Que Se Rompa El Cuero** (Tito Gomez)
LOS SIMBOLOS (Musart) **Se Le Olvido A Mi Corazon** (L. Dominguez)
EL HOMBRE DEL ANO 2000 (Musart) **La Culebra** (Obdulio Morales)
LOS MONTANESES DEL ALAMO (Sultana) **San Diego** (Francisco Moure)
MARIANA ROSALES (Epic-Mexico) **Se Fue Mi Amor** (Luz Gonzalez)
SONORA PONCENA (Inca) **Vamonos Pa'L Campo** (Claudio Ferrer)
SABU (International) **Cuentame** (Castellano)
RICHIE RAY/BOBBY CRUZ (Vaya) **Guapachoso Y Oso** (Ray/Cruz)
ISMAEL RIVERA (Tico) **La Perla** (C. Curet Alonso)
LOS MUECAS (CBS-Mexico) **Las Abandonadas** (Aguilar-Sesto)

INTERNATIONAL

'Fever' Soundtrack, 'You're The One' Named Top Records In Australia

SYDNEY — The "Saturday Night Fever" soundtrack and "You're The One That I Want" by John Travolta & Olivia Newton-John have been respectively named top Australian album and single for 1978, according to Kent Music Report. The Australian music trade paper listings of its Top 100 singles and albums of the year reflect the longevity of each entry on the publication's pop charts during 1978.

The Top 10 singles are: "You're The One That I Want;" "Mull of Kintyre/Girls School" by Wings; "Rivers Of Babylon" by Boney M.; "Stayin' Alive" by the Bee Gees; "Black Is Black" by La Belle Epoque; "Macho Man" by the Village People; "It's A Heartache" by Bonnie Tyler; "Three Times A Lady" by the Commodores; "You Took The Words Right Out Of My Mouth" by Meat Loaf; and "Baker Street" by Gerry Rafferty.

The Top 10 albums are: "Saturday Night Fever," "Bat Out Of Hell" by Meat Loaf; "Grease" soundtrack; "Simple Dreams" by Linda Ronstadt; "The Stranger" by Billy Joel; "The War Of The Worlds" by Jeff Wayne/Various Artists; "Rumours" by Fleetwood Mac; "City To City" by Gerry Rafferty; "Some Girls" by the Rolling Stones; and "The Kick Inside" by Kate Bush.

Kunze Establishes Label In Munich

MUNICH — Songwriter/producer Michael Kunz has formed his own label in Germany titled Karma. The record company's offices will be located in Munich and is co-owned by Kunz and Helmar Kunte. Karma has signed a distribution pact with Deutsche Grammophon Gesellschaft in Hamburg.

At the label, Kunze will be responsible for handling most of the A&R and production duties, while Kunte will be taking care of marketing and promotion coordination. Kunze's and Kunte's aims are to produce records that exhibit international appeal and to conduct each artist's creative direction, from the point of choosing song material on through to helping perfect their artist's live presentation. Also, the duo intends to apply its innovative marketing and promotion techniques.

The artists signed to Karma include: Rhonda Heath, a member of the group Silver Convention (whose singles "Fly, Robin, Fly" and "Get Up And Boogie" were written and produced by Kunze); and rock group Munich, which features lead singer Peter Bischoff.

Pictured (l-r) are Kunte, Heath and Kunze.

10th Japan Song Fest Set For Nov.

TOKYO — The 10th World Popular Song Festival in Tokyo '79 will be held Nov. 9, 10 and 11 at the Nippon Budokan Hall. The deadline for entries will be July 10, 1979. Entrants will need a demo tape, music score and lyrics, biography and photo, and completed application form which can be procured either at Midem or by contacting the World Festival Committee '79, Yamaha Music Foundation, 24-22 3-Chome, Shimomeguro, Meguro-ku, Tokyo, Japan.

In preparation for the 10th anniversary of the Festival, Yamaha will participate in Midem'79, to be held in January in Cannes, France. The Yamaha Booth will be No. B-265. Festival information, and the rules, regulations and entry forms for the 10th Festival will be available at the reception desk at Midem.

Official announcement of the 1979 Festival will take place at a special reception to be held by Yamaha at the Hotel Majestic on Jan. 22, and Yamaha has invited Midem officials and participants, FIDOF officials, and other leaders of the international music industry.

Posner Signs Pact With Don Kelley Org.

LOS ANGELES — The Don Kelley Organization of Hollywood has entered into an agreement with Reiko Posner of Intermix Inc. of Los Angeles to serve as consultant for Wolfman Jack radio and TV shows in Japan. Posner arranged for the disc jockey-entertainer to be heard on the Nippon Broadcasting System in that country, and is now negotiating to get Jack on Japanese TV as well.

Posner, a former Japanese journalist now living in Los Angeles, said she will also seek radio and TV deals in Japan for other American artists. Currently she is managing director of Intermix, a customized professional video production company, which tapes many rock acts.

Blondie Gets U.K. Gold

LONDON — "Parallel Lines," the third album by Blondie, a Chrysalis recording group, has been certified gold in the United Kingdom. The album, produced by Michael Chapman, is the group's second album to be certified gold.

QUEEN RECEIVES CANADIAN PLATINUM *— British rock quartet Queen was recently presented with platinum album awards for its "Jazz" and "News Of The World" efforts by WEA Canada Records. Pictured (l-r) are: Paul Prenter of the group's management; Roger Taylor and Brian May of Queen; Roger Desjardins of WEA; John Deacon and Freddie Mercury of Queen; and Ross Reynolds and Mike Gaitt of WEA.*

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The **Raffaella Carra** video-tape reruns have been the smash of December among TV viewers. CBS had arranged with Channel 11 to air the compilation of existing programs taped in Italy and Spain by the chantress, and they have been shown on Sundays at 10 p.m., a wonderful slot during the summer. According to some experts, the label had reached a sale of nearly 100,000 LPs of the existing Carra recordings as a consequence of her recent visit to Argentina. A new series of appearances has been scheduled for February.

Jorge Schutt is the new general manager at the Argentian branch of RCA, with **Horacio Buines** and **Mario Pizzurno** heading the sales/marketing and creative managing posts. **Carlos Iiliana** is in charge of promotion and advertising. The new structure is effective as of Jan. 2.

American Recording S.A., a locally-owned tape duplicating enterprise and record company, is starting an ambitious expansion plan for 1979, which includes the release of more than 20 new titles on cassette every month from catalogs it represents. The company is also leading the booming blank cassette field, which accounts for more than 300,000 units a month and has been growing steadily during the past three years, in spite of the crisis affecting the record industry.

Phonogram is working on the promotion of the new LP by **Luis Landriscina,** quite a popular artist these days. Landriscina started five years ago as a humorous story teller, and is now immensely popular, with albums selling over the 100,000 mark. The new LP is tagged "Tales For Christmas," but is expected to sell during the whole summer.

miguel smirnoff

England

LONDON — **Olav Wyper** has resigned his joint managing directorship at Logo Records following irreconcilable differences of opinion between himself and chairman **George Amy** over future policy. **Geoffrey Hannington** will continue as managing director following Wyper's departure . . . Decca Records A&R manager **Mike Smith** will soon take up a new position with GTO Records.

Tony Barrow International P.R. confirms its renewal of involvement with RCA Records. RCA, however, is still expected to announce full-time press personnel soon . . . EMI Music Publishing has acquired the share capital of Berry Music for a cash settlement of approximately 250,000 Pounds . . . **Dan Hartman** celebrated in London with a silver disc for his hit single 'Instant Replay' which was the first hit single in the U.K. for Blue Sky Records . . . **Karen Carpenter,** minus brother **Richard,** who is recovering from illness in the States, flew into London for guest appearances including a star guest spot on **Bruce Forsyth's** Christmas special on TV.

nick underwood

WHERE IN THE WORLD

Chuck Mangione and the **Pointer Sisters** have been slated to perform at the international Midem '79 convention in Cannes. Mangione will play at the Ambassadors Casino of Cannes on Jan. 24, the closing night of Midem, while the Pointer Sisters will perform at the same concert hall on Jan. 23.

Also at Midem, a Hungarian Gala featuring concert presentations by a variety of Hungarian acts will be held on Jan. 23 at the Casino Municipal theatre. Among the artists scheduled to appear are **Tamas Hacki**, the **Locomotive GT**, **The Neoton**, **Zsuzsa Koncz**, the **Sebo Ensemble** and **Omega**.

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s
1 **Sou Rebelde** — Lilian — RCA
2 **Three Times A Lady** — Commodores — Top Tape
3 **Pertinho De Voce** — Elizangela — RCA
4 **Get Off** — Foxy — CBS
5 **The Closer I Get To You** — Roberta Flack — WEA
6 **Le Freak** — Chic — WEA
7 **Wuthering Heights** — Kate Bush — Odeon
8 **Sossego** — Tim Maia — WEA
9 **Sun Is Here** — Sun — Odeon
10 **Shame** — Evelyn "Champagne" King — RCA

TOP TEN LPs
1 **Roberto Carlos** — Roberto Carlos — CBS
2 **Dancin' Days** — Various — Som Livre
3 **Calice** — Chico Buarque — Polygram
4 **Disco Fire** — Various — K-Tel
5 **Grease** — Soundtrack — Polygram
6 **Disco Baby (Vol. 2)** — As Melindrosas — Copacabana
7 **Alerta Geral** — Alcione — Polygram
8 **De Pe No Chao** — Beth Carvalho — RCA
9 **Viva O Sol** — Benito Di Paula — Copacabana
10 **Alibi** — Maria Bethania — Polygram

Great Britain

TOP TEN 45s
1 **Mary's Boy Child** — Boney M — Atlantic/Hansa
2 **Y.M.C.A.** — Village People — Mercury
3 **A Taste Of Aggro** — Barron Knights — Epic
4 **Too Much Heaven** — Bee Gees — RSO
5 **You Don't Bring Me Flowers** — N. Diamond/B. Streisand — CBS
6 **Lay Your Love On Me** — Racey — RAK
7 **I Lost My Heart To A Starship Trooper** — Sarah Brightman & Hot Gossip — Ariola/Hansa
8 **Do Ya Think I'm Sexy** — Rod Stewart — Riva
9 **Le Freak** — Chic — Atlantic
10 **Song For Guy** — Elton John — Rocket

TOP TEN LPs
1 **Grease** — Soundtrack — RSO
2 **Singles 74-78** — Carpenters — A&M
3 **Blondes Have More Fun** — Rod Stewart — Riva
4 **Greatest Hits** — Showaddywaddy — Arista
5 **Nightflight To Venus** — Boney M — Atlantic/Hansa
6 **20 Golden Greats** — Neil Diamond — MCA
7 **Midnight Hustle** — Various — K-Tel
8 **20 Songs Of Joy** — Harry Secombe — Warwick
9 **Amazing Darts** — Darts — K-Tel/Magnet
10 **Jazz** — Queen — EMI

— BMRB

Germany

TOP TEN 45s
1 **Y.M.C.A.** — Village People — Metronome
2 **Mary's Boy Child** — Boney M. — Ariola
3 **Stumblin' In** — Chris Norman & Suzi Quatro — EMI
4 **Kreuzberger Nachte** — Gebruder Blattschuss — Ariola
5 **The Devil Sent You To Lorado** — Baccara — RCA
6 **You're The Greatest Lover** — Luv' — Carrere
7 **Du, Die Wanne Ist Voll** — Feddersen & Hallervorden — Philips
8 **Ballade Pour Adeline** — Richard Clayderman — Telefunken
9 **Kiss You All Over** — Exile — EMI
10 **Trojan Horse** — Luv' — Carrere

TOP TEN LPs
1 **Moonlight Melodies** — Billy Vaughn — Arcade
2 **Grease** — Soundtrack — RSO
3 **20 Welthits Im Gitarrensound** — Ricky King — Epic
4 **Nightflight To Venus** — Boney M. — Ariola
5 **World Of Today** — Supermax — Atlantic
6 **Mach Mal Wieder Tanztag** — Max Greger — Polydor
7 **Melodien der Welt** — Anthony Ventura — K-Tel
8 **Cruisin'** — Village People — Metronome
9 **Jazz** — Queen — EMI
10 **The Montreux Album** — Smokie — EMI

—Der Musikmarkt

JAZZ

TOP 40 ALBUMS

		1/6	Weeks On Chart
1	**TOUCHDOWN** BOB JAMES (Columbia JC 35594)	1	5
2	**REED SEED** GROVER WASHINGTON JR. (Motown M7-913R1)	2	14
3	**MR. GONE** WEATHER REPORT (Columbia JC 35358)	3	13
4	**FLAME** RONNIE LAWS (United Artists UA-LA681-H)	4	12
5	**CHILDREN OF SANCHEZ** CHUCK MANGIONE (A&M SP 6700)	6	16
6	**INTIMATE STRANGERS** TOM SCOTT (Columbia JC 35557)	5	10
7	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	7	12
8	**SECRET AGENT** CHICK COREA (Polydor PD 1-6176)	17	4
9	**SECRETS** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	9	19
10	**WE ALL HAVE A STAR** WILTON FELDER (ABC AA-1109)	11	8
11	**PAT METHENY GROUP** (ECM 1-1114)	12	24
12	**STEP IN TO OUR LIFE** ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	19	4
13	**COSMIC MESSENGER** JEAN-LUC PONTY (Atlantic SD 19189)	10	20
14	**PATRICE** PATRICE RUSHEN (Elektra 6E-160)	14	10
15	**THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE)** DONALD BYRD (Elektra 6E-144)	8	10
16	**SOFT SPACE** THE JEFF LORBER FUSION (Inner City 1056)	13	15
17	**IMAGES** CRUSADERS (ABC/Blue Thumb BA 6030)	16	27
18	**RETURN TO FOREVER LIVE** (Columbia C4X 35350)	18	5
19	**CRY** JOHN KLEMMER (ABC AA 1106)	15	9
20	**LEGACY** RAMSEY LEWIS (Columbia JC 35483)	20	14
21	**FEELS SO GOOD** CHUCK MANGIONE (A&M SP 4658)	21	63
22	**EQUINOXE** JEAN-MICHEL JARRE (Polydor PD 1-6175)	29	3
23	**CARNIVAL** MAYNARD FERGUSON (Columbia JC 35460)	22	15
24	**YOU SEND ME** ROY AYERS (Polydor PD 1-6159)	24	23
25	**THE BEST OF NORMAN CONNORS & FRIENDS** (Buddah/Arista BDS 5716)	25	5
26	**STREAMLINE** LENNY WHITE (Elektra 6E-164)	23	9
27	**YOU AIN'T NO FRIEND OF MINE** IDRIS MUHAMMAD (Fantasy F-9566)	26	7
28	**MANHATTAN SYMPHONIE** DEXTER GORDON QUARTET (Columbia JC 35606)	28	10
29	**ANOTHER WORLD** STAN GETZ (Columbia JC 35513)	27	5
30	**STEPPING STONES — LIVE AT THE VILLAGE VANGUARD** WOODY SHAW (Columbia JC 35560)	31	9
31	**JAZZSTARS IN CONCERT** RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M-55006)	—	1
32	**BEFORE THE RAIN** LEE OSKAR (Elektra 6E-150)	32	18
33	**THE GREETING** McCOY TYNER (Milestone M-9085)	33	13
34	**ANGIE** ANGELA BOFILL (Arista GRP 5000)	36	3
35	**CHICK, DONALD, WALTER & WOODROW** THE WOODY HERMAN BAND (Century CR-1110)	36	4
36	**HEAVY METAL BE-BOP** THE BRECKER BROTHERS (Arista AB 4185)	30	15
37	**SOUNDS . . . AND STUFF LIKE THAT!** QUINCY JONES (A&M SP 4685)	35	30
38	**WHAT ABOUT YOU** STANLEY TURRENTINE (Fantasy F-9563)	34	17
39	**LARRY CARLTON** (Warner Bros. 2WB 3139)	39	23
40	**WEEKEND IN L.A.** GEORGE BENSON (Warner Bros. 2WB 3139)	40	50

ON JAZZ

The next **Charles Mingus** Atlantic album, "Me, Myself And Eye," ships Jan. 17. This is the session which Mingus conducted from a wheelchair last spring, and features an all-star cast, including three drummers.

Tenor sax veteran **Flip Phillips** makes a rare New York appearance Jan. 28 at the Church of the Heavenly Rest. Joining Flip will be **Kenny Davern, Dave McKenna, George Duvivier** and **Cliff Leeman.**

New from Nessa: **Lucky Thompson's** "Body & Soul" — a stirring quartet date featuring **Tete Montollu,** which was recorded in Barcelona a few years ago. Flying Fish now distributes Nessa, and the first modern jazz LP on FF has also appeared, titled simply, "Ira Sullivan."

Joseph Papp's ongoing series of concerts at the Public Theater has an interesting lineup in the next few weeks: The World Saxophone Quartet with **Hamiet Bluiett, Julius Hemphill, Oliver Lake** and **David Murray** on Jan. 19 and 20; The **Carla Bley** band on Jan. 26 and 27; and a pair of duets (**Paul McCandless/Glen Moore; David Friesen/John Stowell**) for Feb. 2.

David Newman closed Concerts by the Sea in Los Angeles last week and appears at Keystone Korner in San Francisco this week. Newman's latest is "Keep The Dream Alive" on Prestige.

Recent releases on Galaxy feature the first new LP in many years by **Philly Joe Jones.** Guest stars on the session include **Dexter Gordon, Ron Carter, George Cables** and **Nat Adderley.** **bob porter**

2nd Women's Jazz Festival To Be Held In Kansas City

KANSAS CITY — The 2nd annual Women's Jazz Festival will be held here March 23-25 and will feature workshops, jam sessions and concerts by internationally-known recording artists such as Carmen McRae, Marian McPartland and Carol Kaye.

Kaye, an electric bassist best known for her studio work on the west coast and her recordings with Joe Pass, Hampton Hawes and Quincy Jones is the artist who most recently confirmed her appearance at the festival. She has authored 11 electric bass instruction books and has outlined the only accredited electric bass course in the U.S. Kaye will conduct a clinic/workshop during the festival and will perform in concert with the Women's Jazz Festival All-Stars.

All-Stars

Other All-Stars include trombonist Melba Liston, drummer Sue Evans, guitarist Monnette Sudler, pianist Dr. Karen Fanta Zumbrunn and soprano saxophonist Jane Bloom.

Festival headliners include Carmen McRae, Marian McPartland, Urszula Dudziak/Michael Urbaniak and Joanne Brackeen.

Festival activities will begin at 8 p.m. on Friday with a three-hour concert featuring area high school and college bands, directed by WJFI board member Dr. John Leisenring.

LUNCH WITH THE BYRD — *Elektra/Asylum sponsored a dinner meeting for several retailers and artist Donald Byrd. Pictured (l-r) Joe Morrow, Elektra west coast marketing coordinator; Sonny Schaffer, Integrity Music; Byrd; Ben Warren, VIP Music; John Jackson, John's Music.*

JAZZ ALBUM PICKS

JUST FRIENDS — LA 4 — Concord CJD-1001 — Producer: Carl Jefferson — List: 15.98

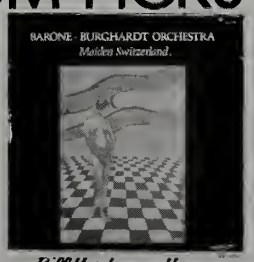
Concord goes the direct-to-disc route for the first time with an established group playing a variety of high quality tunes, each with its own identity. It should be noted that Bud Shank has rarely played better, and that Ray Brown, Laurindo Almeida and Jeff Hamilton make a superb group.

SO MANY ROADS — Otis Rush — Delmark 643 — Producer: Steve Tomashefsky — List: 7.98

"So Many Roads" is a live album recorded in Japan, in July of 1975 with Rush contributing gut-wrenching guitar and vocals, backed by his own rhythm section. The titles here show the often reluctant Rush at his bluesy best. The music is blues at its best, and fans of Rush should be overjoyed with this album.

NEW MOON IN ZYTRON — Zytron — Pacific Arts PAC 7-120 — Producer: Zytron — List: 7.98

The experimental jazz sounds produced by Zytron are primarily the creation of percussionist/vocalist James Zitro and saxophonist David Liebman, who make up the core of the group. Side one contains most of the avant-garde material, offering textures and moods more than melodies or choruses. Side two should receive most of the airplay for its Zitro/Liebman be-bop duet ("The Call"), the graceful "Waltz for Do Do" and Zytron's treatment of John Coltrane's "Equinox."



MAIDEN SWITZERLAND — Barone-Burghardt Orchestra — Discovery DS-790 — Producers: Mike Barone & Victor Burghardt — List: 7.98

Spearheaded by trombonist Mike Barone and alto saxophonist Victor Burghardt, the Barone-Burghardt Orchestra is a newly formed big band which has delivered a zesty assortment of self-penned compositions on this album. "Maiden Switzerland" exhibits a bright, powerful execution by its two dozen instrumentalists, as witnessed by such worthy numbers as "Note Resistant," "Bumper Thumper" and the title track.

HOME — Bill Hardman — Muse 5152 — Producer: Houston Person — List: 7.98

This is a stirring hard-bop LP featuring trumpet man Hardman with Junior Cook, Slide Hampton and a solid rhythm team. Most of the writing is by Mickey Tucker, who also contributes tasty piano. This is the first full-length glimpse of Hardman on LP, and the results provide for stimulating listening.

ALIVE AT THE PILGRIMMAGE — Fejj — Jet Danger J5302 — Producer: J. Donley — List: 7.98

Recorded last June at the John Anson Ford Theater (formerly the Pilgrimmage) in Los Angeles, this album spotlights the sturdy, lively ensemble playing of Fejj, a nine-piece jazz outfit. Containing mostly original material, "Alive At The Pilgrimmage" is highlighted by the interesting keyboard textures of Jim Cox and the invigorating guitar solos of Steve Bartek.

COIN MACHINE

Williams' 'Pompeii' Shuffle Alley Game Features High-Scoring 'Advance'

CHICAGO — An innovative "advance" game choice is among the highlights of the new United "Pompeii" six-player shuffle alley, which is currently in full production at Williams Electronics, Inc. This special feature allows players to reach exceptionally high scoring levels via progressive scoring on strikes and spares plus extra frames for strikes. In the extra frames, "advance" also includes the "flashing light" feature popularized in the "flash" game.

Additionally, Pompeii is equipped with Williams' noted electronic sounds system which reproduces trumpet sounds at the start and conclusion of play; sirens for super scoring hits; the familiar "raspberry" when a player misses and various other related sound effects like falling pins, strikes, spares, et al.

Besides "advance" and "800" (which was recently introduced on the "Aristocrat" shuffle) the remaining game choices are "regulation," "flash" and "strike 90."

"Pompeii's blend of unique sounds and exciting game selections will spark player interest and competitiveness," commented Williams' marketing manager Ron Crouse, "which will, in turn, increase profits on location."

Other features of the new model include individual player memory, "high score to date" on regulation play, and interchangeability of solid state boards with all of Williams' solid state pingame components.

The machine is currently available through Williams' network of distributors.

Featured At AMOA

Pompeii, along with the soon-to-be-released "Flash" flipper, the new "Pokerino" and "Phoenix" and the highly successful "Contact" and "Disco Fever" made up the outstanding array of equipment displayed by Williams at the November AMOA convention. The factory's participation in the '78 show was unprecedented. An elaborate, new island type exhibit, complete with flashing strobe lights and colorful decor, housed the product lineup, and added attractions included a special "talking" pinball machine plus such giveaway items as T-shirts and decals.

"The exhibit was packed with people from the moment we opened at noon on Friday (11/10) until closing at 4 p.m. Sunday (11/12)," stated Williams' president Michael Stroll. "In fact, people were still lined up playing the games when we had to shut down." Based on the reaction at the show, he said, "we know Williams will maintain its present position in the industry as 'The Hot One'."

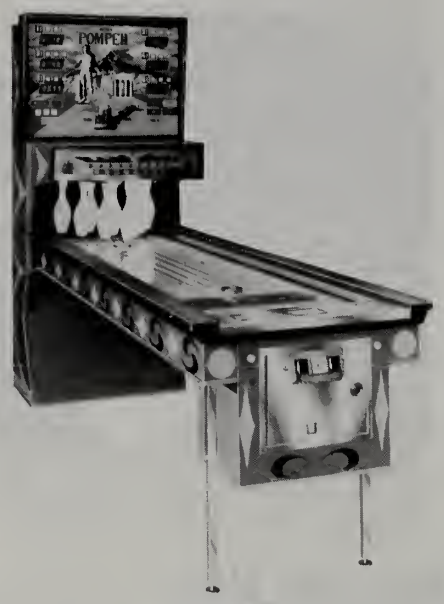
'Flash' Game

The factory's upcoming "Flash" pinball machine is scheduled for production in spring of this year. Its designer Steve Ritchie described the new model as "unlike any flipper now being produced." It was received by many at AMOA as the "hit of the show," he added, making special note of its "unparalleled play excitement" and outstanding audio and visual characteristics.

Williams' wide-body "Pokerino," another of the show's attractions, is currently in production at the factory. Designed by Steve Kordek, this machine incorporates many of the outstanding features of the previous model in this category, namely, "Contact," the factory's first wide-body game; plus some additional player attractions, as Kordek pointed out.

Also premiered at AMOA was the factory's "Phoenix" flipper, designed by Barry Oursler and noted for its exceptional artwork which is "different from anything we've done in the past," Oursler said, as well as the Blazeway ramp and numerous play features.

The year 1978 marked a period of innovation and achievement for Williams, climaxed by an exceptional showing at the AMOA convention. The company is planning for an equally momentous 1979.



'Pompeii'

WILLIAMS AT AMOA SHOW *— Flashing lights and a new, colorful island booth attracted crowds to Williams Electronics' exhibit and game display at the AMOA show in Chicago in November.*

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1 **DO YA THINK I'M SEXY** ROD STEWART (Warner Bros. WBS 8724)
2 **BLUE MORNING, BLUE DAY** FOREIGNER (Atlantic 3543)
3 **SOMEWHERE IN THE NIGHT** BARRY MANILOW (Arista AS 0382)
4 **DANCIN' SHOES** NIGEL OLSSON (Bang B-740)
5 **NO TELL LOVER** CHICAGO (Columbia 3-10879)
6 **EVERY TIME I THINK OF YOU** BABYS (Chrysalis CHS 2279)
7 **EASY DRIVER** KENNY LOGGINS (Columbia 3-10866)
8 **GOOD LOVIN'** GRATEFUL DEAD (Arista AS 0383)
9 **I WILL SURVIVE** GLORIA GAYNOR (Polydor PD 14508)
10 **STORMY** SANTANA (Columbia 3-10873)

TOP NEW COUNTRY SINGLES

1 **EVERY WHICH WAY BUT LOOSE** EDDIE RABBITT (Elektra E-45554)
2 **BACK ON MY MIND AGAIN/SANTA BARBARA** RONNIE MILSAP (RCA PB-11421)
3 **HAPPY TOGETHER** T.G. SHEPPARD (Warner/Curb WBS-8721)
4 **MABELLENE** GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)
5 **I'LL WAKE YOU UP WHEN I GET HOME** CHARLIE RICH (Elektra E-45553)
6 **WHISKEY RIVER** WILLIE NELSON (Columbia 3-10877)
7 **EVERLASTING LOVE** NARVEL FELTS (ABC 12441)
8 **SOMEBODY SPECIAL** DONNA FARGO (Warner Bros. WBS 8722)
9 **ANY DAY NOW** DON GIBSON (Hickory AH-54039)
10 **I WILL ROCK AND ROLL WITH YOU** JOHNNY CASH (Columbia 3-10888)

TOP NEW R&B SINGLES

1 **YOU MAKE ME FEEL (MIGHTY REAL)** SYLVESTER (Fantasy F-846-A-M)
2 **LET'S DANCE TOGETHER** WILTON FELDER (ABC AB-12433)
3 **I'LL DANCE** BAR-KAYS (Mercury 74039)
4 **OH HONEY** DELEGATION (Shadybrook SB-1048)
5 **SHOOT ME (WITH YOUR LOVE)** TASHA THOMAS (Atlantic 3542)
6 **CONTACT** EDWIN STARR (20th Century TC-2396)
7 **I WILL SURVIVE** GLORIA GAYNOR (Polydor PD 14508)
8 **CRY TOGETHER** O'JAYS (Phila. Int'l/CBS ZS8-3666)
9 **CATCH ME ON THE REBOUND** LOLEATTA HOLLOWAY (Salsoul/RCA G7 4016)
10 **HANG IT UP** PATRICE RUSHEN (Elektra E-45549-A)

TOP NEW MOR SINGLES

1 **SOMEWHERE IN THE NIGHT** BARRY MANILOW (Arista AS 0382)
2 **LOVE THEME FROM OLIVER'S STORY** ANDY WILLIAMS (Columbia 3-10878)
3 **MOMENT BY MOMENT** YVONNE ELLIMAN (RSO 916)
4 **THIS MOMENT IN TIME** ENGELBERT HUMPERDINCK (Epic 8-50632)
5 **YOU NEED A WOMAN TONIGHT** CAPTAIN & TENNILLE (A&M 2106)

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☐ JUKEBOXES
☐ AMUSEMENT GAMES
☐ VENDING MACHINES

OTHER _____

1979 State Association Calendar

Jan. 19-21; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Central, Minneapolis.

Jan. 19-21; Oregon Amusement & Music Operators Assn.; annual conv.; Valley River Inn, Eugene.

Feb. 2-4; South Carolina Coin Operators Assn.; annual conv.; Carolina Inn, Columbia.

Mar. 29-Apr. 1; Florida Amusement Merchandising Assn., annual conv. & trade show; Orlando Marriott Inn, Orlando.

May 11-12; Ohio Music & Amusement Assn.; annual conv.; Columbus Hilton Inn, Columbus.

May 25-27; Music & Amusement Assn., Inc.; annual conv.; Stevensville Country Club, Swan Lake, N.Y.

June 7-9; Music Operators of Texas, annual conv.; Marriott Motor Inn, Austin.

VECTOR WHO?

VECTORBEAM. . .

is President Larry Rosenthal, who happens to be the inventor and patent holder of the famous Vector Monitor. Larry also brought the Coin Accumulator to this industry. He is a self driven person who pledges to continue to br ing even more fabulous games and innovations to this great industry.

VECTORBEAM. . .

is Gil Levine, General Manager, (whose first M.O.A. was back in 1955) who believes in only the best. Employ the best, build the best and be the best.

VECTORBEAM. . .

is Hal Watner, Marketing Manager, who with five years experience in this industry has established the reputation of only providing the best to the best distributors.

VECTORBEAM. . .

is Joanne Anderson, Customer Service Manager, who believes that her job is just that—Customer Service!

VECTORBEAM. . .

is fifty other people (and growing daily) who together take pride in their craftsmanship and product.

who is VECTORBEAM?

VectorBeam is the company that will light your way to. . .Dependability, Stability and Earnability.

VECTORBEAM the ABILITY COMPANY

VECTORBEAM

33441 Central Ave.,
Union City, Calif. 94587 (415) 489-2000

COIN MACHINE

Rock-Ola Sponsors Training Program For 93 Distributor Service Personnel

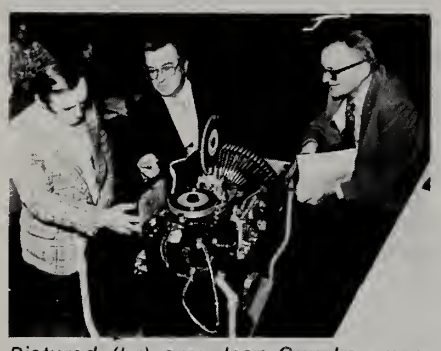
CHICAGO — A total of 93 servicemen, representing Rock-Ola distributors, recently completed special training courses sponsored by the factory and held in three different areas of the country. Service managers from all of Rock-Ola's domestic distributors plus one from England participated in the program.

The courses were held in Monterey, Calif., Chicago, Ill. and Atlanta, Ga. for the purpose of familiarizing servicemen with the new computerized features of Rock-Ola's recently introduced "Mystic" phonograph.

"In order to bring operators the many new income-stimulating features of the new Mystic phonograph, we incorporated the very latest in micro-processor and mini-computer technology," explained Edward G. Doris, Rock-Ola's executive vice president.

"Although most servicemen are familiar with the general concept of these techniques, the degree of sophistication required to provide the many features of the new 160-selection phonograph made the special training necessary," he continued.

"In one year Rock-Ola phonographs changed from machines that simply play records to ones that actively promote play and strongly stimulate plus profits for the operator. The many ways these things can be accomplished under varying location conditions require special education for the serviceman," Doris said.



Pictured (l-r) are: Jean-Guy Laramee; Schulz and Schneider

The three two-day courses were conducted by Ralph Petri, chief electronic engineer; Mike Schneider, microprocessor engineer; William D. Findlay, service manager and Frank Schulz, technical service supervisor.

Bally, Playboy Set Promo Campaign For New Flipper

CHICAGO — The current Bally "Playboy" flipper has been the subject of a massive joint promotional campaign by Bally Manufacturing Corp. and Playboy Enterprises. The machine was introduced amidst much fanfare at the November AMOA convention in Chicago, where two Playmates and two bunnies were on hand at the Bally booth, courtesy of Playboy, to autograph backglass posters for convention visitors. This promotion was repeated, with equal success, at the IAAPA convention in Atlanta and is subsequently scheduled for the ATE London convention and Forainexpo in Paris.

Playboy's part in the venture continued with an editorial spread, featuring the machine, in the December issue of the magazine and the awarding of four Playboy flippers as prizes in their "Good Life Sweepstakes" which, in addition to the magazine's coverage, involved a more than 1.5 million mailing.

On the local level, Bally and Playboy have a 10-day contest promotion running on radio station WCFL-Chicago and the grand prize being offered is a Bally Playboy machine. Similar contests are planned for 10 other major markets.

Midway Schedules European Schools

CHICAGO — In conjunction with the ATE convention, Midway Manufacturing Co.'s service manager Andy Ducay will conduct a series of service schools in Europe. The initial session will be held on Jan. 29 at Ruffler & Deith Ltd. in London and it will deal comprehensively with Midway's entire product line. Dave Adams of Bally Continental is assisting Ducay in coordinating the program and the subject matter will cover all phases of service from grounding, static and line noise to self-testing procedures and schematic reading. Everyone attending will receive an instruction manual and a handy tool, courtesy of Midway.

There will also be a class held on Jan. 30 at Bally Continental in London, following which Ducay will head for Antwerp to conduct a two-day session at the Eurocrest Hotel.

A series of five schools are scheduled for Hanover during the period of Feb. 5-9 and, here again, Rotation VIII will be a prime topic along with other Midway machines and a special Feb. 7 session on test equipment. Gunter Schneider of Wulff Automaten assisted Ducay in arranging the Hanover program.

Godwin Appointed Stern Distributor

CHICAGO — Stern Electronics, Inc., announced the appointment of Godwin Distributing Co. as distributor of the Stern product line in the state of Arkansas. The Godwin facilities are located at 2024 W. 38th St. in North Little Rock, Arkansas.

Stern's latest release is the solid state "Nugent" four-player pinball machine, which is in full production at the Chicago-based factory. In addition, the firm is sample shipping its forthcoming "Dracula" machine to foreign and domestic distributors.

Prototypes of the new "Genesis" shuffle alley are scheduled for release in early January, according to Stern officals.

A Full Line of Coin Operated Recreational Tables from

American SHUFFLEBOARD COMPANY

210 PATERSON PLANK ROAD UNION CITY NEW JERSEY

"The House That Quality Built"

Atari Appoints Kassar Pres., Keenan Chairman

LOS ANGELES — Raymond E. Kassar has been appointed president and chief executive officer of Atari, a subsidiary of Warner Communications Inc. In addition, Joseph F. Keenan has been named board chairman of the electronic game firm.

Kassar has previously served as senior consultant and general manager of the consumer products division at Atari, while Keenan was formerly president of the company.

PLAYBOY PINBALL WIZARDS *— Two Playboy bunnies test their pinball skill on Bally's new Playboy machine at the AMOA Show in Chicago. The bunnies' appearance at the AMOA Show was part of an extensive promotional campaign to launch the new Playboy machine.*

CHICAGO CHATTER

Here's to 1979 — a year, we hope, will be a great one for all of you.

STERN ELECTRONICS, INC. wrapped up a very good '78 and has ambitious plans for the New Year, as we learned from marketing director **Steve Kaufman.** There'll be considerable internal expansion with some additions to the present staff and increased concentration on quality control; plus a greater emphasis on public relations and, in this regard, Stern recently retained the public relations firm of **Margie Korshak** & Associates. Among new staff members already hard at work is **Larry Siegel,** who joined Stern late last year and is handling administration and sales. Siegel has quite a bit of experience in both the operating and manufacturing levels of the coin machine industry, having operated a route in the San Francisco Bay Area and served with such companies as Williams, and Segasa of Spain. The factory is currently delivering its highly touted "Nugent" pin and will follow it up with a model called "Dracula" — and this one has got some sensational artwork, we understand.

LOCAL COIN PEOPLE are mourning the death of Bally's **Mort Secore,** who passed away on Dec. 27. He had been a member of the coin machine industry for a good many years, most of them spent in the Chicago area but he was equally well known and highly regarded by trade people with whom he had done business across the country. Prior to his tenure at Bally, he served with the defunct Chicago Dynamic Industries. Secore was terminally ill and hospitalized at the time of his death. **Cash Box** expresses sympathy to his widow, **Shirlee** and son, **Bill.** Messages of condolence may be sent to the family at 4039 Church St., Skokie, Ill. 60076.

MIDWAY MFG. CO.'s director of marketing **Stan Jarocki** is gearing up for the big ATE convention, Jan. 23-25 at Alexandra Palace in London. He'll be among the big contingent of Chicagoans in attendance and, from what he tells us, Midway's participation this year will be full-scale. A lineup of about seven pieces, including "Space Invaders," "Submarine," "Blue Shark," "Shuffleboard," "Rotation VIII" and various "surprise" games (for spring delivery) will be displayed in the spacious Bally Continental exhibit . . . Bally's marketing director **Ross Scheer** said that quite a bit of Bally product would be shown at ATE, including the factory's new slot line.

EASTERN FLASHES

In late December, Universe Affiliated Int'l. purchased a large, new building which will serve as central headquarters for the growing company. The new site, located at 314 W. First Ave. in Reselle, N.J., contains 20,000 sq. ft. of space to house expanded showrooms, board repair facilities and the firm's parts departments. Universe will also retain its original building in Hillside, N.J. and maintain offices there, as well. Nice way to start out the New Year.

THE FOLKS AT Rowe-Albany enjoyed a white Christmas — a white New Year — and at press time last week there was still plenty of the white stuff left over from the recent 14" snowfall out there. Business, however, has been holding steady, with the big emphasis on music sales and the new Rowe "Disco 200" phonograph. The new model is quite in demand, as **Bob Catlin** told us, to the extent that he "just can't get 'em in fast enough." His prognosis for 1979 — "if it's as good as '78, I'll be very pleased." Bob said Atari's "Football" is among his best selling games right now. There'll be some schools coming up, he added, but weather being a deterring factor, no definite schedule is anticipated until about March or April.

SORRY TO LEARN THAT **Bob Griffith,** vice president of Cleveland Coin, underwent major surgery just before the holidays. As the man who makes things hum at Cleveland Coin, Bob is very well known in the industry and **Cash Box** joins his many friends and associates in wishing him a speedy recovery. He is currently convalescing at home so you can send get well wishes to him at 73 Merriman Road, Akron, Ohio 44303.

CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING# If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — $158 Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

COIN MACHINES WANTED

WANT TO SELL — Bally Bali, Highflyers, Stockmarkets, Bally 3 line pay slot machines (export) new, Bally Bingos used, used AMI Wurlitzer Rockola Seeburg phonographs, 17 southland kiddie rides, brand new, antique slot machines, exhibit streamliner diggers, Gottlieb Williams Bally flippers fourmillion, Firefall, Capt Fantastic, Wizzards, Royal Flush etc. Keeney Red Arrows, Sweetshawnee, Bally Super Jumbos Uprights. — contact UNITED STATES AMUSEMENT INC. 2 W Northfield Road, Livingston New Jersey 07039 Telephone Number 201 992-7813.

WANT TO BUY — Antique consoles Bally clover bells, mills 3 bells, etc. Bally Bingos, Seeburg Jukeboxes Midway Seawolf I & II Atari F-I, Kiddie Rides, Allied Daytona 500, Auto Photo Models 14 and upwards, we pay cash and pick up with our own truck — Contact UNITED STATES AMUSEMENTS, etc.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. $24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. $100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

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FOR SALE: Black Jack 21, like new $1400, Micro Hold and Draw $1500, used 5 weeks, Shoot A Line $1500, Lotta Fun Converted To Barrel of Fun $1200. Will trade on new pins games or Juke Boxes. Call (717) 248-9611. Guerrini's 1211 W. 4th St. Lewiston, Pa. 17044.

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FOR SALE: North Carolina Vending and Amusement business in full operation. Will sell complete or seperate. Vending $150,000, Amusement $400,000, or complete $499,000. Reply in confidence to Box 105 Cash Box, 6363 Sunset #930, L.A. Calif. 90028.

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FOR SALE: Lotta fun converted to Barrel O Fun $1200 & up; Shoot A Line $1300 & up; National 222 Consoline $225; Midway Wild Kingdom Gun $150; Brunswick Rebound Air Hockey $300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

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FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

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GAME SPECIALIST: We have a large inventory of games. Big price reduction on Drag Races, Triple Hunt, S-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 21 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

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FOR SALE: Bally: Captain Fantastic (4pl) $695, Bow & Arrow (4pl) $595, Amigo (4pl) $295, Old Chicago (4pl) $595, Flicker (2pl) $495, Air Aces (4pl) $595; Williams: Pat Hand (4pl) $495; Gottlieb: "300" (4pl) $495; Midway: Road Runner $795, Check Mate (cocktail) $595, Maze (cocktail & upright) $495. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

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NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 $175 or 7 for $1000 — Rowe 20 800 $295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

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FOR SALE; Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001. Telex 350018 SOVODA CHENO.

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FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chip and Stock Markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers, Mystic Gates and Bonanzas. Antique slots for legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791

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FOR SALE: Rock-Ola 504 wallbox $100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 $65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Gridiron $450.00, Jet Spin $475.00, "Three Hundred" $495.00, Joker Poker (S.S.) $1175.00, Sinbad (S.S.) $1065.00, Strikes & Spares (S.S.) $1075.00, Eight Ball (S.S.) $1050.00, Quarterback $525.00, Night Rider (S.S.) $750.00, Mata Hari (S.S.) $1165.00, Lost World (S.S.) $1295.00, Stars (S.S.) like new $1025.00, Atarians (S.S.) $575.00, Airborne Avengers (S.S.) $750.00, Middle Earth (S.S.) $850.00, Hot Tip (S.S.) $890.00, Lucky Seven (S.S.) $850.00, Top Score (unshopped) $325.00, Pat Hand (unshopped) $425.00, Space Wars $1525.00, Panzer Attack $295.00, M-4 Tank $595.00, Racer $475.00, Top Gun $625.00, Space Walk $695.00, Sea Wolf $1025.00, Gun Fight $850.00, Indy 4 $3200.00, Steeplechase $395.00, Sky Raider $1125.00, Skt Diver $950.00, Orbit $1195.00, Starship I $1075.00, Shuffle Board $1225.00, Sprint 4 r $195.00, F-114 $475.00, Desert Patrol $825.00, M-79 Ambush $950.00, Kiddie Auto Racer $500.00, Strike $695.00, Air Hockeys brand new in original crate $710.00, Air Hockeys used $275.00, Air Hand Ball $295.00, Foosball brand new in original crates $575.00, Killer Shark $295.00, Dead Eye brand new in original crates $965.00. Call or Write. New Orleans Novelty Co., 1055 Dryades, New Orleans, LA 70113. Tel.: (504) 529-7321.

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SALE: Route in Puerto Rico, 700 assorted cigarette and music netting operator more than $150,000 per annum. Contact United States Amusements, 2W. Northfield Road, Livingston, New Jersey, 07039, (201) 992-7813.

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FOR SALE: 32 Bally High Flyers Brand New — 5 Bally Mystic Gates Brand New — 5 Bally Bonanza Brand New. Also Blue Chips, Wallstreet, Stockmarkets, Tickertapes, Balis, Other Bingos. UNITED STATES AMUSEMENTS, 2 W Northfield Rd., Livingston New Jersey 07039 (201) 992-7813.

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ALL TYPS OFCOIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

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FOR SALE: New York State Add-A-Balls Pin Games. Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615

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FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

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FOR SALE: Seeburg Cs jukeboxes. **Gottlieb:** Target Alpha, Abra Ca Dabra, Spin Out, Atlantis. **Williams:** Stratoflight, Triple Strike, El Dorado, Super Star. **Bally:** Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

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FOR SALE: Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577.

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FOR SALE: National Cig-222-100MM-1ACMR $350, National Cig*Crown-222-100MM-ACMR-$1 $400, National Cig*Crown*800-100MM-ACMR-$1 $475, Rowe Riviera*B/F Console Electric-100MM-$1 $325, Call or Write for price on Load 75 machines. AMUSEMENT SERVICE 908 E. DeRenne Ave. P.O. Box 22547 Phone (912) 354-4881.

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FOR SALE: 50 Seeburg 160 selection wall boxes $25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Wailing 200 scale $200; Rock-Ola Lowboy $60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Folies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

PINBALLS 72 TO 75 MODELS. "Location Ready" Runyan International — 23 Elm Street. Springfield, MA 01103 (413) 788-9173. Come get em or we will ship.

POSTERS : Largest selection of Posters in the country. Send for FREE 52 page color catalog featuring complete selection of paper and velvet posters, paraphernalia lights and rock star jewerly. DEALERS ONLY. FUNKY ENTERPRISES, INC. 139-20B Jamaica Ave, Jamaica, N.Y. 11435. (212) 658-0076/(800) 221-6730.

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ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: $1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

WE'VE MOVED: Look forward to a faster turnaround on your repairs. All logic boards $13.50 plus parts. Jukebox amplifiers $15.00 plus parts. NRI validators $25. Monitors, BO/ACs, changers and more. Our expertise saves you money. ASC, 7011 N. Atlantic Ave., Cape Canaveral, Fla. Fla. 32920.

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NEED A LAWYER? Call Law Offices of L. Rob Werner. (213) 705-0555, 462-1722. 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 51316. We desire to serve the legal needs of entertainers, managers, songwriters and producers.

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SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech. and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

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YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

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JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

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CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA, 90004.

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BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborating. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

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GAME TECHNICIAN: Distributor for top game lines seeks game technician and parts man. Capable of working on solid state pin games, and on game board repairs. Reply to: JACKS AMUSEMENT CO. INC. 310 Strong Hwy. Eldorado, Arkansas 71730. (501) 863-5600.

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MIDWEST GROUPS. CHICAGO SERVICE offers complete promotional package: includes prestige loop address, confidential telephone, mail, secretarial service; advertising, personalized promotion. Ideal for new groups. Low start-up rates. Heyworth Service, 29 E. Madison St., Chicago, Il. 60602, Phone (312) 782-4741.

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SALES MANAGER: Manufacturer of coin operated electronic amusement devices seeks an individual with a minimum of 3 years inside sales experience. Duties include heavy emphasis on telephone work with factory duties. May travel occasionally. Will report to v.p. of sales. Salary commensurate with experience. Send resume including salary requirements. Equal Opportunity Employer. Write Cash Box, Box 201, 1424 S. 61st Court, Cicero, Illinois 60650.

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GAME TECHNICIAN — Expanding established organization located northern New Jersey seeks 1st class mechanic. Fully capable of on street repair, solid-state and electro-mechanical pin games. This is a unique opportunity to join rapidly growing company. Salary open, many benefits. Reply in confidence to Box 624, Cash Box, 6363 Sunset Blvd., #930, Hollywood, CA 90028.

COIN MACHINE TECHNICIAN: Do you want an experienced mechanic to work bingos, phonos, videos, solid-state flippers, and all coin operated equipment, and look after your route or shop? Write Box 69 Washington, Pa. 15301.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics. $575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

FOR SALE: The Music Industry Series by attorney Walter Hurst. Record Industry book $25. Publishers Office Manual $25. Copyright $10. Music/Record Business and Law $10. How To Be A Music Publisher $10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

RECORDS-MUSIC

HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is $1.50. Specials: First American EP & Cover by the Beatles in mint condition — $20 Vee Jay EP 903 (2), Beatles Christmas Lp on Apple SBC100 — Sealed $12. HOUSE OF OLDIES 276 Bleecker St., N.Y., N.Y. 10014.

FOR SALE: The Music Industry Series by attorney Walter Hurst. Record Industry book $25. Publishers Office Manual $25. Copyright $10. Music/Record Business and Law $10. How To Be A Music Publisher $10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

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LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS. INC., 371 South Main Street, Freeport, New York 11520. (212) 895-3930. Telex 126851 Canstripe Free.

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SUCCEED IN THE ENTERTAINMENT FIELD! Let professional marketing communications firm handle your promotional work. 8 years experience. Call (312) 787-3715 or write Corinne Carpenter Communications, 1636 North Wells, Suite 2307, Chicago, Il 60614.

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WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

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INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

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WALLACE LEAVES BMA: I Jerry Wallace, am no longer associated with BMA RECORDS and am free to record with whom I desire due to violation of BMA Recording Contract by BMA.

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SONG LYRICS WANTED: exciting proposition. For details write: 30 Sneyd Hall Road, Bloxwich, Staffordshire, England.

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RCA, ROADSHOW PACT *— RCA Records has concluded a pact to manufacture, market and distribute Roadshow Records. The agreement was announced at RCA's regional meetings last week in Nashville and Dallas. Pictured above toasting the new association (l-r) are: Larry Palmacci, RCA's director of merchandising, Associated Labels; Ray Harris, RCA's division vice president of Black Music Marketing; Robert Summer, president of RCA; Bill Staton, manager of national Black Music promotion for RCA; Richard Mack* **seated**, *head of Nature's Music, Inc., a Roadshow-affiliated production company; Warren Schatz, division vice president of pop A&R for RCA; Fred Frank, president of Roadshow; Kelli Ross, division vice president of international creative affairs for RCA; Mel Ilberman, RCA's division vice president business affairs and Associated Labels; Jack Chudnoff, division vice president of creative services for RCA, and Richard Carter, RCA's division vice president of field marketing.*

20th, Roadshow Dist. Deals Revealed At RCA Meeting

(continued from page 5)

delays, the King LP had to be pulled from the January release, but the new Starship greatest hits package, entitled "Gold," will be out this month as scheduled.

Maximize Sales

Michael Abramson, director of special merchandising projects for RCA, told the field personnel not to expect much radio action on "Gold," since it includes only previously issued material. Instead of focusing on airplay, Abramson said, the Starship campaign will concentrate on in-store merchandising and advertising. A key to this approach will be the specially-designed, gold-embossed gatefold album cover. And, to maximize Starship sales, small reproductions of the covers of the group's catalog are displayed inside the gatefold.

The John Denver campaign will revolve around TV exposure, according to Jack Maher, director of east coast merchandising for RCA. The new LP, which shipped gold, will be supported by a series of network and local TV buys for the week of January 22. In addition, radio and print ad blitzes will precede Denver's upcoming television special. Denver will also host the Grammy Awards show February 15.

Country Campaign

The country campaign that RCA launched last spring will be moved up a couple of months this year in response to requests from branch personnel. Bearing the slogan, "RCA Country — The Winning Team," the promotion will extend from March 1 to April 16 and will encompass extended dating and discounts for dealers.

Several major releases are being readied by RCA Red Seal, including new albums by Tomita, Eugene Podor and James Galway. According to Thomas Z. Shepard, division vice president of Red Seal A&R, the label is launching an all-out effort to transform Galway, a flutist, into a classical superstar. His recently shipped LP, "Annie's Song," will be specially priced and discounted to dealers, and RCA will support Galway's first major U.S. tour by advertising his catalog.

Warren Schatz, division vice president of popular A&R, spoke about the changes that have occurred in RCA's artist roster over the past year. In 1978, he said, the A&R department cut the number of acts signed to RCA from 82 to 32, and started building up from there. He admitted that some mistakes had been made in new signings, and that these were being rectified. After stripping down the roster even further in 1979, he said, he foresaw "clear sailing" in the A&R area.

RCA's brightest hopes among its developing artists, Schatz continued, are such acts as Richard T. Bear, Triumph and Fandango. He also expressed the hope that Evelyn King's album would be the first RCA record by a black artist to be certified platinum.

Schatz complimented Neil Portnow, division vice president of west coast A&R, on his establishment of a powerful A&R presence for RCA on the west coast. Among the acts which Portnow has brought to the label are Evie Sands, Max Demian and Grey & Hanks; he was also instrumental in arranging RCA's distribution pact with Rocket Records.

Sales And Promotion Meetings

In addition to hearing the new product they will be selling, branch representatives at the regional meetings had an opportunity to meet with one another and with the national label executives who run the company. There was also a conscious effort by the management to improve communication between promotion and sales personnel, highlighted by a series of promotion and sales seminars.

Speakers at the sales seminars were: Frank O'Donnell, manager of national sales operations, on creative merchandising; Tony Montgomery, director of national singles sales, on seven-inch and 12-inch singles sales; Dave Wheeler, director of national country sales, on country selling; Irwin Katz, director of Red Seal merchandising, on classical sales; and Larry Gallagher, director of national accounts and field merchandising, on rack and new account opportunities.

Speakers at the promotion seminars were: Joe Galante on country promotion; Joshua Blardo, director of national album promotion, on AOR; Margo Knesz, director of national singles promotion, on Top 40; Bill Staton, director of national black music promotion, on black music; and Chuck Thagard, director of national field promotion, who talked about the overall RCA promotion effort.

Doobies LP Goes Gold

LOS ANGELES — "Minute By Minute," the latest album by The Doobie Brothers on Warner Bros. Records, has been certified gold by the RIAA.

Inphasion Signs Love

LOS ANGELES — Disco artist Mary Love has signed to the newly formed Inphasion Records label and will release "Turn Me, Turn Me, (All Around)" as her first single.

POINTS WEST

(continued from page 13)

derstanding," an explosive song with the kind of power **Bruce Springsteen** is known for, and one which shifts his emphasis from socio-political themes to more personal, yet universal, concerns. On the business side, Columbia will be including an EP with the first 20,000 copies of "Armed Forces" which contains several songs recorded live last summer at Costello's Hollywood High concert. Elvis will be back on the road for a three-and-a-half-month U.S. tour beginning Feb. 6 . . . Elektra/Asylum's **Steve Goodman** sings a duet with **Nicolette Larson** on his new album and the song, "The One That Got Away," should be out as a single before the end of the month.

SHORT TAKES — Ron Douglas apparently is leaving his post at CBS to join MCA Distributing Corp. . . . **Eddie Rabbitt** will write the title tune for a new 20th Century-Fox film "Breaking The Way" with composer **Bill** "Rocky" **Conti** . . . While vacationing in Aspen, Colo., **Jimmy Buffett** re-broke the same leg in the same spot that he did last year in a softball game. Joining Buffett in the Aspen snow over the holidays were the **Eagles,** who hosted a New Year's Eve party attended by, among others, **Marlo Thomas, Phil Donahue,** some of the **Kennedys, Diane von Furstenburg, Richard Perry, Michael Brandon** and **Stevie Nicks** . . . Look for some top level executive changes at Bearsville Records . . . Australia's **Billy Thorpe** has completed his first album for a U.S. label and it should be out in March. The **Spencer Proffer**-produced LP will most likely go to a southern-based record company . . . **Frankie Valli** will debut his new single, "Fancy Dancer," on national television in an appearance on the sixth annual American Music Awards. The show is to be aired Friday, Jan. 12 on ABC-TV . . . Finally, congratulations to **Stan Montelro,** our former director of marketing, who is joining E/P/A as vice president of marketing/west coast.

randy lewis

Curtom To RSO For Distribution

(continued from page 5)

can now go out after major signings."

Permanency

Both parties stress the permanency of the arrangement, which includes provisions allowing RSO to eventually buy out Curtom.

"This is not a deal of convenience to run just a few years," says Coury. "Curtom is an important addition to our family and the deal is uniquely structured so that we can buy them out later."

Coury also notes that the agreement falls somewhere between a distributed label and a production company deal. Curtom's one full-time promotion person is being retained by RSO, as are the independent promoters who have worked with Curtom, many of whom have worked RSO crossover records by such artists as the Bee Gees, Andy Gibb and Player.

Another important aspect of the RSO-Curtom marriage is the importance both companies put on film soundtrack projects. Curtis Mayfield has recorded four gold soundtracks LPs and RSO has enjoyed multi-platinum success with such soundtracks as "Saturday Night Fever," "Grease" and "Sgt. Pepper's."

Stuart says Curtom will maintain its headquarters in Chicago, but as part of one big RSO family. "What we're going to do," concludes Stuart, "is give the cow soul."

'Galactica' Album Leads MCA Roster

LOS ANGELES — "The Saga Of 'Battlestar Galactica'," an album of narration by Lorne Green and members of the cast of the television series, heads a roster of five new LPs scheduled for release in mid-January by MCA Records. Music on the album was composed by Stu Phillips and performed by the Los Angeles Philharmonic Orchestra.

Other Releases

Other releases will include: "Bustin' Loose," by Chuck Brown and the Soul Searchers; "The Valentine Brothers," by the group of the same name; "We've Come A Long Way, Baby," by Loretta Lynn and "Ladies Choice" by Bill Anderson.

BGs, Andy Gibb Gold

LOS ANGELES — RSO Records artists the Bee Gees and Andy Gibb recently had their latest singles, "Too Much Heaven" and "(Our Love) Don't Throw It All Away," respectively, certified by the RIAA. The Bee Gees single is from the group's soon-to-be-released album "Spirits Having Flown."

Cars Debut LP Platinum

LOS ANGELES — The self-titled debut album by Elektra/Asylum recording group The Cars has been certified platinum by the RIAA.

EAST COASTINGS

(continued from page 12)

The Fabulous Poodles, a new Epic act. The ads will fold out into pooper-scoopers. Arf!

BACK AGAIN DEP'T. — Peggy Lee will be doing a **Cy Coleman** song, "Someone Wonderful I Missed," on her forthcoming DRG album. Lee and Coleman, a pair of veterans, have collaborated before, when Lee recorded Coleman's "Big Spender," "Hey Look Me Over," and "The Best Is Yet To Come." Their most recent effort comes from Coleman's Broadway hit, "I Love My Wife" . . . And coming out of retirement February 4 at Alice Tully Hall will be vocalist **Anita Ellis,** who got her start nearly 40 years ago. Oddly enough, hers is a story that seems very reminiscent of the Broadway play, "Platinum." Ellis appeared in movies like "Babes In Arms" and "Strike Up The Band" with **Judy Garland** and **Mickey Rooney,** and provided **Rita Hayworth's** singing voice in several movies, including "Gilda." She also established herself as a successful nightclub singer before getting married in the mid-'50s. Although she has been retired for nearly 20 years, critics like **Whitney Ballard** of the *New Yorker* still rave about her voice, so her Alice Tully date might be a real event.

A BUNCH OF REAL CHARACTERS — Viv Stanshall, former leader of the **Bonzo Dog Band,** plans to come back with a "comic narrative" on Charisma Records. Viv now lives on a houseboat docked on the River Thames, and his roommates include his pet rats and boa constrictor . . . **Lou Reed** has been in Germany, recording a studio album which includes three songs co-written by **Nils Lofgren** . . . **Bob Marley** reported to be building his own recording studio in Jamaica.

WINNER — This week's winner to our column question, "what do you feel was the most significant musical development of 1978?," is **Doreen D'Agostino,** a New York publicity staffer for Capitol Records. Doreen cites two events — first, the **Rolling Stones** appearance at the Palladium; and second, **David Bowie's** presentation of electronic music at Madison Square Garden. "The Stones played what is now the Palladium 15 years ago," Doreen says, "and it's incredible they came back to prove they're still the best rock and roll band. As for Bowie, I think it's important that so many people at Madison Square Garden were exposed to such a futuristic type of music." . . . Responses are still being accepted.

charles paikert

cash box top albums/ 101 to 200

January 13, 1979

			1/6	Weeks On Chart
101	**FLAME** RONNIE LAWS (United Artists LA-881-H)	7.98	91	13
102	**DIRE STRAITS** (Warner Bros. BSK 3266)	7.98	131	5
103	**VAN HALEN** (Warner Bros. BSK 3075)	7.98	106	47
104	**IF YOU WANT BLOOD YOU'VE GOT IT** AC/DC (Atlantic SD 19212)	7.98	110	5
105	**STEALIN' HOME** IAN MATTHEWS (Mushroom MRS 5012)	7.98	108	11
106	**ENERGY** POINTER SISTERS (Planet P-1)	7.98	127	8
107	**MELBA** MELBA MOORE (Epic JE 35507)	7.98	109	9
108	**A LEGENDARY PERFORMER: VOLUME 3** ELVIS PRESLEY (RCA CPL 1-3082)	7.98	119	5
109	**CHEECH & CHONG'S UP IN SMOKE** (Ode/Warner Bros. BSK 3249)	7.98	111	8
110	**RUNNING ON EMPTY** JACKSON BROWNE (Asylum 6E 113)	7.98	104	55
111	**LOU RAWLS LIVE** (Phila. Int'l. PZ2 35517)	13.98	80	10
112	**EQUINOXE** JEAN-MICHEL JARRE (Polydor PD-1-6175)	7.98	122	4
113	**STARDUST** WILLIE NELSON (Columbia JC 35305)	7.98	113	37
114	**RUMOURS** FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	117	98
115	**PARALLEL LINES** BLONDIE (Chrysalis CHR 1192)	7.98	116	17
116	**"EVERY 1'S A WINNER"** HOT CHOCOLATE (Infinity 9002)	7.98	--	1
117	**SGT. PEPPER'S LONELY HEARTS CLUB BAND** VARIOUS ARTISTS (RSO RS 2-4100)	15.98	115	24
118	**EVEN NOW** BARRY MANILOW (Arista AB 4164)	7.98	112	47
119	**SWITCH** (Gordy G7-980R1)	7.98	97	21
120	**PROFILE/BEST OF EMMYLOU HARRIS** (Warner Bros. BSK 3258)	7.98	78	8
121	**MORE SONGS ABOUT BUILDINGS AND FOOD** TALKING HEADS (Sire SRK 6058)	7.98	118	24
122	**THE WIZ** MOTION PICTURE SOUNDTRACK (MCA 2-14000)	14.98	102	15
123	**TO THE LIMIT** JOAN ARMATRADING (A&M SP 4732)	7.98	94	11
124	**MR. GONE** WEATHER REPORT (ARC/Columbia JC 35358)	7.98	120	14
125	**STEP IN TO OUR LIFE** ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6179)	7.98	137	4
126	**TORMATO** YES (Atlantic SD 19202)	7.98	103	14
127	**SONGBIRD** BARBRA STREISAND (Columbia JC 35373)	7.98	124	32
128	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	7.98	128	14
129	**INTIMATE STRANGERS** TOM SCOTT (Columbia JC 35557)	7.98	132	10
130	**CITY NIGHTS** NICK GILDER (Chrysalis CHR 1202)	7.98	121	17
131	**BABYLON BY BUS** BOB MARLEY & THE WAILERS (Island ISLD 11)	12.98	143	6
132	**MONEY TALKS** BAR-KAYS (Stax/Fantasy STX 4106)	7.98	138	8
133	**TOKYO TAPES** SCORPIONS (RCA CPI 2-30309)	7.98	135	6
134	**DON'T CRY OUT LOUD** MELISSA MANCHESTER (Arista AB 4186)	7.98	147	5
135	**CHRISTMAS PORTRAIT** THE CARPENTERS (A&M 4726)	7.98	140	6
136	**HOG HEAVEN** ELVIN BISHOP (Capricorn CPN 0215)	7.98	136	8
137	**DREAMBOAT ANNIE** HEART (Mushroom 5005)	7.98	139	147
138	**K-SCOPE** PHIL MANZANERA (Polydor PD-1-6178)	7.98	148	4
139	**HEARTS OF STONE** SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Epic JE 35488)	7.98	145	12
140	**2 HOT!** PEACHES & HERB (Polydor PD-1-6172)	7.98	153	6
141	**I'VE ALWAYS BEEN CRAZY** WAYLON JENNINGS (RCA AFL 1-2979)	7.98	126	14
142	**FUNK OR WALK** THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	7.98	123	12
143	**ALONG THE RED LEDGE** DARYL HALL & JOHN OATES (RCA AFL 1-2804)	7.98	134	19
144	**HEADLIGHTS** THE WHISPERS (Solar/RCA BXL 1-2274)	7.98	149	9
145	**CLOSE PERSONAL FRIEND** ROBERT JOHNSON (Infinity INF 9000)	7.98	151	5
146	**LET'S GET SMALL** STEVE MARTIN (Warner Bros. BSK 3090)	7.98	150	69
147	**STEP II** SYLVESTER (Fantasy F-9556)	7.98	129	25
148	**KEEP ON JUMPIN'** MUSIQUE (Prelude PRL 12158)	7.98	133	18
149	**BUSH DOCTOR** PETER TOSH (Rolling Stones COC 39109)	7.98	155	6
150	**PHOTO-FINISH** RORY GALLAGHER (Chrysalis CHR 1170)	7.98	156	12
151	**MIXED EMOTIONS** EXILE (Warner Bros. BSK 3205)	7.98	144	24
152	**INSTANT REPLAY** DAN HARTMAN (Blue Sky JZ 35641)	7.98	158	7
153	**AMERICAN DREAMS** JESSE COLIN YOUNG (Elektra 6E-157)	7.98	130	8
154	**CHANGE OF HEART** ERIC CARMEN (Arista AB 4184)	7.98	141	13
155	**UGLY EGO** CAMEO (Chocolate City/Casablanca CCLP 2006)	7.98	142	13
156	**SLEEPER CATCHER** LITTLE RIVER BAND (Harvest SW 11783)	7.98	152	32
157	**GREATEST HITS** LARRY GATLIN (Monument MG-7628)	7.98	157	9
158	**JOURNEY TO ADDIS** THIRD WORLD (Island ILPS 9554)	7.98	162	8
159	**ON THE EDGE** SEA LEVEL (Capricorn CPN 0212)	7.98	146	13
160	**MIDNIGHT EXPRESS** ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca NBLP 7114)	7.98	166	9
161	**NOTHING SAYS I LOVE YOU LIKE I LOVE YOU** JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	7.98	165	7
162	**BONNIE POINTER** (Motown M7-911R1)	7.98	168	5
163	**LOVE TRACKS** GLORIA GAYNOR (Polydor PD-1-6184)	7.98	186	3
164	**THE WAR OF THE WORLDS** JEFF WAYNE/VARIOUS ARTISTS (Columbia PC 2-35290)	13.98	164	26
165	**THEIR GREATEST HITS** EAGLES (Asylum 6E-105)	7.98	170	148
166	**FLY AWAY** VOYAGE (Marlin 2225)	7.98	178	5
167	**CHRISTMAS CARD** THE STATLER BROTHERS (Mercury SRM 1-5012)	7.98	169	6
168	**WE ALL HAVE A STAR** WILTON FELDER (ABC AA-1109)	7.98	173	5
169	**KINSMAN DAZZ** (20th Century T-574)	7.98	172	4
170	**SMOKIN'** SMOKEY ROBINSON (TamlaMotown T9 3663-2)	9.98	174	7
171	**SMOOTH TALK** EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	176	4
172	**THE GRAND ILLUSION** STYX (A&M SP 4637)	7.98	180	76
173	**LIVE** BARRY MANILOW (Arista AB 8500)	11.98	175	84
174	**SESAME STREET FEVER** THE MUPPETS (Sesame Street CTW 79005)	7.98	179	21
175	**SHOT OF LOVE** LAKESIDE (Solar/RCA BXL 1-2937)	7.98	182	3
176	**FOREIGNER** (Atlantic SC 18215)	7.98	181	95
177	**MISPLACED IDEALS** SAD CAFE (A&M SP 4737)	7.98	184	3
178	**MOTHER FACTOR** MOTHER'S FINEST (Epic JE 35545)	7.98	154	18
179	**THE BEST OF NORMAN CONNORS & FRIENDS** (Buddah/Arista BDS 5716)	7.98	183	4
180	**Q: ARE WE NOT MEN? A: WE ARE DEVO!!!** DEVO (Warner Bros. BSK 3239)	7.98	160	15
181	**MIND MAGIC** DAVID OLIVER (Mercury SRM-1-3747)	7.98	187	4
182	**BLOODY TOURISTS** 10cc (Polydor PD 1-6161)	7.98	159	15
183	**NEXT OF KIHN** GREG KIHN BAND (Beserkley/GRT JBZ 0056)	7.98	163	20
184	**GIVE 'EM ENOUGH ROPE** THE CLASH (Epic JE 35543)	7.98	171	7
185	**CITY TO CITY** GERRY RAFFERTY (United Artists LA 840-G)	7.98	192	40
186	**TOGETHERNESS** L.T.D. (A&M SP 4705)	7.98	167	31
187	**AJA** STEELY DAN (ABC AA 1006)	7.98	190	66
188	**TANTRUM** (Ovation-1735)	7.98	—	1
189	**DANGER ZONE** PLAYER (RSO RS 1-3036)	7.98	194	19
190	**BISH** STEPHEN BISHOP (ABC AA 1082)	7.98	196	18
191	**OCTAVE** MOODY BLUES (London PS 708)	7.98	195	29
192	**STAGE** DAVID BOWIE (RCA CPL 2-2913)	11.98	161	14
193	**COME GET IT** RICK JAMES (Gordy G7-981R1)	7.98	185	33
194	**SKYNYRD'S FIRST AND . . . LAST** LYNYRD SKYNYRD (MCA 3047)	7.98	177	18
195	**LIFE IS A SONG WORTH SINGING** TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)	7.98	191	31
196	**BLAM** THE BROTHERS JOHNSON (A&M SP 4714)	7.98	197	24
197	**NATURAL HIGH** COMMODORES (Motown M7-902R1)	7.98	198	34
198	**BETTY WRIGHT LIVE** (Alston 4408)	7.98	199	30
199	**GOIN' COCONUTS** DONNY & MARIE (Polydor PD-1-6169)	7.98	189	13
200	**BRASS CONSTRUCTION IV** (United Artists UA-LA 916-H)	7.98	125	9

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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CASH BOX TOP 100 ALBUMS

January 13, 1979

			1/6	Weeks On Chart
1	BARBARA STREISAND'S GREATEST HITS VOL. 2	8.98 (Columbia FC 35679)	1	8
2	52nd STREET	8.98 BILLY JOEL (Columbia FC 35609)	2	12
3	A WILD AND CRAZY GUY	8.98 STEVE MARTIN (Warner Bros. HS 3238)	3	11
4	GREATEST HITS	13.98 BARRY MANILOW (Arista A2L 8601)	4	7
5	GREASE	12.98 VARIOUS ARTISTS (RSO 2-4002)	5	35
6	BACKLESS	8.98 ERIC CLAPTON (RSO RS-1-3039)	6	8
7	JAZZ	7.98 QUEEN (Elektra 6E-166)	7	7
8	DOUBLE VISION	.98 FOREIGNER (Atlantic SD 1999)	8	28
9	C'EST CHIC	7.98 CHIC (Atlantic SD 19209)	9	8
10	THE BEST OF EARTH, WIND & FIRE VOL. 1	6.98 (ARC/Columbia FC 35647)	10	7
11	YOU DON'T BRING ME FLOWERS	8.98 NEIL DIAMOND (Columbia FC 35525)	12	5
12	BLONDES HAVE MORE FUN	7.98 ROD STEWART (Warner Bros. BSK 3261)	15	4
13	LIVING IN THE U.S.A.	7.98 LINDA RONSTADT (Asylum 6E 155)	13	15
14	BRIEFCASE FULL OF BLUES	7.98 BLUES BROTHERS (Atlantic SD 19217)	23	4
15	TOTO	7.98 (Columbia JC 35317)	17	13
16	CRUISIN'	7.98 VILLAGE PEOPLE (Casablanca NBLP 7118)	16	14
17	LIVE AND MORE	12.98 DONNA SUMMER (Casablanca NBLP 71119)	11	18
18	LIVE BOOTLEG	13.98 AEROSMITH (Columbia PC2 35564)	14	10
19	GREATEST HITS 1974-78	8.98 STEVE MILLER BAND (Capitol S00-11872)	20	7
20	SOME GIRLS	7.98 ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	19	30
21	WINGS GREATEST	8.98 (Capitol SOO-11905)	24	6
22	PIECES OF EIGHT	7.98 STYX (A&M SP 4724)	21	16
23	MOTOR BOOTY AFFAIR	7.98 PARLIAMENT (Casablanca NBLP 7125)	27	6
24	GREATEST HITS	7.98 COMMODORES (Motown M7-912R1)	25	10
25	ACE FREHLEY	7.98 (Casablanca NBLP 7121)	26	15
26	GREATEST HITS	11.98 STEELY DAN (ABC AK-11707/2)	18	10
27	TOTALLY HOT	7.98 OLIVIA NEWTON-JOHN (MCA 3067)	38	7
28	DOG & BUTTERFLY	8.98 HEART (Portrait FR 3555)	29	16
29	THE STRANGER	7.98 BILLY JOEL (Columbia JC 34987)	31	65
30	GENE SIMMONS	7.98 (Casablanca NBLP 7120)	30	15
31	SHAKEDOWN STREET	7.98 GRATEFUL DEAD (Arista AB 4198)	34	7
32	WEEKEND WARRIORS	8.98 TED NUGENT (Epic FE 35551)	22	11
33	SATURDAY NIGHT FEVER	12.98 BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	35	58
34	MINUTE BY MINUTE	7.98 THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	40	4
35	STRANGER IN TOWN	7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	37	34
36	CHAKA	7.98 CHAKA KHAN (Warner Bros. BSK 3245)	32	11
37	BROTHER TO BROTHER	7.98 GINO VANNELLI (A&M SP4722)	28	16
38	ELAN	7.98 FIREFALL (Atlantic SD 19183)	36	12
39	FEEL THE NEED	7.98 LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	44	9
40	DON'T LOOK BACK	8.98 BOSTON (Epic FE 35050)	41	20
41	WILLIE AND FAMILY LIVE	11.98 WILLIE NELSON (Columbia KC 2 35642)	49	8
42	TWO FOR THE SHOW	13.98 KANSAS (Kirshner PZ2 35660)	39	9
43	HEMISPHERES	7.98 RUSH (Mercury SRM 3743)	33	9
44	TIME PASSAGES	7.98 AL STEWART (Arista AB 4190)	43	16
45	BACK TO EARTH	7.98 CAT STEVENS (A&M SP-4735)	57	4
46	CHERYL LYNN	7.98 (Columbia JC 35485)	54	8
47	PAUL STANLEY	7.98 (Casablanca NBLP 7123)	47	15
48	CROSSWINDS	7.98 PEABO BRYSON (Capitol ST-11875)	52	7
49	LOVE BEACH	7.98 EMERSON LAKE & PALMER (Atlantic SD 19211)	51	6
50	SHADOW DANCING	7.98 ANDY GIBB (RSO RS 1-3034)	53	31
51	NICOLETTE	7.98 NICOLETTE LARSON (Warner Bros. BSK 3242)	70	11
52	COMES A TIME	7.98 NEIL YOUNG (Reprise MSK 2266)	48	13
53	ALICIA BRIDGES	7.98 (Polydor PD1-6158)	45	13
54	PETER CRISS	7.98 (Casablanca NBLP 7122)	55	15
55	PLAYIN' TO WIN	7.98 OUTLAWS (Arista AB 4205)	59	9
56	THE LORD OF THE RINGS	13.98 ORIGINAL MOVIE SOUNDTRACK (Fantasy LOR-1)	62	6
57	THE CARS	7.98 (Elektra 6E 135)	60	30
58	TWIN SONS OF DIFFERENT MOTHERS	7.98 DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	50	19
59	BAT OUT OF HELL	7.98 MEAT LOAF (Cleve. Int'l./Epic PE 34974)	61	63
60	BACK TO THE BARS	12.98 TODD RUNDGREN (Bearsville 2BRX 6986)	66	7
61	A SINGLE MAN	7.98 ELTON JOHN (MCA 3065)	42	11
62	HOT STREETS	8.98 CHICAGO (Columbia FC 35512)	56	14
63	THE MAN	7.98 BARRY WHITE (20th Century T-571)	58	13
64	TOUCHDOWN	7.98 BOB JAMES (Columbia JC 35594)	75	6
65	GREATEST HITS	7.98 MARSHALL TUCKER BAND (Capricorn CPN 0214)	46	14
66	FOR THE SAKE OF LOVE	7.98 ISAAC HAYES (Polydor PD-1-6164)	68	10
67	SANCTUARY	7.98 THE J. GEILS BAND (EMI America SO-17706)	76	6
68	WAVELENGTH	7.98 VAN MORRISON (Warner Bros. BSK 3121)	64	14
69	LIGHT OF LIFE	7.98 BAR-KAYS (Mercury SRM-1-3732)	79	5
70	REED SEED	7.98 GROVER WASHINGTON JR. (Motown M7-910R1)	67	15
71	WHO ARE YOU	7.98 THE WHO (MCA 3050)	63	19
72	LEGEND	7.98 POCO (ABC AA-1099)	83	8
73	TNT	7.98 TANYA TUCKER (MCA 3066)	82	7
74	LET'S KEEP IT THAT WAY	7.98 ANNE MURRAY (Capitol SW 11743)	72	22
75	"WANTED" LIVE IN CONCERT	14.98 RICHARD PRYOR (Warner Bros. BSK 3364)	85	5
76	HERE MY DEAR	12.98 MARVIN GAYE (Tamla/Motown T 364)	—	1
77	BURSTING OUT	11.98 JETHRO TULL (Chrysalis CHR 1201)	71	14
78	IS IT STILL GOOD TO YA	7.98 ASHFORD & SIMPSON (Warner Bros. BSK 3219)	69	21
79	CHANSON	7.98 (Ariola SW 50039)	86	14
80	FROM THE INSIDE	7.98 ALICE COOPER (Warner Bros. BSK 3263)	89	6
81	YOU HAD TO BE THERE	11.98 JIMMY BUFFETT (ABC AK-1008/2)	65	10
82	ONE NATION UNDER A GROOVE	7.98 FUNKADELIC (Warner Bros. BSK 3209)	73	16
83	NIGHTWATCH	7.98 KENNY LOGGINS (Columbia JJ 35387)	77	27
84	AN AMERICAN PRAYER	8.98 JIM MORRISON & THE DOORS (Elektra 5E-502)	93	6
85	THE GAMBLER	7.98 KENNY ROGERS (United Artists LA 934)	114	5
86	MOVE IT ON OVER	7.98 GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	90	10
87	CHILDREN OF SANCHEZ	14.98 CHUCK MANGIONE (A&M SP 6700)	87	17
88	BOBBY CALDWELL	7.98 (Clouds/TK 8804)	105	10
89	INNER SECRETS	8.98 SANTANA (Columbia FC 356000)	84	12
90	SECRETS	7.98 GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	74	21
91	LIFE BEYOND L.A.	7.98 AMBROSIA (Warner Bros. BSK 3135)	81	24
92	DESTINY	7.98 THE JACKSONS (Epic JE 35552)	96	8
93	PLEASURE & PAIN	7.98 DR. HOOK (Capitol SW 11858)	95	9
94	GET DOWN	7.98 GENE CHANDLER (Chi-Sound/20th Century T-578)	107	8
95	TRAVOLTA FEVER	9.98 JOHN TRAVOLTA (Midsong Int'l./MTF 001)	100	8
96	LONG STROKE	7.98 ADC BAND (Cotillion SD 5210)	99	7
97	ROSE ROYCE STRIKES AGAIN	7.98 (Warner Bros. WHI 3227)	92	19
98	WORLDS AWAY	7.98 PABLO CRUISE (A&M SP 4697)	88	31
99	THE GOLDEN TOUCH	7.98 CERRONE IV (Cotillion/Atlantic SD 5208)	101	11
100	MACHO MAN	7.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	98	44

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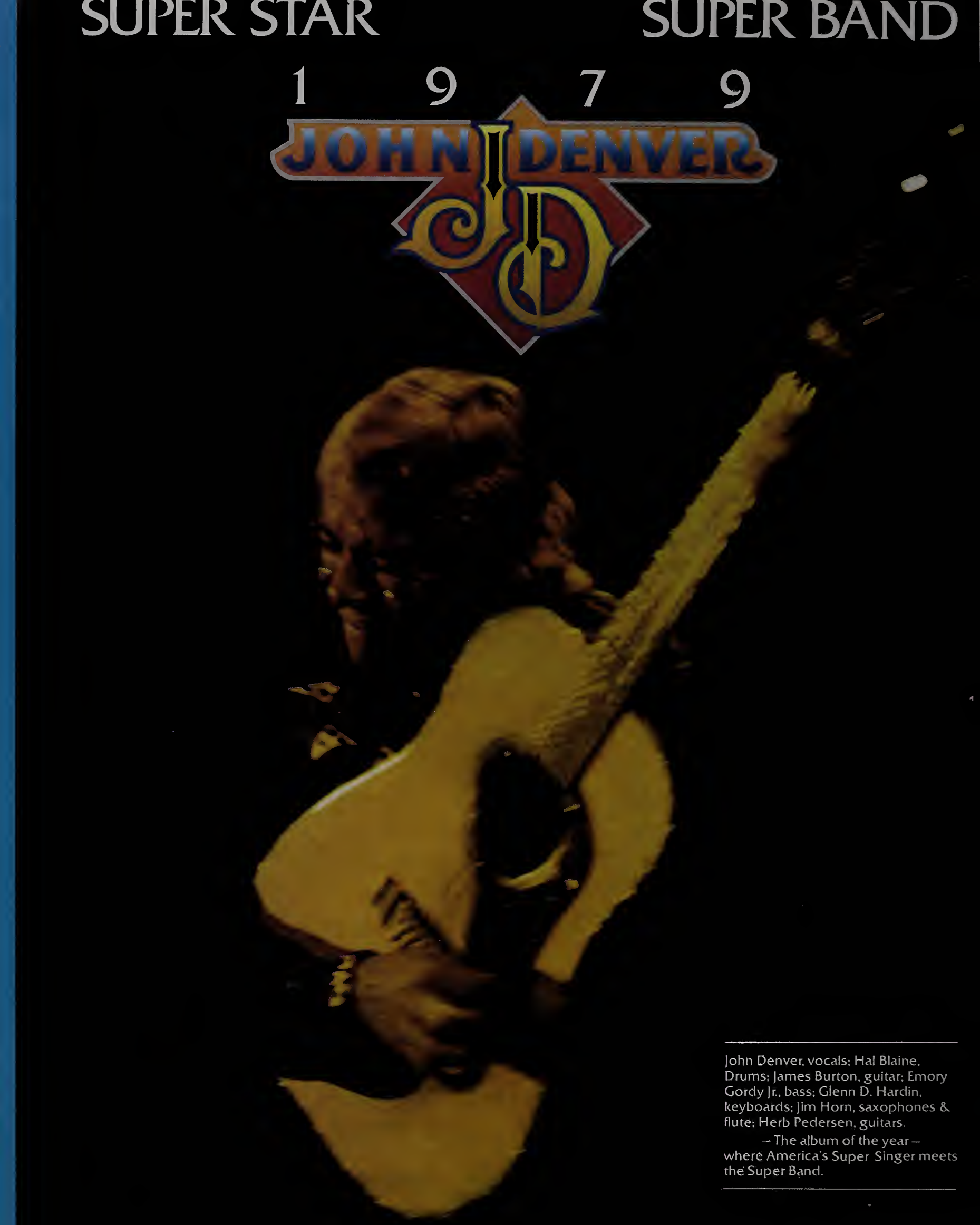

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